# VOGUE

Fashion Finds:
More Taste than Money

ADVANCE
RETAIL
TRADE
EDITION

Incorporating Vanity Fair
November 1, 1947
Price 50 Cents

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*"White Christmas" — The twelfth Wamsutta Bridal Bedroom, designed by Muller-Barringer*

*There's only one Wamsutta!* . . . only one way to enjoy the smooth, dreamy luxury that has delighted six generations of brides. Choose *Supercale** for comfort and long-wearing beauty . . . for Christmas giving, too, in handsome, new gift boxes. Since 1846, "The Finest of Cottons."

WAMSUTTA MILLS, New Bedford, Mass., Distributors of Springfield (Virgin Wool) Blankets — Wamsutta-Somerset Towels — "The Three Weavers" (All Wool) Handwoven Throws

# Wamsutta Supercale

* REG. U. S. PAT. OFF.

**SHEETS & PILLOW CASES**

# How to use this issue of

# VOGUE

NOVEMBER 1, 1947 TRADE EDITION

## *Fashion finds: More taste than money*

"Taste is common sense and a sense of beauty...given the happy combination of a great deal of taste and even a little money, the world, or at least your world, is yours"—that is Vogue's philosophy. The specifics fill this November issue. The philosophy and the specifics are without limit to women who want clothes to be an expression of themselves—to you in the business of fashion.

Specifics that are news: see the portfolio of clothes and accessories that are a sum of "More taste than money"—pages 148 through 159. The two-parts-bright costume, the small gem of a bodice, the paprika-red beret—you will have these fashions or their counterparts. You will have also the coat shape of the year which we show in town and country versions, pages 156 and 157.

### *New ways with accessories*

"Pearls go on and on—on everything" as you will see on page 174...On page 163 a glove that is a "sweet good finish for cocktail and dinnertime suits"...Throughout the issue you will find the new shape of accessories and a new way of wearing them, of adapting them to a way of life.

### *The special idea*

Designers' ideas make their entrance, and a dramatic one, on pages 137 through 144. Lace over satin for late day, pale brocade for evening and the meeting of broadcloth and velvet—these are special ideas with individuality, distinction. Perhaps they are special ideas, incoming in your selection of fashions. Certainly they are touchstones of the fashion picture today.

### *People are talking about fashion*

Men, women, the press, the world of fashion are all voluble about shoulders and skirt lengths. This, we think, is wonderful. They are important and it's high time the world got around to noticing them. You, as a reader of Vogue and as part of the business of fashion, know what you think. Or perhaps you are waiting to see the best of the news in fashion changes. In any event you'll know what Vogue thinks, and have a résumé of the elements we recommend in the new look, on pages 164 and 165. The entire issue will show you what our editors think is good.

### *Around-the-world wardrobe*

Circling the world by air in thirty days, with stop-offs in London, Istanbul, Calcutta, Shanghai, Honolulu, and San Francisco, is reported on pages 118 through 133...a fascinating pattern for future journeys. For now and the future, note the travel wardrobe Vogue editors planned and proved to be right. If a customer is flying off, wherever her destination, clothes similar to the wardrobe on pages 134 and 135 will be within the limit in weight, right around the world. Important P.S. The clothes have proved current and becoming in New York, London, Calcutta and Shanghai.

### *New thoughts about furs*

"This season furs are materials—beautiful deep-piled stuffs to be handled enchantingly as such." On pages 146 and 147 Vogue edits its new idea about furs and shows "good escorts" for 1947 silhouettes.

*FOR "VOGUE SAYS" QUOTATIONS TO USE IN SELLING, DISPLAYS AND ADVERTISING, SEE PAGE 6*

*RELEASE DATE for material in this issue: November 2nd, East and West of the Mississippi.*

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# *Colour is the key to fashion changes in resort wear*

The news is colour in resort wear—in fresh, unexpected ways even with perennial shades. There is no one rule for combinations of this-with-that, just as there is no one silhouette or fabric. But there are trends to watch, to check and to translate into terms of your own ready-to-wear and accessory coordinations.

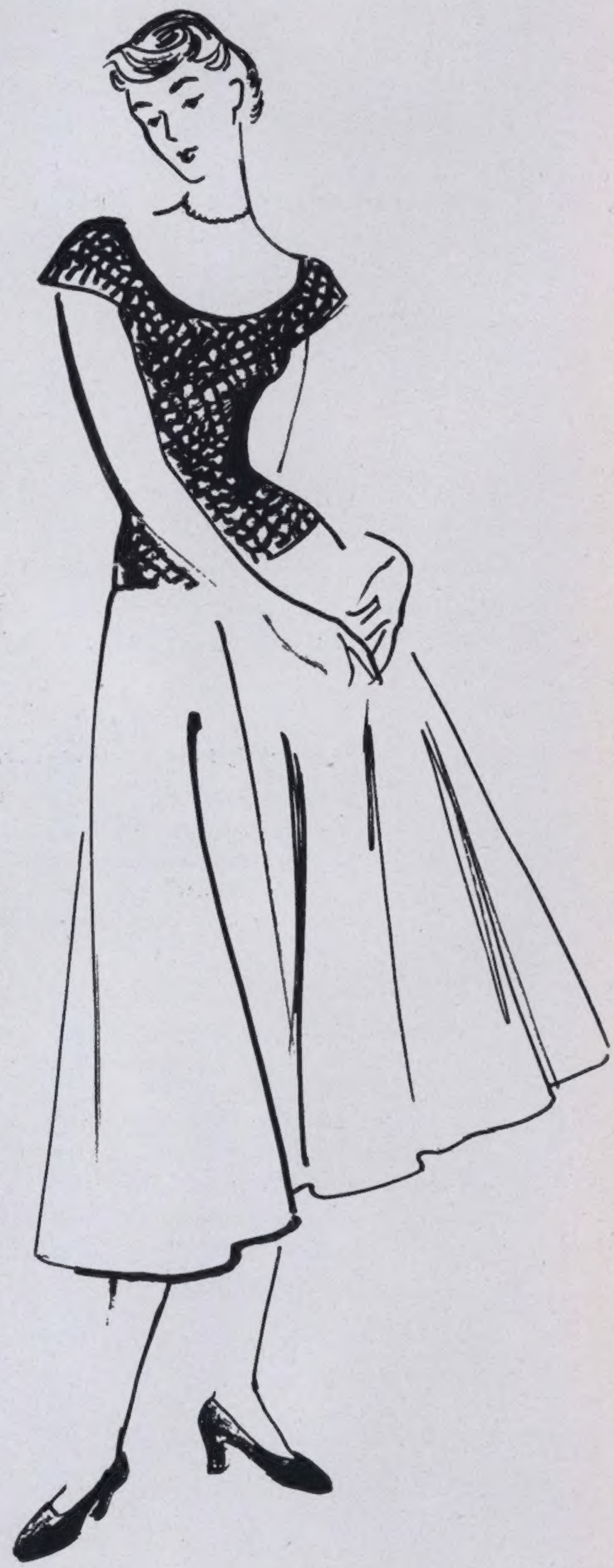
*Pale pastels* have such a lady-look with the subtle understatement of matching accessories—or with crisp addition of white . . . occasionally they may take sharp deeper values of their own tone.

*Neutrals* and such deep tones as navy come alive with two decisive colour accents in a belt and shoe perhaps . . . or in the belt and glove.

*Strong colours* take strong accents for the customer with individuality, sure taste . . . or they may stand on their own with white, as always.

The shoe is the key in the new way of accessories. It is also the basis for unusual combinations of colours in accessories. If your store's collection of bright shoes is important (and we hope it is!) display each resort fashion with a group of accessories keyed to a shoe colour.

In newspaper advertising, windows and certainly in over-the-counter selling, stress the news and the scope in colour for resort wear. Unhackneyed colours—fresh ways with two or three colours—this is the news. Here are our suggestions as "starters". Follow our editorial pages in future issues for further suggestions.



| *THESE ARE THE IMPORTANT COLOURS:* | *THESE ARE NEW ACCENTS:* |
|---|---|
| LAVENDER—new with pink or blue undertones. Good in cotton, linen, corduroy. | white—shades of lavender—or a touch of deep purple |
| ORANGE—both burnt and bright shades of orange. Good in silk shantung. | deep olive green plus white |
| LIGHTER-THAN-NAVY—good in linen, fine cotton, and silk shantung. | perhaps orange plus white—or turquoise blue plus midnight blue |
| PALE CLEAR PINK—with a lavender cast. Good in linen or piqué. | understate it with white |
| PALE CLEAR BLUE—with a lavender cast. Good in linen or piqué. | for the freshest look, with white |
| OATMEAL BEIGE—good in linen, piqué, or lightweight woollens. | can take two accents . . . add red plus yellow or orange plus olive |
| PALEST YELLOW OR BRIGHT CORN YELLOW—good in silk shantung or linen. | perhaps an orange—or white, of course |
| EMERALD—good in linen, silk shantung or fine cotton. | a touch of royal blue |
| BRIGHT WHITE—pure, whitest white. Good in gabardine-type woollens for day, in fine sheer cottons and piqué for evening. | all white is newest or try it with orange plus olive |
| SHADOW PASTELS—just a wash of palest beige, blue, aqua, yellow, lavender, grey, chartreuse, or grey-green. Good in fabrics with some texture—gabardines, lightweight woollens and other suitings for day, fine cottons and linen-like weaves in the evening. | darker toned accents in the same shade |

*THE NEWS IS IN:*

*batik prints* in murky or vibrant tropical bird colours for evening
*old-fashioned patterns in calico prints* in typical calico colours—bright red, blue, green, or yellow and white
*small, lady-like checks*
*narrow stripes,* sometimes with metallic threads

P.S. Watch for *fireman red* and *olive green* in linen

# Meet *Cindy*

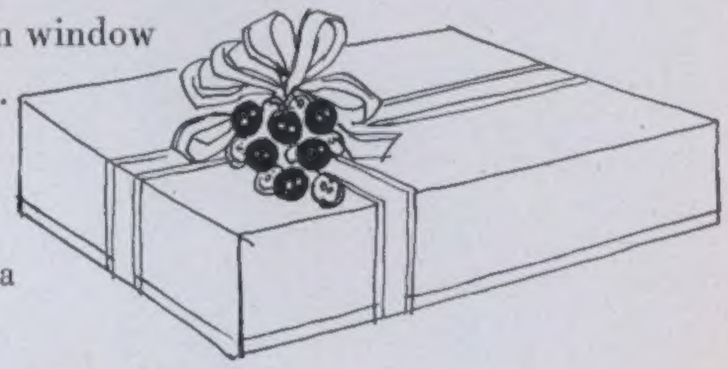
"WHY, SHE LOOKS REAL!" that's our reaction to the doll, "Cindy" introduced at the left. She is the Modern Cinderella—Christmas 1947 version. Made of Latex, she is pliable as rubber, looks like the little girl next door. Cindy can stand alone and her head, arms and legs are movable. Her hair is real, to brush and braid!

Cindy's wardrobe is the last word—Moygashel linens, Forstmann woollens, Swiss sprigged organdies (all with real buttons, other dressmaker findings and even miniature Talon and Waldes slide fasteners to insure perfect fit!). A complete wardrobe for Cindy is available at $1.95 (wholesale) for her playsuit to $5.40 for her grey woollen suit. Cindy herself varies in price depending upon the costume she wears: from $9.90 to $14.10 (wholesale).

Dewees Cochran, sculptress and doll-maker (remember her famous "Portrait" dolls of several years ago?) fosters and sells Cindy. There is limited production of this doll (partial shipment immediately)—DEWEES COCHRAN DOLLS, INC., 746 Madison Avenue, New York 21, N. Y. (Telephone: PLaza 9-6960.)

## *Make Extra Sales with Christmas "Idea" Packaging*

Make Christmas wrappings more fun for everyone—and make extra sales for your store—by suggesting personality package toppers. For the man who smokes a pipe—a gift topped with a pompon of frosty or coloured pipe cleaners—for the girl who makes her own clothes—a gift topped with a rosette of buttons knotted into Christmas ribbon. That's the idea—and promotable in window displays, in gift wrapping section, in small item departments.



*For the grownups:*

Make a rosette of six kitchen spoons.
Special buttons knotted into ribbon ends.
Strawberry emery cushions, ribbon leaves.
Make a pompon of marabou powder puffs.
A pompon of tiny gold safety pins.
A bright pompon of knitting needles.
A bow with two or three tiny perfume bottles.
Corks in various sizes, held with ribbon.

*For the children:*

Four hair bows in a ribbon corsage.
Soap animals moored by ribbon.
Tiny coloured lollipops for a bow.
Make a pompon of coloured mints tied to the ends of five-inch strips of ribbon.
Twist pipe-cleaning wires into amusing figures—gumdrops for heads.

*EXTRA COPIES OF THIS FASHION STORY—to use in sales training—are available for $1.00 for fifty, $2.00 for one hundred. Order them from: Vogue Merchandising Service, 420 Lexington Ave., N. Y.*

# THE STENO AND THE BILLING CLERK

*BY ALICE V. LARSON*

*The Steno and the Billing Clerk*
*Were talking of their woes,*
*And it appeared the trouble was*
*They hadn't any clothes.*
*"If we could only choose from Vogue,"*
*They said, "we'd have more beaus."*

*"If we pretend with all our might*
*That we can have what's here,*
*We need not think," the Steno said,*
*"The price is much too dear."*
*"That's fine," replied the Billing Clerk,*
*And cried into her beer.*

*"The time has come," the Steno said,*
*"To talk of many things:*
*Of shoes—and slips—and tailored slacks—*
*And lingerie—and rings—*
*And why it pays to keep in style—*
*And whether hats have wings."*

*"Oh, Vogue, please won't you tell us,"*
*The ladies did beseech,*
*"About the slip that will not rip;*
*It's Seamprufe, white or peach:*
*We'd like to have a dozen, please,*
*And that makes six for each."*

*The page was turned and next they saw*
*A necklace well designed.*
*"I'll take it," said the Steno,*
*"If you really do not mind."*
*"DeRosa!" breathed the Billing Clerk,*
*"The earrings are a find."*

*The Steno then began to plan*
*A wardrobe quite inspired:*
*"This Momarte bag so handsome*
*Is just what is required.*
*I'll wear it with the checkered suit*
*From Peck & Peck acquired."*

*"Lavando gloves," she rambled on,*
*"Are what I chiefly need.*
*The Brewster hat, the Foster dress,*
*Are very good indeed—*
*I hope," she added hastily,*
*"This does not sound like greed."*

*"It was so kind of you to stop,"*
*The Billing Clerk said drily.*
*"This dress that's unmistakably*
*Rose Barrack I rate highly.*
*Some Arden lipstick, very bright,*
*And I would be all smily."*

*"To own some Bryan Nylons*
*Would be extremely wise,"*
*The Billing Clerk continued*
*As she dabbed at misty eyes.*
*"And the chic Pandora shoes, I think,*
*Should really take a prize."*

*"In Warner's ad," the Steno said,*
*"The girdle is quite trick.*
*It simply will not roll or ride—*
*I'd better get one quick."*
*The Billing Clerk said nothing but*
*"Your hips are getting thick."*

*"Oh Vogue," they cried in chorus,*
*"You keep us 'in the know';*
*Your models and your artists*
*Raise our spirits out of low,*
*And what is more we shop in peace*
*And don't need any dough."*

# To sell fashion, quote

# VOGUE

USE THESE QUOTATIONS in your advertising or on your window or departmental cards

RELEASE DATE: November 2, East and West of the Mississippi

### . . . *to sell Coats*

VOGUE SAYS: "Alpaca coat: all-weather for country"
VOGUE SAYS: "Coat shape of the year: wide-spreading"
VOGUE SAYS: "Rough-surfaced tweed: soft as camel's hair"
VOGUE SAYS: "New city coat: smooth-surfaced as velvet"
VOGUE SAYS: "Major the coat: minor the price"

### . . . *to sell Furs*

VOGUE SAYS: "New thoughts about fur abound"
VOGUE SAYS: "Fox fur: special news as lining"
VOGUE SAYS: "Fur jacket: escort for a big skirt"
VOGUE SAYS: "Mink pelerine: part new, part old"
VOGUE SAYS: "Mink shoulder cape: new swing"
VOGUE SAYS: "New furs: enchanting materials"

### . . . *to sell Separates*

VOGUE SAYS: "Always: the extra skirt"
VOGUE SAYS: "Greatskirt: bold splash of colour"
VOGUE SAYS: "Important: good black blouse"
VOGUE SAYS: "Cocktail blouse goes many places"

### . . . *to sell Evening Fashions*

VOGUE SAYS: "Brocade: pale as a newly-minted coin"
VOGUE SAYS: "Pale brocade for evening"
VOGUE SAYS: "Evening: lavish fabrics, simple lines"
VOGUE SAYS: "Distinguished evening fashion: pale lamé"
VOGUE SAYS: "Short coat: evening version"
VOGUE SAYS: "Evening coat: winter satin"
VOGUE SAYS: "Satin evening coat: warm as brandy"
VOGUE SAYS: "Dinner suit: highlit wool"

### . . . *to sell Dresses*

VOGUE SAYS: "Late day: lace over satin"
VOGUE SAYS: "Gold lamé dress: two parts bright"
VOGUE SAYS: "Luxury fashion: dark silk satin"

### . . . *to sell Hats*

VOGUE SAYS: "Bright start: red beret"
VOGUE SAYS: "Little red hat: vivid, entertaining"
VOGUE SAYS: "Tiny hat: arranged into the line of hair'
VOGUE SAYS: "Smooth: new dinner-hat formula"

### . . . *to sell Accessories*

VOGUE SAYS: "Baroque necklace: alone, with pearls"
VOGUE SAYS: "Cummerbund: colour point with black"
VOGUE SAYS: "Wear a stole with autumn suits"
VOGUE SAYS: "Wool jersey stole: at home over-all"
VOGUE SAYS: "Wide scarf: colour point with a dark suit"
VOGUE SAYS: "Envelope bag: good buy in calf"
VOGUE SAYS: "Note the return of the seamless stocking"
VOGUE SAYS: "Seamless stockings: becoming as sunburn"
VOGUE SAYS: "Pale gloves above the elbow: for dinner"

*These new* "VOGUE SAYS" *cards may be ordered without charge!*

VOGUE SAYS: "TIMELESS EXCELLENCE: BOLD-COLOUR COAT"
☐ window cards ☐ floor cards

VOGUE SAYS: "LITTLE-WAISTED FUR COAT"
☐ window cards ☐ floor cards

VOGUE SAYS: "COMING FASHION: PALE SATIN AT DUSK"
☐ window cards ☐ floor cards

VOGUE SAYS: "LITTLE RED HAT: PAPRIKA ON THE TOWN"
☐ window cards ☐ counter cards

VOGUE SAYS: "ALL WEATHER COAT: TRAVEL COMPANION"
☐ window cards ☐ floor cards

VOGUE SAYS: "EXTRA SKIRT: FULL-FLARED BACKLOG"
☐ window cards ☐ floor cards

VOGUE SAYS: "BEAUTIFUL GESTURE: PALE GLOVES"
☐ window cards ☐ counter cards

VOGUE SAYS: "THE IN-HAND ENVELOPE BAG"
☐ window cards ☐ counter cards

*Check the number of each card wanted and mail this coupon (11/1)*

Name_____

Store Name_____

Address_____

Vogue Merchandising Service
420 Lexington Avenue, N. Y. 17, N. Y.

# BONWIT TELLER

black velvet

designed to waltz-time

..with peek-a-boo ruffle of pink

MARTEL

DESIGNED BY OMAR KIAM OF BEN REIG



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Lanvin's five fragrances

LANVIN

*the best Paris has to offer*

Rowlings

*Radiance comes to the twilight hour*
*with the gleaming duchess satin Cocktail Suit*
*worldly low-decolletage dress under a suave mink-collared jacket.*
*from our custom-order collection of Bendel Originals.*

Henri Bendel
10 WEST 57
NEW YORK 19 NY

SHANNON HOSIERY MILLS, INC., COLUMBUS, GEORGIA

**A DREAM-RUSTLING DANCE DRESS . . .** YARN-DYED RAYON TAFFETA, WIDE-SWIRLING ABOUT THE ANKLE, WITH A TINY JACKET, ITS COLLAR AND CUFFS PICKED OUT IN SHINING RAYON SATIN. BLACK WITH PINK, BROWN WITH PALE BLUE, ROYAL WITH SHOCKING. SIZES 10 TO 16, AT 69.95.

THIRD FLOOR FASHIONS

**B. ALTMAN & CO. FIFTH AVENUE**

the finest in fabric gloves

Shalimar

Nimble-fingered gloves! They're Merry Hull's* superlative

Hand Ease** made by Shalimar in their own

fine fabrics. In black, brown, beige, or white, what could

be better for Christmas giving! You'll find them at fine stores everywhere.

MERRILL-CLARK-MEINIG, INC., 437. FIFTH AVENUE, NEW YORK 16, N. Y.

*REG. U. S. PAT. OFF. **REG. PEND

Jordan Marsh

*Adele Simpson drapes rustling taffeta . . . gives it the allure of your favorite perfume. Black or deep brown. Sizes 10 to 16. $135.00*

*Designers' Shop, Second Floor.*

JORDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND'S GREAT STORE

NIGHT BEAUTY IN DETROIT

**...the City of Originals**—The inimitable Adrian's Hidalgo dinner dress inspired by the pampas riders of South America, yet keyed for an active city night life

HUDSON'S DETROIT

CORO JEWELRY—KODACHROME—JOHN RAWLINGS

12 to 20 average, 40 to 44 women's, about $4.00 • 12 to 20 average, about $6.00 • 12 to 20 average, about $4.00

# Pick a pretty from Textron's

*Lace Lavished or Beautifully Tailored Slips in her own Dress Size* . . . romantic as mistletoe, smooth as a holly berry. Textron-tailored of finest rayons to fit at the bust, waist and hips—just like her dresses. And cut in the new, longer length like her dresses, too! The classic in Pink Angel crepe, also comes in Night Black or Snow White. The lace-encrusted Snow White rayon satin—also in Pink Angel. The Night Black crepe with black lace edging—also in Snow White. At leading stores throughout the country.

**TEXTRON**

REG. U. S. PAT. OFF.

HOSTESS COATS • HOME FASHIONS

Textron Nightgown in sizes 12 to 20, about $7 • Pajamas in sizes 12 to 20, about $7

# TREE — IN YOUR DRESS SIZE

*Tailored Pajamas . . . Lacy Gown in a Winter Garden Print* . . . Palest green and pretty pink flowers . . . gay and lilting as Christmas bells . . . drift all over Textron's newest lullaby fashions.

Point d'esprit lace ruffles the billowy-skirted nightgown. An extra-long coat tops the slack-like pajama pants. Typically Textron-tailored—the pajamas even have a 3-inch adjustable waistline, a convenient pocket. Of finest Snow White rayon crepe. At leading stores throughout the country.

TEXTRON INC., Textron Building, 401 Fifth Avenue, New York 16, N. Y.

**TEXTRON**

REG. U. S. PAT. OFF.

BLOUSES • MENSWEAR • LINGERIE

Designed by Fredrica Furs

Jewels—Van Cleef & Arpels


A gift of

*Silverblu Mink

...to make any

woman's heart

dance with delight

**B. ALTMAN & CO.,** New York **HUDSON'S,** Detroit **KAUFMANN'S,** Pittsburgh

*T M REG

Mutation Mink Breeders Association • Consult your furrier for further information about Silverblu Mink

# Revlon's NEW "Fashion Plate"

**The only cream wafer face make-up in the world!**

**Not a cake!**

**Non-drying!**

**No sponge!**

**Beauty ideal of all time...** Today's goddess wears the make-up of tomorrow . . . Revlon's new "Fashion Plate"! Like a wonderful hat, it brings instant *change.* Cream Wafer needs no water, no sponge . . . makes everything else old-fashioned! Your own fingertips . . . *magic* with "Fashion Plate" . . . quickly stroke on the radiant illusion of poreless-as-porcelain perfection! *12 Revlon Genius-Colors, including the very latest, "Cinderella's Pumpkin."*

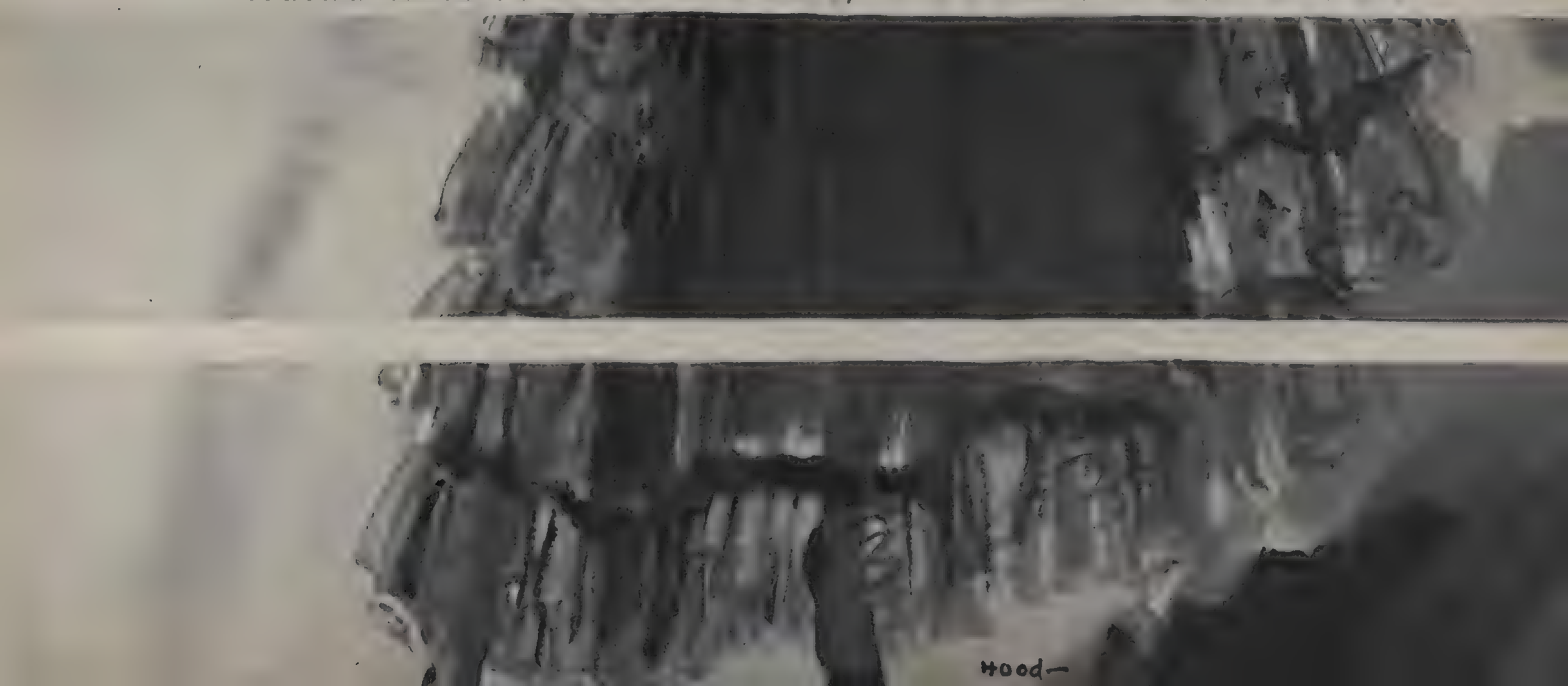
**Revlon...** creators of world-famous originals in make-up for hands and face.

**Touch it...**
**Feel the difference!**
**Stroke it on...**
**See the difference!**

RAWLINGS PHOTOGRAPH • JEWELS, JOHN RUBEL • COPYRIGHT 1947, REVLON PRODUCTS CORPORATION

Pure elegance ...pure joy...pure, gracious silk satin
again! Fabulous confection for your intimate life, a
glistening slip in the new deep length, all laden with delicate
lace. And how nice to know that, because it's
pure silk, it will wear...and wear...and wear!
Heavenly* silk lingerie by Fischer
*Reg. U. S. Pat. Off.
Complete Advertisement
Copyrighted 1947, Heavenly* Silk Lingerie, Inc.

Traina-Norell's black silk lace, in a beautiful mist of tiers.



*Whatever*

*your personality*

*you will discover the ear*

*adornment that is uniquely*

*yours in the fabulous collection of*

*platinum & diamond or gold-jeweled earclips*

*at . . .*

VAN CLEEF & ARPELS

*Creators of fine Jewelry*

744 FIFTH AVENUE, NEW YORK • PARIS • LONDON • PALM BEACH

Maximilian

MAXIMILIAN FURS

20 West 57th Street, New York

The New Look in

ALASKA SEALSKIN

Holt, Renfrew & Co. Ltd.

CANADA

you just know **she wears them...**

Creole Colors . . . new dark shades in sheer **NYLONS**

**McCallum** and **PROPPER**

1 stripe if you're small
2 stripes if you're medium
3 stripes if you're tall

*Fashionably important accessories for your ballerina skirts. All in sleek black satin . . . the pouch bag with gold kid frame, by Surrey, 18.00 incl. tax; shorties — gold piping, by Viola Weinberger, 12.95 pair; Pandora Venus ankle strap with gold piping, 24.95 pair.*

WOODWARD & LOTHROP
WASHINGTON

F. Chopin was famed for
his "touch" at the keys—
But George Sand's was the one
made him weak in the knees!

*George Sand had it—now Charbert's got it!*

# *The French Touch*

*a disarming new perfume*

4.25, 8.00, 15.00, 28.00 plus tax

Stern's newest print . . . Paris-inspired . . . scoop-necklined, wisp-waisted, soft-shouldered, swirl-skirted . . . dramatic silhouette in a dramatic season! Fluid black rayon crepe splashed with white. 10 to 16, 35.00 . . Third Floor
Stern's

Nimble black dress
that goes about at
twilight and, as night
advances, works its quiet
spell. Swinging a soft
swag from the shoulder, it
twirls an exuberant circle
of skirt, underplaying your
waistline all the while.
Rayon crepe, black only. 69.95

Bloomingdale's Green Room
Specialty Shops, 3rd Floor

Lexington at 59th, New York 22, N. Y.

Designed by
Pauline Trigère in
Pink Sapphire sheer wool

**Juilliard**
**100% VIRGIN WOOL**

A. D. Juilliard & CO., Inc.
40 West 40th St., New York

"Fine fabrics are the foundation of fashion"

**THE JEWEL** . . . glistening Eisenberg Ice* of imported stones handset in sterling silver.

**THE FRAGRANCE** . . . one of Eisenberg's four distinguished scents in perfume, cologne and perfume stick—fragrance captured in solid form. Lipstick perfumed with Excitement.

**THE COMPLETE COSTUME** . . . an Eisenberg Original.

**EISENBERG & SONS**

**DRESSMAKERS • JEWELERS • PERFUMERS**

**MERCHANDISE MART • CHICAGO 54**

Eisenberg

Originals

## *Candlelight Leisures*

*THE EGYPTIAN*... Hostess gown with gold-studded and embroidered collier. From a glamorous collection of Irene Saltern original loungewear in "Famous Names" rayon faille crepe.

*At Better Stores Everywhere*

**Hollywood Premiere**

LOS ANGELES 15

ORIGINATORS OF OPTICAL ILLUSION IN FASHION

Sweet white mist of a bridal gown in nylon net, with heirloom-fine touches: tiny-tucked wand waist . . . mere breath-of-net over the shoulders . . . great belled-out skirt closed with a Talon slide fastener.

**Dress of dresses . . . for the day of days . . .** Custom-made, for the making of tradition, in a white and magical mist. Perfect as the diamond on her finger in every facet—even to the Talon slide fastener that closes the tiny waist. Yet the same Talon fastener that's selected with such care for a magnificent $495 bridal gown is so inexpensive, so widely used, that you can have its unfailing perfection in a $3.95 house dress. Actually, it adds extra value to each.

Talon

REG. U. S. PAT. OFF.

THE QUALITY SLIDE FASTENER

TALON, INC. MEADVILLE, PA.

*Velvet beret, Hattie Carnegie . . White Kimberly Pockette, by Eversharp . . Jewels and Lipstick Case, Van Cleef & Arpels.*

# Imagine a Pen

## not much longer than your lipstick!

**YET IT OPENS UP TO A FULL-SIZE PEN** . . . which writes with astonishing ease at any angle . . . and never, never leaks.

The first "high-style" pen! So beautifully designed . . . and in such heavenly, fashion-right colors! Imagine a pen in colors as startlingly brilliant as Emerald Satin, Scarlet Velvet, Violet Chiffon, Royal Blue Gabardine, to mention only a few. (Also White & Black). This divine new Kimberly is actually a costume accessory. The only pen smart enough and small enough for your handbag.

So moderately priced, too! With 14-K Gold-filled band, $7.50 (Tax included). With Chrome band, $4.95. (No tax) © 1947, Eversharp, Inc.

**Kimberly**
**POCKETTE**
**by EVERSHARP**

P. S. Don't let your husband snitch yours! Buy him a Kimberly Pockette of his own . . . in his own favorite mannish color.

John Engstead

*Greek Primitive by Adrian.* Frost Bros. *San Antonio*

Ermine . . . in the new manner
for after-dusk north or south

Stein & Blaine

13 West 57th Street • New York 19

SILVER IN THE SKY
by Gilligan
Holmes
NEW ORLEANS

# *Useful Accessories of Fine Leather*

## TO GIVE . . . TO KEEP

**Mark Cross, the name that has been synonymous with fine leather for over a hundred years, is your assurance today that every Mark Cross selection is handsome and in good taste. Here, in useful accessories that keep on being useful.**

Smoker's delight. The capacious cigarette case holds twenty-six cigarettes. In pigskin, $16.50. In black pinseal, $18.50

Proud pair. Handsome crocodile billfold lined with lasting pigskin. Identification-at-a-glance window pocket. $34.20*. Crocodile keycase to match, for six keys, $13.20*

A complete manicure case fitted with fine French made precision implements. Zipper closing. Morocco leather in black, brown, blue or red, $26.85*; Pigskin, $29.50*

In brief the case is this: English pigskin with two inside divisions. $54.00*. Three divisions, $61.80*. Other briefcases from $27*

Superb train box. Covered waterproof lined tray to protect cosmetics. Deep underneath section with adjustable loops for bottles and jars. In green, red, or ginger dappled pigskin. Size, 15". $87*

The new "little" box handbag of smooth calfskin. Twisted leather handles and leather lined. In black, brown, green, wine, $48*

So wonderful—a glove wardrobe. Wool lined capeskin with fur cuff, in tan, black, brown; classic six-button capeskin slipon in black, white, brown; handsewn pigskin shortie in cork, oatmeal, brown. $22

*Write Dept.* V1 *for your copy of the new Mark Cross Catalogue.*

**Excise tax included.*

**MARK CROSS**

FIFTH AVENUE at 55th

NEW YORK 22, N. Y.

# Kaufmann's

if it's out of this world it's here!

the fringed tier... by Howard Greer

Right where your hips begin, Howard Greer
pours tiers of loveliness... finely fringed.
And embraces your bodice similarly. The rest
of you he silhouettes with striking effect...
using clinging rayon crepe as his medium.

A Kaufmann exclusive... presented in black, silver grey, blueberry blue.

*Forecast Fashions... fourth floor*

Kaufmann's PITTSBURGH, PA.

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THE MOST TREASURED NAME IN PERFUME...

# CHANEL

# Furs for the woman by a woman *Esther Dorothy*

*LOVE-LIGHT MINK IMPERIAL CAPE*

Mandel Brothers
CHICAGO
The New Look inspired the original.
Miss America translates it for you.
Very, very soignée in sleek taffeta satin.
Bag by Harry Rosenfeld.
Side-swept hat by Hattie Carnegie.

Kodachrome by Edward Jacobsen

"Ciro," "Surrender": reg. U. S. pat. off.

# Surrender

HE WILL IF YOU WEAR IT... SHE WILL IF YOU GIVE IT...

*Heady, challenging, definite... this is truly a magnificent perfume...*

*yours on command at $5.50, 10.50 and up* (plus taxes)

PARFUMS

CIRO

# Lonsdale COTTONS

## ...FASHION-FIND OF THE CRUISE SEASON!

Lonsdale cottons...so beautiful, so magnificently crafted, that they have become cruise-fashion news in themselves. Everywhere, authoritative designers are creating styles which depend on the famous Lonsdale texture, rich color and matchless lustre. Couturiers are drawn by the uncompromising quality which is woven into every yard of Lonsdale fabrics. Each bolt which leaves Lonsdale's mill is color-fast... loomed from the finest, combed fibers...mercerized for lustre...and Sanforized to insure no more than 1% shrinkage.

Jane Derby
Morgan Faith
Lonsdale
AMERICA'S FINEST FABRICS

a romantic air... for Christmas giving

BY APPOINTMENT PERFUMERS TO H.M. QUEEN MARY. YARDLEY. LONDON

"Bond Street" by YARDLEY

"Bond Street" Perfume $2.50 to $15 plus tax

"Bond Street" Toilet Water $1.50 and $2.50 plus tax

Yardley products for America are created in England and finished in the U.S.A. from the original English formulae, combining imported and domestic ingredients. Yardley of London, Inc., 620 Fifth Avenue, N.Y.C.

INSPIRED BY A René Hubert

"FOREVER AMBER" DESIGN

Adapted from a sketch by René Hubert, designer of the "Forever Amber" photoplay costumes, this Amber-inspired hostess gown is exclusive with Tula. In regal blue, wine, or black transparent rayon velvet. Frosted with imported Swiss medallions. Sizes 10 to 18. Under $40.

At Bonwit Teller, New York, N. Y., Wm. Filene's Sons Co., Boston, Mass.; and other fine stores throughout the country.

SAM LANDAU, INC., 105 MADISON AVENUE, NEW YORK 16

Three-carat "Square" cut diamond makes a dramatic center for a bracelet or brooch. Priced from $3000 to $5000, plus tax.

Intimate elegance... TABU
the "forbidden" perfume by Dana
© 1947 Dana Perfumes, Inc. Jewels Van Cleef and Arpels

perfectly lovely slip and gown set by Handcraft in
CELANESE* JERSEY OF SYNTHETIC YARN
hand-made, hand-embroidered

Lord & Taylor, J. L. Hudson, J. W. Robinson;
for other fine stores write Celanese Corporation of America,
180 Madison Avenue, New York 16, New York.
*Reg. U. S. Pat. Off.

# ... enter amazing Angel-skin!

**designed to be better for your figure . . . and more comfortable . . . than any other girdle or foundation you have ever worn!**

Never before . . . anything like ANGEL-SKIN . . . the two-in-one all-in-one that's utterly *different* . . . utterly wonderful. The *utmost* in uplift . . . with undercover straps that support and shape the bosom. The *utmost* in contour control with the high-waisted girdle that smooths and flattens your midriff and clips inches from your waistline. And the *free, flexible feeling* you've always *dreamed* of having! Truly, ANGEL-SKIN *is* amazing.

**Vogue**

**foundations**

358 Fifth Avenue, New York

MAGIC BY MAGGY ROUFF

...created for the lovely Princess Murat, internationally famous socialite. Delicate Directoire lines give perfect expression to the understatement of the Haute Couture. Silhouette divinely moulded by Waldes Kover-Zip, the invisible fabric-covered zipper. Look closely for the fine seam-like closure down the center back. On all the finest fashions, and at notion counters everywhere.

WALDES KOVER-ZIP

REG U S PAT OFF

WALDES KOHINOOR, INC., LONG ISLAND CITY 1, N.Y.

Portrait of two beauties that are kind to your budget. Left: A striking button front dress with a fine striped satin bow and matching flared cuffs (both detachable), a circular front skirt and set-in hip yoke that is extremely slenderizing. Of rayon crepe in black or brown. 12 to 20. Right: Scalloped tucks on a long torso dress that springs into a full circular skirt. Side buttoned and smart, it has a deftly detailed collar. Of rayon crepe in black, green, brown or wine. 10 to 18. Each about $30

*(Slightly higher on coast)*

*Write us for store name AYWON DRESS CO., 525 Seventh Ave., N. Y. 18*

Dwalyne®
handmade
LINGERIE
BUR-MIL
QUALITY
MADE OF RAYON CREPE

VERNON BROTHERS of Boston

**styles the Dandy Greatcoat**
of Juilliard's yarn-dyed 100% wool melton cloth with the convertible collar accented by matching rayon velvet trim. In gray, wine, winter navy, bottle green, or brown. Sizes 8 to 16. About $90.00

*In New York City exclusively at*

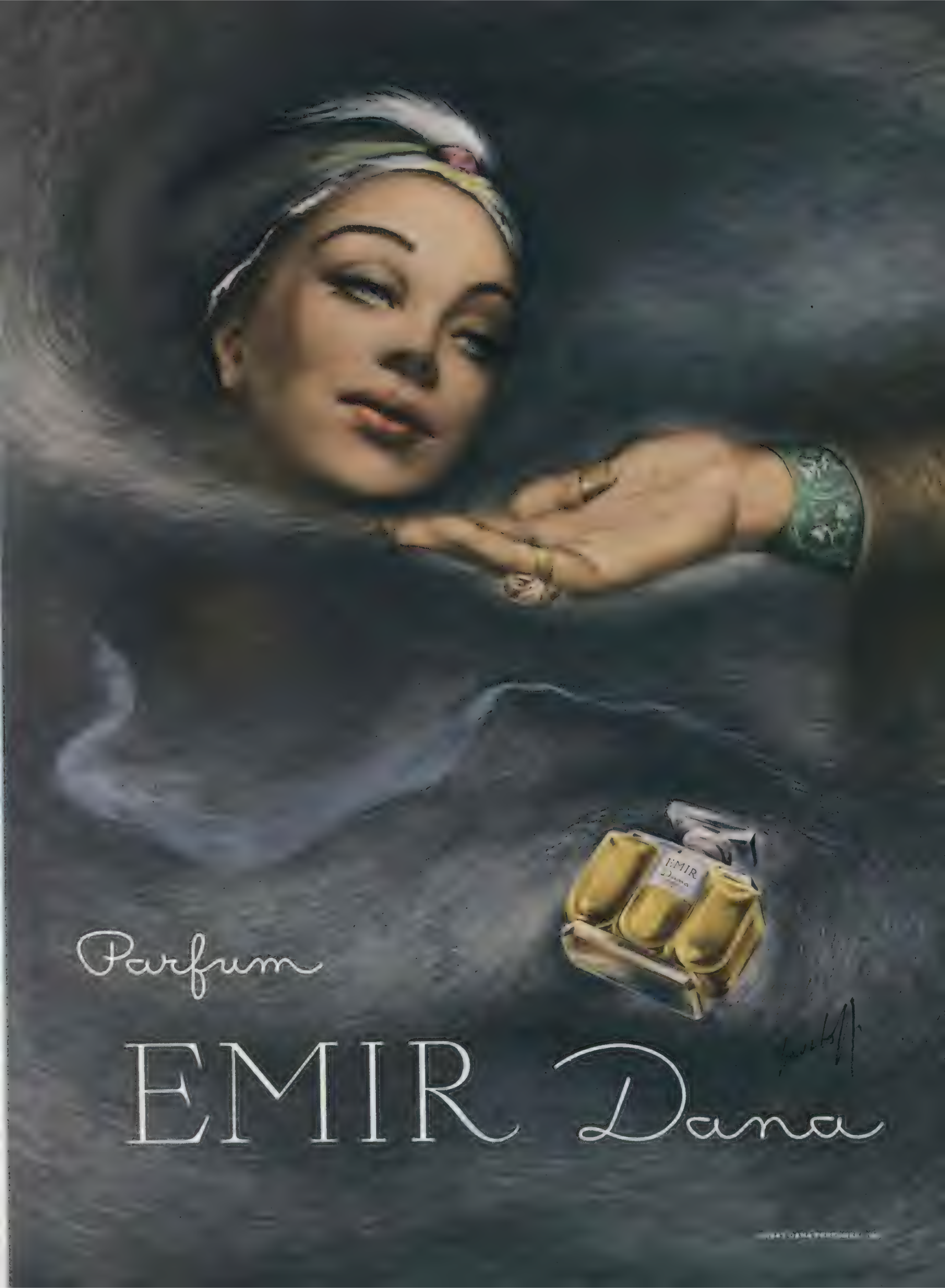
*Rosette*

*Pennington*

*10 East 56th Street, N. Y. 22, N. Y.*


*See page 210 for other fine stores or write to Vernon Bros., 15 Kneeland Street, Boston, Mass.*

At leading stores throughout the country. For store in your city write: JACK HERZOG & BRO., INC., 530 Seventh Avenue, New York 18


Parfum
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Dana

*Handbags courtesy of Corticelli*

## *Flair for Wear...*
## *Gift for Elegance*

Keyed to the dramatic fashions of the season, handbags with a look of luxury are made of lovely, long-wearing VINYLITE Brand Plastics in a new satin-soft finish.

Look for the trade-mark VINYLITE in things you buy, at fine stores everywhere.

Pronounce it "Vine-na-lite."

*You know it's right if it's* Vinylite PLASTICS

There is only one VINYLITE Brand Plastics. Backed by careful scientific formulation and rigid wear testing, these plastics perform with matchless efficiency. Look for the VINYLITE trade-mark when you buy.

*Waterproof and Readily Washable*

*Scuff-, Craze-, Weather-Resistant*

*Rich and Luxurious*

*Longer Wearing*

BAKELITE CORPORATION
*Unit of Union Carbide and Carbon Corporation* UCC
30 East 42nd Street, New York 17, N. Y.

*and best of all...*

TRIGÈRE'S dashing afternoon cape, like a classic column in repose. In motion it swings into wide ripples. To best interpret those rythmic folds, Pauline Trigère chose Milliken's 100% virgin wool suede. So sleekly smooth and gracefully supple! Especially dramatic in this color, Dark Moon. (For the luxurious texture of this fabric, see close-up at right.)

Look for the Milliken label next time you shop for beautiful clothes. Look, too, for Milliken Woolens by the yard, and Milliken linings to harmonize.

*Milliken Woolens, 450 Seventh Avenue, New York 1, N. Y.*

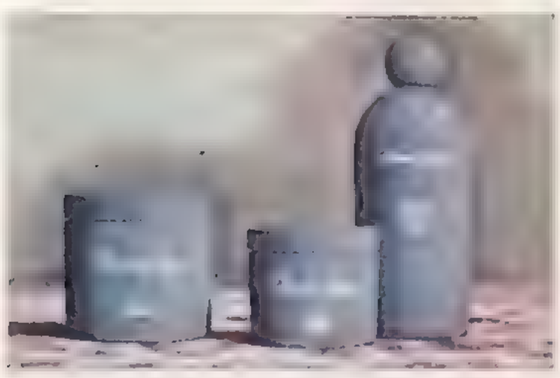
*...it's a*

*Ebony gown — whisper sheer, and fingered with fine lace. At fine stores everywhere.*

THE DOROTHY GRAY GALLERY OF FASCINATING WOMEN—ONE OF A SERIES

*Portrait of Mrs. John A. Morris (Edna Brokaw) of New York and Saratoga Springs, by the distinguished artist, Jerry Farnsworth, native of Georgia who lives on Cape Cod. He has pictures in the permanent collections of the Metropolitan and Modern Museums, New York; also in New Orleans, Chicago, Houston and Philadelphia. The Altman Prize of the National Academy is among the important awards he has won here and abroad.*


## Beauty Basics... for a portrait-smooth and lovely skin



The Dorothy Gray formula for beauty is very simple, very modern, very quick to achieve results . . . it takes only a few moments each day to help keep your skin softer, smoother, glowing with the fresh, vital look of good grooming. Cleanse, stimulate, lubricate . . . using the preparations expressly created for your type of skin, luxurious, fragrant, efficient. Soon you'll find yourself smiling in the mirror at a new You . . . prettier than you ever thought possible.

**CLEANSE** . . . . . FOR DRY SKIN . . . Dry-Skin Cleanser, $1 to $4
FOR NORMAL SKIN . . . Salon Cold Cream, $1 to $4
FOR OILY SKIN . . . Liquefying Cleansing Cream, $1 to $3.50

**STIMULATE** . . . FOR DRY OR NORMAL SKINS . . . Orange Flower Skin Lotion, $1 to $3.75
FOR OILY SKIN . . . Texture Lotion, $1 to $3.75

**LUBRICATE** . . . FOR DRY OR NORMAL SKINS . . . Special Dry-Skin Mixture, $2.25 to $8
FOR OILY SKIN . . . Suppling Cream, $1 to $2.75 *(All prices plus tax)*

Dorothy Gray

*Tempest*... a new Lucien Lelong Perfume . . . electric as a Paris Salon opening . . . a combination of confidence and pure French excitement. You'll wear Tempest as you'd wear a Paris original . . . assured of its fashion importance, and inspirited by the stir, the flurry you'll occasion. $5, $7.50, $10.

prices plus tax

LUCIEN LELONG

The fabric is **Cohamalane***,
85% pure wool, 15% soft rabbit-hair,
dipped in smoky pastels—and fluidly,
tenderly tailored by Ken Classics.
Fashion begins with
COHAMA
Fabrics
in wool
in rayon
in silk
A division of United Merchants & Manufacturers, Inc.
*Reg. U. S. Pat. Off.

Viewed with Pride
Featuring the Watric fabric
a WATRIC fabric
GLOVES by
Sendra
are a constant source of pride to their owner!
For not only you who wear them...but all
who see Sendra Gloves...recognize
their exceptionally good taste!
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Christian Dior
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Created exclusively for Fredrica –five designs
in ALASKA SEALSKIN by
Christian Dior • Pierre Balmain
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Balmain
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Lanvin
Obtainable at the store in your
city featuring Fredrica Furs.
FREDRICA FURS, Inc., New York and Paris.

An Aldrich original in yarn dyed rayon taffeta . . . about $70.00. LARRY L. ALDRICH CO., INC., NEW YORK

Exquisitely packaged gifts by Avon . . .

You will give them with pride, or receive them with joy.

Avon gifts are brought to your home exclusively by an Avon Representative.

Avon cosmetics

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*New York City • No. Attleboro, Mass.*

Photo by H. S. Williams

*Evans is elegance*

COMPACTS • FITTED HANDBAGS • CIGARETTE CASES • AUTOMATIC LIGHTERS

"Choreographer" painted by Ben Stahl

(Stetson hat)

*divine suit*
*for wise careerists*
*tailoring, detail and*
*finish perfect*
*as in everything*
*Rosenblum does*
*finest pure wool*
*gabardine or*
*luxurious broadcloth*
*in marvelous colors*
*Earl-Loom, Bur-Mil*
*rayon quality lining*
*45.00 at leading stores*
*Rosenblum, Los Angeles*

*tailored in California*

Rosenblum

REG. U. S. PAT. OFF.

*Cut like custom made, finished like costly handmades,*
*Laros lingerie includes famous Dimensional* slips,*
*with figure-flattering fit for the new fashions.*

Laros

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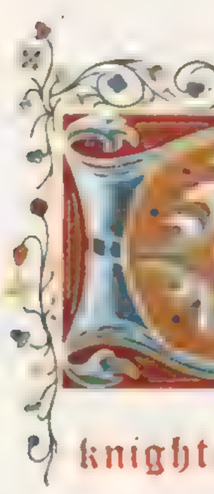
KODACHROME — WALTER STRATE



# DEVASTATING

for the maid who uses Devastating
troubadors would forever sing
knights go forth and battle do and Kings would
a thousand ransoms pay for one Devastating smile

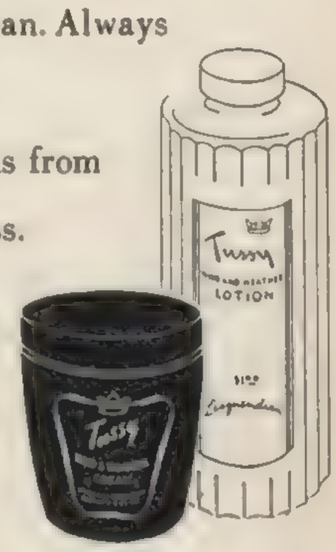
Devastating Parfum 20.00 to 1.95
Eau de Parfum 3.50 and 2.00
Bath Powder 4.00
Plus tax

Parfums Anjou, Fifth Avenue, New York

*Winter wonderland! See flowers blooming in the snow on inspired daytime gloves. See jewels 'n spangles glistening in frosty night lights. See joyous grace notes on long-line mittens to brighten the active sports scene. And there are more and more gala gloves where these came from—the exciting Hansen collection of Costume-Knits, fashioned to complement your every costume.*

On guard...whatever the turn of the weather

To help keep your skin silken-smooth in every season, let fragrant, creamy Tussy Wind and Weather Lotion be your beauty guardian. Always smooth it on from top to toe after bathing. A special active ingredient helps supplement natural oils—protecting your hands from chapping, guarding your whole skin from roughness and dryness. $1 and $2, plus tax. If you prefer a cream for your hands, try Wind and Weather Hand Cream, a satin textured softening cream that disappears instantly, $1 plus tax.




TUSSY wind and weather lotion

# MUNSINGWEAR SCULPTURED PROPORTIONED NYLONS

REG U S PAT OFF

Such joy! Such smooth goings on! Whispering bits of subtle flattery are these fifty-one and fifty-four gauge nylons... proportioned not only to the length of your leg but to the *actual* shape of your leg. They're a perfect fit...knit with a special technique developed by Munsingwear to give your legs an illusion of greater loveliness...to capture the mystery of fall's deeper tones. In three sculptured proportions: Iris small, Venus medium, Diana tall; at fine stores.

CULTURED PEARLS

by

Imperial

Registered and Insured

Perfect Gift for a Lovely Lady

Reflecting rich beauty developed by nature and endowed with the permanence of time—there can be no lovelier gift for her than exquisite Cultured Pearls by Imperial.

IMPERIAL PEARL SYNDICATE · Fifth Avenue, New York · Chicago · Los Angeles

the only line for your hand

SLEEK . . . . . SMOOTH . . . . . FEMININE . . . . . FLATTERING

the only glove that gives it to you

# LADY BACMO

The only glove with the patented one-piece thumb . . . created especially for your longer, leaner, more graceful hand-line. In fine capeskin, doeskin*, pigskin and a rich double woven fabric.

*DOESKIN FINISHED LAMBSKIN

COSTUME BY JO COPELAND OF PATTULLO

sorcerer's apprentice!

. . . so fabulously flattering . . . so frankly feminine. The yoke is imported hand-embroidered beadwork . . . the lines are slimming. Swept 'round you in lush rayon crepe by American Silk Mills. Black only. Sizes 14-44. About $35.

At the leading store in your town or write to

C. H. D. ROBBINS CO.
525 Seventh Avenue
New York 18, New York

amer-mill fabrics...

*Portraiture in Velvet*

*To give, come Christmas. To receive, come Christmas.*
*To wear with pride, through the holidays. This is one of the world's finer fabrics:*
**CONCORDIA-GALLIA'S** *"Lucia Martin", non-crushable rayon velvet.*
*The incredibly beautiful Morlove detail at its best, in sequins or metallic embroidery that is as brilliant as the facets of coal in the sun.*

*"Black Web" ... the sequinned blouse, about $15*

*"Silver-and-Gold-on-Coal" ... the jewel-neckline blouse, about $15*

*"Sweepstakes" ... the new ballerina skirt can be worn with either blouse, about $11*

*For Store in Your City, write Morlove, Inc., 62 West 45th Street, New York 19*

Anybody we know?
Yes, we know her.
Strange, by so small a thing
yet so personal, so expressive
of her unerring sense of elegance,
her exquisite taste.
Yes, we know her
by the handbag she carries.
BAGS BY BUCHNER
DESIGNED BY
Eugenie Buchner Work
BUCHNER IMPORT COMPANY, INC. • 339 FIFTH AVENUE NEW YORK

a

Mil-Jay

original

*For the fringe of the evening . . .*

*an ankle length danseuse*

*in taffeta and fringe.*

*Black and white, navy and*

*white, brown and white.*

*Sizes 10 - 18. $70*

*Mil-Jay, New York*

# Three Prince Matchabelli Perfumes

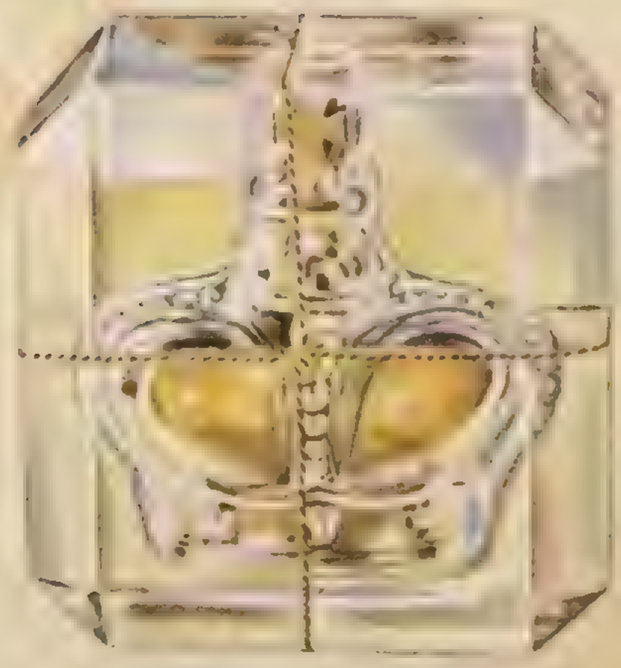
## . . . for the three women in You

*You're a woman with a love song in your heart . . .*

### *STRADIVARI*

A Prince Matchabelli perfume that's color, music, all the warm emotion of the human heart! In gold-encrusted crown bottles . . . $25, $13.50, $7.50

*You're a woman who wears real jewels . . .*



### *CROWN JEWEL*

Imported from France for the woman who values everything real . . . in love, in jewels, in life. Dazzling in its diamond-faceted lucite setting . . . $25, $13.50

*You're a woman of tender sentiment . . .*

### *DUCHESS of YORK*

Most beloved fragrance of our time . . . Prince Matchabelli's lilac-laden Duchess of York Perfume. In gold-encrusted crown bottles. $20, $11.50, $6.50

*(all prices plus tax)*

**PRINCE MATCHABELLI**

*CROWN ROOM COLLECTION:* Perfumes • Toilet Waters • Colognes • Cosmetics . . . 711 Fifth Avenue, New York

**FIT FOR A QUEEN...** NoMend's "Famous 5"* proportioned leg types, in exquisite full-fashioned nylons, offer you stocking beauty, stocking comfort, such as you've never known before. And in NoMend's *no-seam* nylons you choose from *three* perfectly proportioned leg types!

*REG. U. S. PAT. OFF.

***DEPEND ON NoMend* FOR BEAUTIFUL STOCKINGS***

NoMEND'S **FAMOUS 5*** LEG TYPES

ONE IS EXACTLY YOURS!

# *Swimsuits in California Water Colors**

COLE OF CALIFORNIA presents Emeraude and Mauve—two of the new California Water Colors*—in swimsuits of wonderful quick-drying nylon, woven with Lastex yarn. The two-piece suit has a backless, strapless bra** engineered to fit securely, never slip. The one-piece suit is subtly draped to flatter your bosom and hips. Both are from a new group of beachwear designed by Margit Fellegi and inspired by the Cole collection of famous California water colors.

*Water color painting by Millard Sheets. Copyright 1947, Cole of California, Inc.*

Cole

OF CALIFORNIA

ORIGINAL

*REGISTERED U.S. PAT. OFF. **PAT. PENDING
COPYRIGHT 1947, COLE OF CALIFORNIA, INC.

Happy the heart
of the woman who wears
Saab lingerie. For she
wears the loveliest of all
hand-sewn intimate apparel,
famous since 1908.
Shown here, our newest,
most exquisite set,
of Bur-Mil rayon satin
—a slip and gown adorned
with Binche-type lace,
and the daintiest
hand-embroidery. Set in
blue, pink, white;
slip also in black.
At Best & Co., New York City,
Marshall Field & Co., Chicago,
Neiman-Marcus Co., Dallas,
Bullock's Wilshire, Los Angeles,
The White House, San Francisco,
and fine stores everywhere,
modestly priced.
SAAB
handmade lingerie
MADE OF A
BUR-MIL
QUALITY
RAYON FABRIC

# Subtle Forest Tones in Millay's Dancing Twins Nylons

Color for your legs—in the subtle, silvery tones of a winter forest—brought to you by Millay in these fabulously sheer Dancing Twins seam-free nylons. Choose a color for every outfit in your wardrobe—the matched head-to-toe ensemble look is this year's newest! Dancing Twins nylons make your legs lovelier, more glamorous because they have no seam or visible heel reinforcement to mar the natural curve of your leg. For extra beauty . . . extra fashion drama, select Millay Forest Tone nylons, today. Sizes 8½ to 10½—about $1.50 pr.

**MILLAY DANCING TWINS NYLONS AVAILABLE AT THESE FINE STORES:**

*Akron, Ohio* . . . . . *Polsky's*
*Boston, Mass.* . . . . . *Jordan Marsh*
*Baltimore, Md.* . . . . . *O'Neill's*
*Butler, Pa.* . . . . . *Troutman's*
*Cincinnati, Ohio* . . . . . *Rollman's*
*Columbus, Ohio* . *Morehouse-Martens*
*Connellsville, Pa.* . . . . . *Troutman's*
*Dallas, Texas* . . . . *Titche-Goettinger*
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*Greensburg, Pa.* . . . . . *Troutman's*
*Harrisburg, Pa.* . . . . . *Pomeroy's*
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*Jackson, Mich.* . . . . . *Field's*
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*Lake Charles, La.* . . . . . *Muller's*
*Latrobe, Pa.* . . . . . *Reed's*
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*Pottsville, Pa.* . . . . . *Pomeroy's*
*Reading, Pa.* . . . . . *Pomeroy's*
*San Antonio* . . . . . *Joske's of Texas*
*Savannah, Ga.* . . . . . *B. H. Levy's*
*Seattle, Wash.* . . . . *The Bon Marche*
*Spokane, Wash.* . . . *The Bon Marche*
*Springfield, Mo.* . . . . . *Heer's*
*St. Paul, Minn.* . . . *The Golden Rule*
*Syracuse, N. Y.* . . . . . *Dey's*
*Tacoma, Wash.* . . . . *The Fisher Co.*
*Tampa, Fla.* . . . . . *Maas Bros.*
*Waterloo, Iowa* . . . . . *Black's*
*Wilkes-Barre, Pa.* . . . . . *Pomeroy's*
*Yakima, Wash.* . . . *Barnes-Woodin*

Millay

DANCING TWINS

* Reg. U. S. Pat. Off.

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*Illustrated: No. 104, Brown, one of the 24 beautiful Roux shades*

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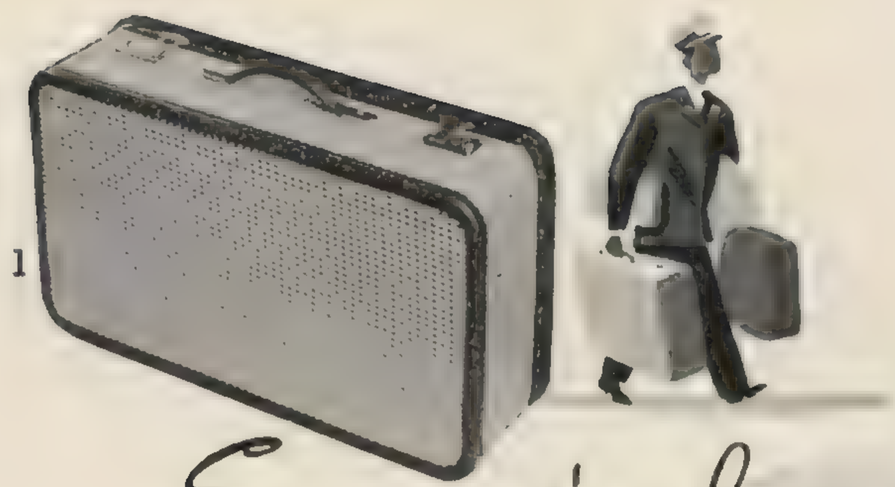

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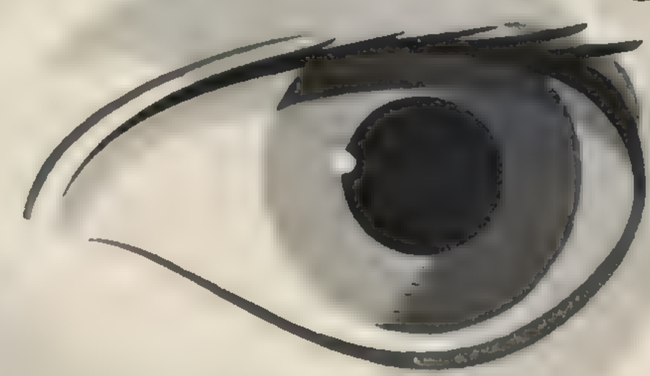

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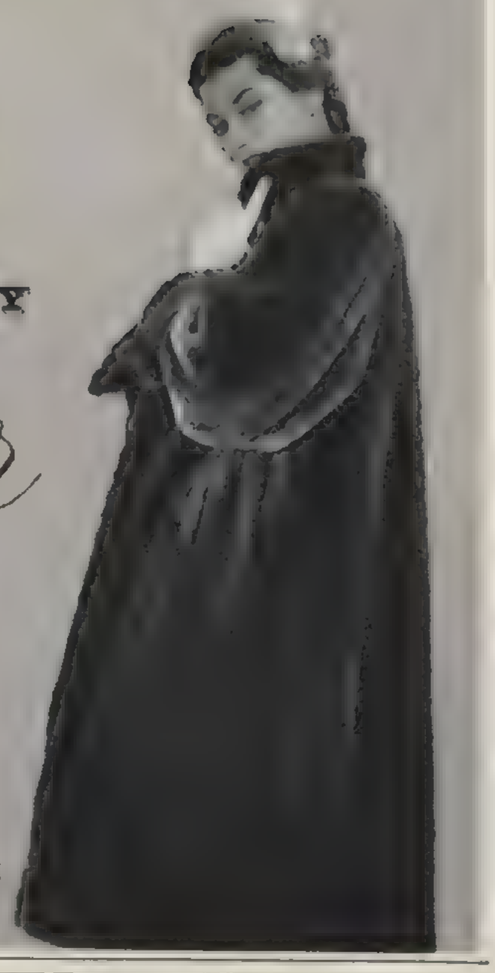

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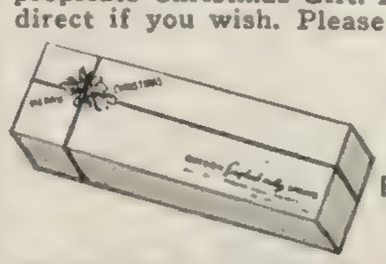

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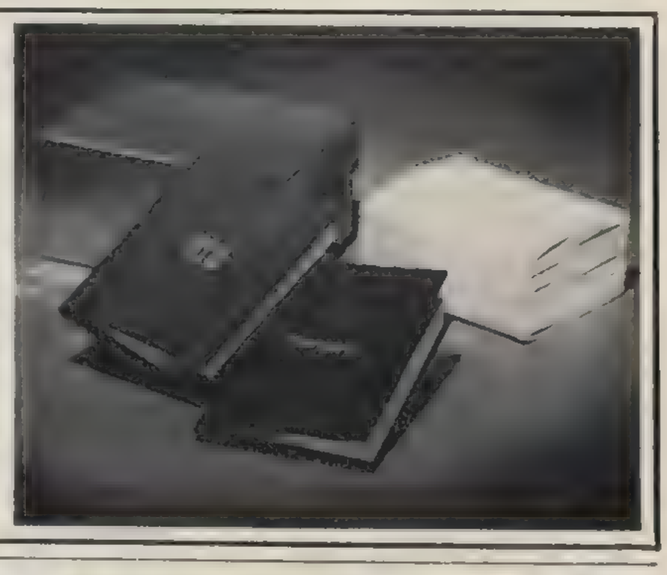

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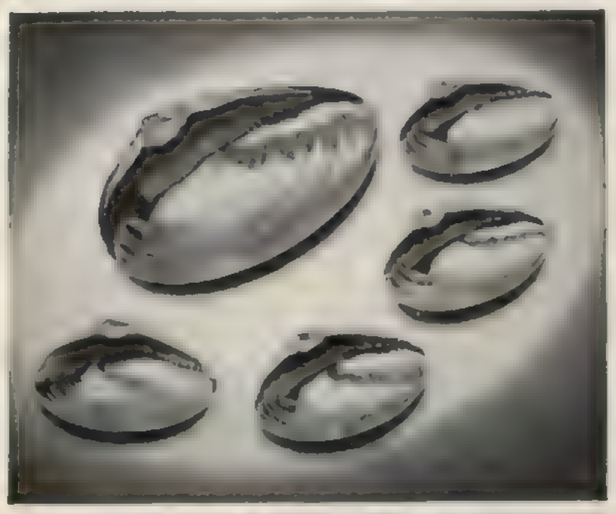

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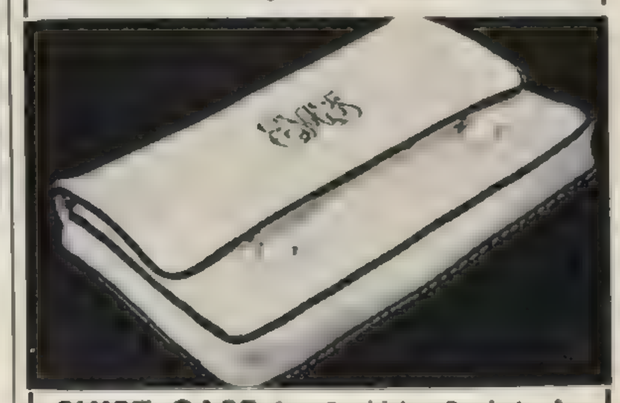

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Send $3.00 check or money order. Postage Prepaid.

**Adele H. Hershey**
**Peerless Orchards, Hamburg, Pa.**



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*Black or brown suede, red or blue calf*

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Grown-Ups, Children, Shut-Ins, EVERYONE ... will cherish these LIVING GIFTS!

Our New Evergreen Tree or Paddy O'Hair comes to you bare and bald. Fill with water; plant seed (supplied with full directions), nature does the rest. Tree covers with grassy green coat; Paddy grows hair and eyebrows. Grass grows for months; can be replanted over and over. Both made of durable pottery. Tree has removable silver-painted Christmas Star. As table decorations or house plants, they are ideal gifts for all occasions. Postpaid if paid with order, or plus postage and charges if C.O.D....

*Money-back guarantee.*

Evergreen Tree, 10' tall $1.50
Paddy O'Hair, 5' tall . . 1.00

We will mail direct to your Christmas list with card enclosed

PADDY NOVELTY CO.
39 WASHINGTON AVENUE
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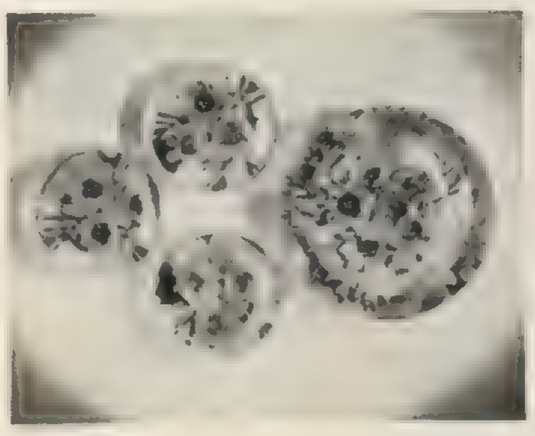
# Hound

*. . . SERVES AN ACE*

DOG PRESENT. Here's a plaque that holds all Medor's accessories in one neat place. A comb, and a brush come with it —and, if you're bent on a personal effect, you may have the dog's name hand-painted on the ivory satinwood board. The price is $4.95, plus 20c postage. By mail from the Helen Pep Studios, 82-60 116th Street, Kew Gardens, New York.

BAKER

CONFITURE COLLECTION. Six wonderful preserves from Oregon fruit; greengage, damson, blackberry, gooseberry, plum, and prune with hazel nuts. Six 5½-ounce jars charmingly packed amidst pine cones and needles. $2.95. From Jane Amherst, 1104 Northeast 47th Street, Portland 13, Oregon.

JEWELRY OF REAL FLOWERS
Real flowers bloom under a crystal-clear casing . . . stay fresh and bright, blend their gay colors with your favorite costumes. Made up into matched sets of earrings, brooch, buttons. Washable, durable, will not discolor. Red, cerise, yellow, blue, pink, orange, evergreen with red berries, white. Additional sizes, not shown . . . available on request.

*Earrings, $2.25.....Brooch, $3.60*
*Buttons, each, 80c*
*Tax and postage included*
GIFTWELL, #2
SKANEATELES, NEW YORK

DEPENDABLE QUALITY for 39 years
**NATIONAL HAIR NETS**
in the famous little box

CAP BOB FRINGE*
of real hair. Prices per dozen post paid
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| mark kind wanted | BLACK | DARK BROWN | MEDIUM BROWN | LIGHT BROWN | BLONDE | AUBURN | GRAY | WHITE | LAVENDER | DRAB | ASH BLONDE |
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| DOUBLE BOB | | | | | | | | | | | |
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*FRINGE shape 20¢ more per dozen
mail correct amount with your full name and address to
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Unlimited tests made through wartime research have made possible the discovery of the new, amazing "NAIL GROW." Designed to make and keep *all* types of nails beautiful. It is an easy-to-apply liquid that will make your nails long, pliable and strong. Just take 60 seconds to apply around the nail base nightly. Does not affect polish.

NAIL GROW
$1.20 (includes tax and postage) if prepaid
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HOLLYWOOD 46, CALIF.
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Silo-Ets Originals

COLORFUL, HANDCRAFTED TILES

GIVE your favorite room the smartness and cheerful charm of these memory provoking silhouette tiles, hand-processed in four rich pastel colors that are washable and fade-proof.

→ No. 111—Pastel yellow tiles. Black silhouette, pastel blue, rose and yellow trim.

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TILES are composition ware, 4¼" square; wall hangers attached. Sold in pairs only, $1.00 per pair. $3.50 for all four. *Money-back guarantee.* Postpaid if paid with order, or plus postage and charges if C.O.D.

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**BROKEN JEWELRY**

All kinds. Highest cash prices for jewelry, rings, spectacles, gold teeth, diamonds, broken and usable watches, sterling, etc. Prompt remittances. Satisfaction guaranteed.

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Original, handmade, genuine leather handbags. Suede linings.
Custom-made handbags made upon request. Sketches sent for your approval.
Check or money order must accompany order. Sorry no C.O.D.'s.
Lower left—Saddle Bag .. $30 incl. tax
Top center—Tailored Girl $25 incl. tax
Lower right—Uptown Bag $30 incl. tax
Available in brown, navy blue and black calfskin.
Please state style and color.

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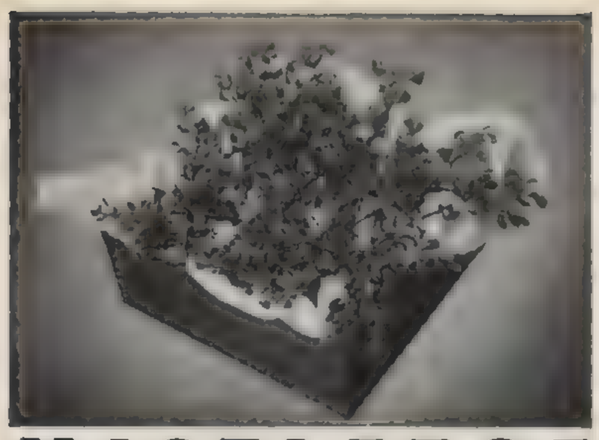
PLUMMER'S FAMOUS CHRISTMAS TREE PATTERN

Gift-laden Christmas Tree and green banding to match. Round Serving Platter, 12 ins., each $7.00; Dinner Plates, 10 in., doz. $24.00—7 in., doz. $15.50; Bread and Butter Plates, 5 ins., doz. $12.00; Teas and Saucers, doz. $26.00; Christmas Tree Hiball or Milk Glass, doz. $15.00; Holly Old Fashioned and Hiball, doz. $20.00.

**PLUMMER, Ltd.**
Dept. V, 734 Fifth Ave., New York, N. Y.
Please send me free Gift Catalogue.
Name .....
Address .....



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## *for Christmas Giving*

Traditionally a part of the gaiety and laughter that fills the Christmas season, attractive sprays of Mistletoe are ideal gifts for friends and for your own home decorating. A generous box of fresh, fully leaved sprigs, garnished with berries, will speak your "Merry Christmas" to friends and associates. Enclose addresses and greeting cards with gift orders, we'll do the rest. At your home and at other's, make this Yuletide merry with mistletoe. All orders shipped to arrive about December 20th.

***"Merry Christmas" Gift Box...$3.45***

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**PERSONALIZED KEY CHAIN**

*Spells* YOUR NAME *in full*

Durably Constructed

*The Perfect Gift*

Each Namechain made to your order up to 14 letters allowed. Packed in gift box. Orders shipped in 48 hours. We pay tax and postage.

● GOLD PLATED $3.50

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*Say*
## "Merry Christmas"
with
## CARDS of WOOD
Distinctive, Different, Greeting Cards

YOUR friends will exclaim over and treasure these charming novel CARDS OF WOOD. Wafer-thin, flexible, made of Holly, Pine, Cedar, Maple and other exquisitely grained woods. 3¾ in. by 4¾ in., printed with appropriate and attractive designs and messages. Assorted, beautiful cards with envelopes, send $1 for 3. Illustrated folder included—you'll want to reorder before Christmas.

BOOK MARKS OF WOOD make attractive and inexpensive gifts. Made of the same lustrous, satiny woods, gay with colored ribbons and tree decorations, each one different, with a greeting card and envelope. Folder included. Always sold direct. Send $1 for 3. ORDER NOW!

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## *Brandied* FRUIT CAKE

Dark, full-flavored brandied fruit cake—cram-jammed with glaced fruit and choice nuts. Mellowed with rare old brandy and fine sherry . . . a real treat —and a delightful gift to anyone, shipped anywhere in U.S.

1½ lb. cake $1.79; 3 lb. cake $3.32; 5 lb. cake $5.24; 3 lb. cake with Brandied Hard Sauce $4.32. Prepaid this side of Rocky Mts., beyond add 25¢

**Fruit Puddings:** Plum, Fig, Fig & Date, 2 lbs., $1.65 each. Brandied Hard Sauce, 10 oz., 75¢; 28 oz., $2.00. New Cinnamon Toast Spread, 10 oz., 69¢; 28 oz., $1.75.

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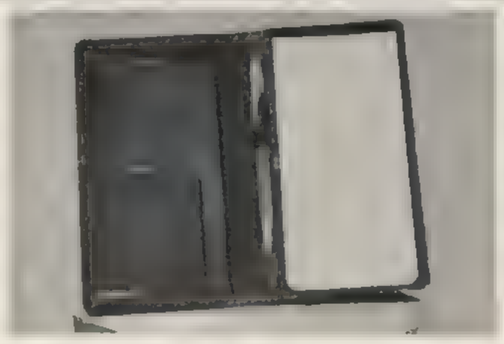
1028 Hancock St. • Sandusky, Ohio
*Largest Individual Maker of Fruit Cake in the World*



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**the perfect gift for "him"**

**PERSONALIZED WITH INITIALS**

Handsome and useful . . . the right size for his inside breast pocket . . . compartments for money, cards, etc. Refillable memo pad . . . large size CROSS gold filled clip pencil that takes any standard thin lead.

Pictured in Genuine Morocco: Brown, Black or Genuine Pigskin.....$12.95

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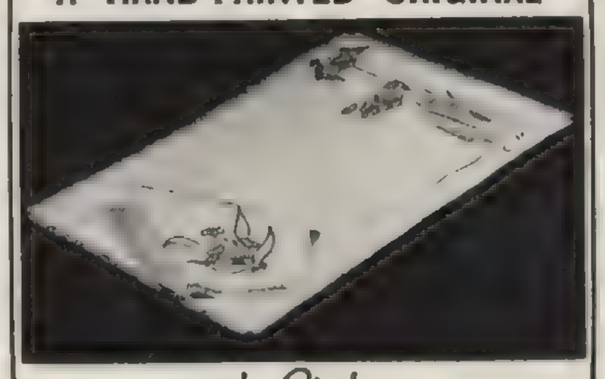
PRICE INCLUDES 3 INITIALS, TAX & POSTAGE

UTTAL'S DEPT. B
MOUNT VERNON, NEW YORK

*Cynthia Manor presents—*
"MARSH FLOWER"
## A HAND-PAINTED ORIGINAL



## *a perfect Gift*

Imagine! One of Cynthia Manor's lovely, hand-painted original designs at less than $5. Offered by mail order only, for your Xmas gift problems. Delicately etched on crisp, white Butcher Linen—it's washable, too, which makes these "exclusives" as pert and as practical a gift as you can find. Please remit by check or money order.

**$4.95**
SET OF FOUR PLACEMATS WITH NAPKINS

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# Shop

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Your worn wool or down comforters can be luxuriously recovered and made factory-fresh by our exclusive process.

Discover today how Lanadown adds years to the life of your comforter.

Sole creators and distributors of the famous patented comforters, "Lanadown" and "Lanafur". Lanafur is composed of rare furs intertwined with white virgin wool, forming one of the warmest possible quilt fillers.

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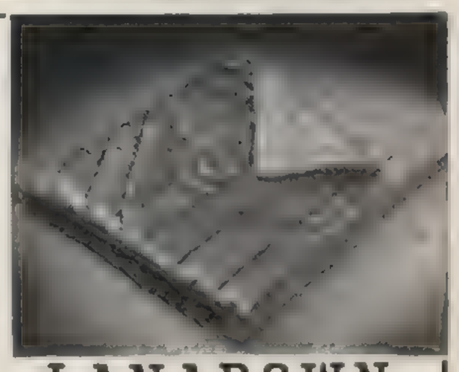
*Samples on request. Send for Free Booklet V.*



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*shown ½ actual size*

*To give or receive. Hand finished sterling silver in original designs (patented).*

*Snowflake bracelet* 19.80
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*Postage and Tax included*
*Write for Free Brochure*
*Mail Orders receive careful Attention*

*Carroll Reed Ski Shops*
NORTH CONWAY NEW HAMPSHIRE

# Hound

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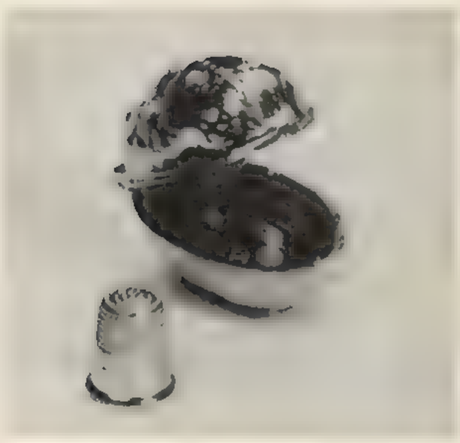
THINGS...to spike, pierce, and spoon hors d'oeuvres. Pretty sterling silver objects that will look nice amidst your flatware, become very functional after 5 o'clock. These are all handmade, with graceful loop handles, and the three cost $14.40, including tax. Postpaid. To be bought, by mail, from Leonore Doskow, Montrose, New York.



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GILDED WALNUT that holds all manner of sewing needs for stocking, slip, and button repairs, in transit. Rhinestone studded, on 14-K gold plate. A pretty, tiny accessory to carry in the new smaller handbags. By Frederic Mosell. $4.75, inc. tax. To be bought from Mayfair Gifts, Forest Hills, New York.

**BALLET SLIPPERS With Full Elk Sole**

*For Your Every Costume*

Light and delicately made by expert craftsmen are these famous ballet slippers. You'll wear them with your favorite lingerie, evening gown or street costume. Made with full elk soles and beautiful satin or kid tops.

Blue Pastel, green, apple green, pink, black, white, red, kid ..... $3.00
Black, white or pink satin ..... 5.00
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Made with material that you supply ..... 3.00
Satins dyed to any color submitted 1.00 extra

*Specify size and width*

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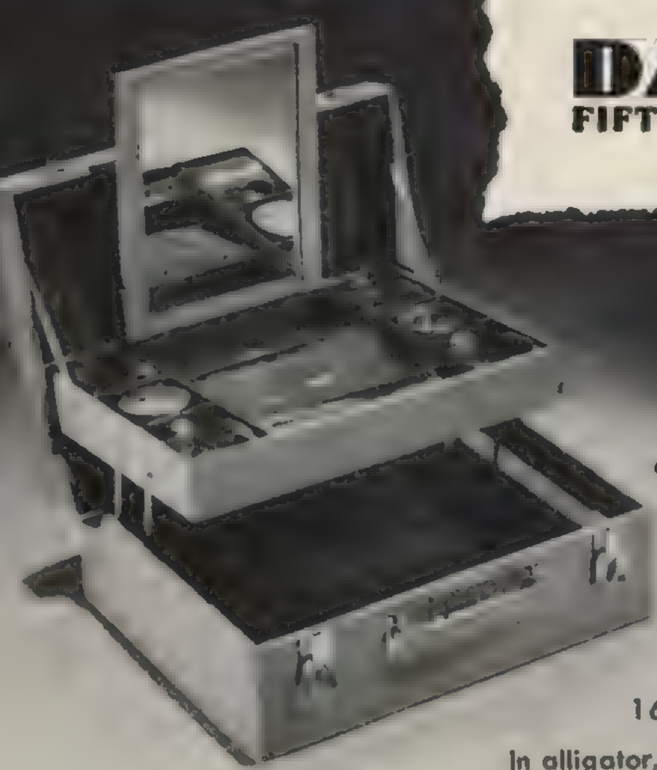

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as a lady's dressing table.
Dale's fitted case of
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automatic lift-up tray,
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16x12x6½. 169.50.
In alligator, 495.00 Fed. tax incl.

**Dale Fifth Avenue's Only New York Store**

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The Gift of Good Taste

As a Gift $5.50 Postpaid

A pound of the finest China Congou Tea (English Breakfast)
A tea of universal appeal in an attractive and useful hand-blown, amethyst glass jar.

**HENRY F. SEMKE**
Purveyor of Fine Teas
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**LEATHER DESK FILE**

*Prepaid* **10.50**

. . . with fine tooled tan leather covers and tabs . . . the tabs lettered in gold. **For the Business Man** tabs will be lettered: Signed, Unsigned, Dictation, Pending. **For the devoted Gardener,** Spring, Summer, Fall, Winter. **For the College Girl,** Assignments, Unanswered Letters, Photographs, Miscellaneous. Wonderful, too, for **the Home!** Size, 11" wide, 16" long. Gift wrapped gratis. Indicate lettering on tabs.

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**SEE**
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NOW satisfying at Christmas—to give someone dear to you "seeing comfort" for years to come! With this beautiful new type magnifying glass with the long lens, you can read newspaper print a column wide. Its 3¼ inch lens provides a large, sharp field of vision, and magnifies 2½ times. Folds into a mottled brown plastic handle—trim, smart and dignified. You'll be proud to give—or own—a Longview! Packed in a gift box—$6.50, postpaid. If not completely satisfied, your money will be refunded.

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**PATRICIAN $25.95**
A SUPERB TIE THAT SEEMS A PART OF YOU.
IT HAS THE RELAXED LINES OF ALL GOOD CLASSICS. VERY SMART IN BLACK SUEDE.

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**CHARMING BRASS PIN-UP LAMP**

This unique pin-up lamp will make a welcome addition for any spot in your home suitable for brass accessories. Solid brass construction with smart brass shade and amber hob-nail base. Measures 9½" over all. Comes in pairs or singly. Price $6.95 each postpaid. Also, a companion lamp for desk or boudoir. Beautiful brass base and attractive floral shade. Price $6.95.

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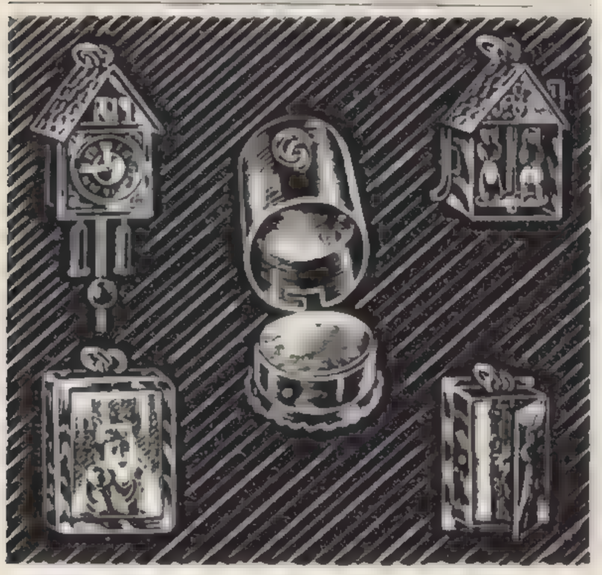

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Clever 14k Gold charms to win "ohh's" of delight from charm fans! The pill box has aspirins in it, the frame holds 2 photos, the candy box opens! They're perfectly wrought, detailed—ideal gifts for your friends and yourself. Mail orders filled. Cuckoo Clock, Weather House, Candy Box, Pill Box, $13 each; Photo Frame, $6, tax included. FREE! "Charms by Marchal", booklet showing over 250 exciting charms.

**Marchal**
JEWELERS
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**STEAK KNIVES... *hand-forged***
**by Murphy of Oregon**

There could be no greater compliment to a holiday table than distinctive Murphy steak knives! Hand-forged from high speed tungsten steel, these perfectly balanced blades will keep their razor-sharp edge for generations of holiday dinners. Each knife is hand-ground, hand-polished, hand-honed. Beautiful simplicity marks the design. Handsomely packaged in Western style hardwood case. Makes an impressive Christmas or wedding present. Order direct. Send gift list.

**4 BLADE STEAK KNIFE SET $16.00**
PARCEL POST PREPAID

**FRONTIER TRADING CO., Oswego, Oregon**
Please ship as directed on attached sheet.
☐ 4 Blade Steak Knife Sets @ . . $16.00
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*Double Deck Serving Susan*
**with collector's set of Milk Glass**

An authentic reproduction; solid cherry. Double-decked—all hand-turned. In rich hand-rubbed cherry finish. 18 inches diameter. 9½ inches high. With a complete set of 11 choice Milk Glass pieces. Covered jelly dish, covered butter dish, sugar, creamer, celery or spoon dish; and 6 covered "Nested Hen" salt dips. Complete: Serving Susan and Milk Glass, shipped prepaid . . . **$26.95**
Serving Susan $17.95; Milk Glass . $9.95

*Carl Forslund*
EAST FULTON
GRAND RAPIDS 2, MICHIGAN
***Send for FREE Christmas Catalog***

A myriad of glittering cut-steel lights make much of this fascinating shoe! To you in either black or sable brown suede. Towering heel! . . **29.95**
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**For YOUR HEALTH and FIGURE**

**RIDE and ROW THE BATTLE CREEK WAY!**

Enjoy most efficient health-building rowing AND riding! Natural HYDRAULIC pull of rowing plus benefits of horseback riding—adjusts for mild exercise or strenuous workout as you wish. Rhythmic movement of handles, seat and pedals "symmetrizes" and beautifies entire figure. EXEROW Safely normalizes WEIGHT—improves HEALTH and appearance. Direct factory price. Write for information TODAY.

*Battle Creek* **EQUIPMENT CO., 0-117**
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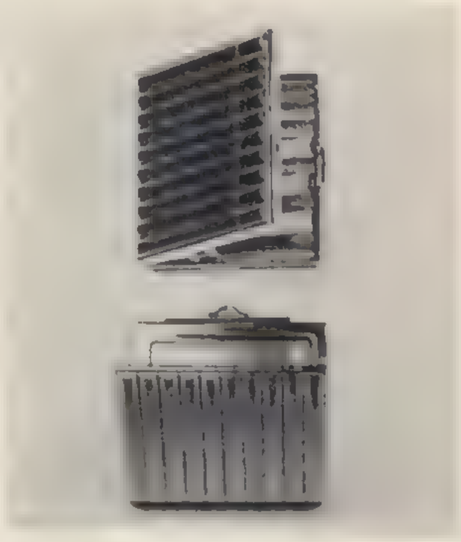
FLUTINGS OF METAL—and inside, cigarettes, or puff and powder. The compact has a heavy beveled mirror, a new spring catch, costs $7.95. The cigarette case comes in two sizes, for either 10 or 20 cigarettes. $3.95, and $5. All three are bronze-finished. By K. & K. and you can buy them from David's Fifth Avenue, 425 5th Ave., New York.



A FOLDING IRON, and enough sewing accessories to provide a sewing room away from home. The leather case is a nice size to carry in your suitcase, holds the AC-DC iron, and cord, scissors, pins, threads, thimble, needles. $9.95. By Winsted. Lewis & Conger, 45th and Avenue of the Americas, New York.

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Combining fine simplicity of design with functional use in sterling silver. Cheese or jelly (or cranberry sauce) will be well received on this cut crystal and sterling server. 5" wide, and **$6.85** postpaid. **COASTERS** which are as much at home on your table as in your drawing room. Sterling and cut crystal. Set of 8, nested in sterling holder. **$16.50** postpaid. **GRAPE SHEARS** . . . sterling silver throughout. A luxurious necessity in serving fruit. **$12.00** postpaid.

*No C.O.D.'s please.*

**EDITH CHAPMAN**
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*14 kt. gold brooch, "the old well" with Spray of precious stone flowers. $420.*

*"Icon like" carved emerald mounted in gold carved ring in antique effect . . . . . $960.*

*(tax included—shown actual size)*

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**FRISCH** *Jeweller*
*WATCHES AND CLOCKS*
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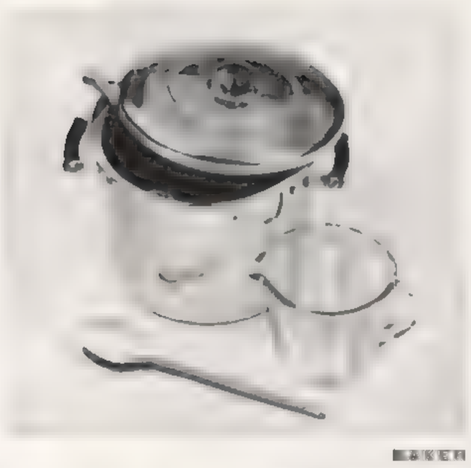
# Hound

*. . . SERVES AN ACE*

ICY GREETING (the pleasant sort) to give, or to keep in your own bar. This versatile object crushes ice cubes *in* the glass, also has a bottle opener, a corkscrew, and a heavy hammer-like handle that can crack large pieces of ice. All these talents for $2. Chromium plated; rust-proof. "Chip Chop" to be bought from Fleetwing Gifts, 53 East 10th St., New York City.



THE NEW-BORN'S LUNCH and how to prepare it. Here's a set of everything you might need for a baby's formula—40 items in all; bottles, brushes, measuring pitcher, strainer, and more, all neatly packed in an aluminum sterilizer. $11.95. "Formulette." At Lane Bryant, 465 Fifth, New York City 17.

**NO MORE CREASES IN YOUR SKIRTS**

. . . when you use this newly designed Prac-T-Rack. Holds six skirts at a time, yet one can be removed without disturbing the others. Another useful feature—the rack hangs flat against door or wall conserving precious closet space. Smoothly finished in yellow, pink, green, or blue pastels.

*An Ideal and Different Gift*

**Each, $3.95 Postpaid**

Sold by mail order only in 48 states, Alaska, Canada, Mexico, Cuba, Hawaii, and South America by

**PRAC-T-RACK, STILLWATER 38, NEW JERSEY**

**THE IVY SWING**

Add a gay note to your sun porch, guest room, kitchen window. The Ivy Swing hangs on the wall, or stands on a table. Ideal hostess gift, or prize. Metal base green or white; pot red or white. Name choice. Leaf base 7" x 4½"; pot 3½" deep. Only $2 a pair, postpaid. No C.O.D.

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**Charm, Grace and Poise are for Graceful Living!**

Only through proper posture and good carriage can you fully reveal these attributes of your figure. Posture methods tried and proven in the studio are now available in easy-to-read book form. "Seven Commandments for Women" is a complete and distinctive aid to greater beauty through posture. "Seven Commandments for Women" $3.00 Postpaid. No C.O.D.'s, please. Dept. E.

MAAS STUDIO OF HOLLYWOOD
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STYLE . . . AND A TOUCH OF GENIUS

Tizz-y

**For gay evenings . . . black suede magic accented by gold kid wedge and lacing. This flattering sandal also comes in all gold kid. 19.95**

**Matching Bags**

*Mail Orders—Add 25¢ for Handling*

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**PURE CANE SYRUP**

**FROM THE DEEP SOUTH**

. . . this old-fashioned open kettle syrup made from the pure juice of Louisiana plantation sugar cane. It is a full flavored syrup with none of the sugar extracted and no chemicals added.

A treat for your own table and a delightful way to solve your gift problem.

**Xmas orders must be in by Dec. 10**

Please send Check or Money Order

**$2.50 FOR No. 10 CAN**
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Delivered

Write for prices on cases by freight.

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**E-Z REACH** Cigarette Package Holder for Automobiles. Most novel car accessory gift in years. A handy gadget smokers will treasure. Holds one package of cigarettes (plus matches) within *easy reach* of driver. Just slip under molding of car door. Fits every auto. Handsome chrome finish and gift boxed. $1.00.

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Luscious, large Comice Pears, creamy in texture, rich in juicy flavor, make unusual and appreciated gifts for family, friends and business associates. These world-famous pears are grown in our own orchards, carefully selected—individually wrapped. Delivered PREPAID in colorful gift boxes to all U.S. Express points. Perfect arrival guaranteed. Gift cards enclosed. Send gift list and we do the rest.

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| No. 1 De Luxe Box (10 to 14 pears) | $ 2.95 |
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| No. 7 Asst. Fruit Chest (about 14 lbs) | 5.75 |
| No. 5 Asst. Fruit Basket (about 18 lbs) | 11.50 |

For Fruit Club Prices see Catalog

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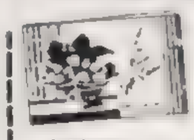

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# Shop

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*Solid 14 karat gold band on tiny side comb . . . calls attention to your new coiffure. Comb is 1¾" wide. Stays in place with plastic grip teeth. Wear one or wear a pair. Colors, blond and brunette.*

$3.50 each p.p. $7.00 pair p.p.
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Model 159
Price **$22.75**
SIZES
12 to 20
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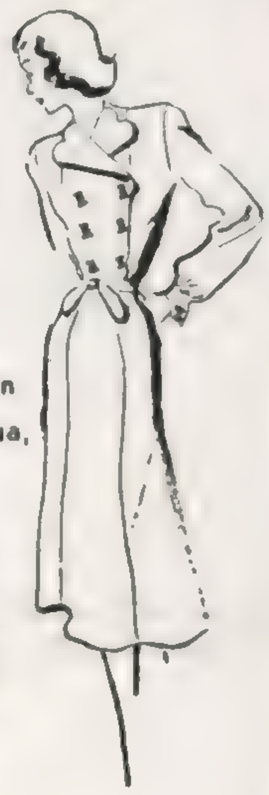

**NEW SHIRTWAIST DRESS**

KASHA MIXTURE
45% Wool, 55% Rayon

COLORS—Coral, Aqua, Natural and Grey.

Double-breasted with scalloped lapels at neck. Tie belt. Silver spool-shape buttons. May be ordered with short sleeve for $1.00 service charge.

*Write for additional sketches*

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Smart for informal service and correct for even your fancy goings on! 11¼" x 17½" table place mats created from superb 80-pound oyster white papetrie in a lovely linen finish. Border in smart mahogany toned ink with your name in graceful Romany type, centered in a stylized panel. A Miles Kimball exclusive.

***50 Mats $1.95, 100 Mats $2.95. Personalized. By Mail Postpaid.***

*Write for Big Catalog . . . Free*

**Miles Kimball**
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to be seen at first nights in New York! A wealth of rayon slipper satin, black, copper or brown. 10 to 16. **69.95**

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**Wonderful Monogrammed Soaps Again!**

Superb French-milled soaps are back! Shower cake (right) is grand for a man. Tan with carnation scent, white with jasmine. $2.50 ea. Bath cakes (left) 2 giant cakes for $3. Hand cakes in white with jasmine or lavender scent, pink with jasmine, green with pine, yellow with lemon verbena, tan with carnation. 6 cakes $3. In all cakes, monogram lasts full life of the precious soap itself!

Add 25c for postage.
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*Katherine Gray*
Dept. V, 3 Park Place, New York 7, N. Y.

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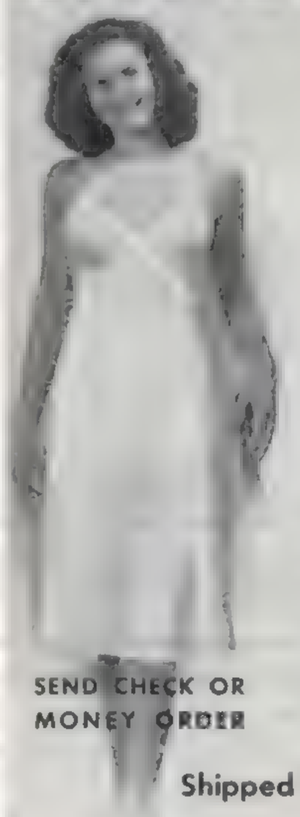

**A Superb 4-Gore Slip**

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**3.95**

Smooth, longer length slip with bias cut top to enhance contour of your own well-fitted bra! Seamless at sides for smooth hipline. Fine multi-filament crepe. White, black, tea rose. Sizes 34 to 40.

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PAMPER YOURSELF with a bed jacket that's as pleasant a luxury as breakfast in bed. This one is made of the softest wool albatross, imported from France, and trimmed at the collar and cuffs with French Valenciennes-type lace. It comes in pale pink, blue, or white, and you can buy it for $18.75, from Kerges, 568 Madison Avenue, New York City 22.

THE KITTENS' MITTENS were just as warm and soft as these gloves from Italy. Made half of angora, and half of rabbit's hair, and bound all around (fingers too) with black or brown kid. In pale beige, light blue, and red. $8 a pair from Barra Gloves, 519 Madison Avenue, New York City.

## CHRISTMAS COMFORT

Handwoven couch throw of 100% wool. Gift that's warm as a New Year's toast. Perfect for chaise or sofa. Measures 54" x 72". Dream colors: delft blue, peach glow, beige, aqua, maize, dusty rose, wine, heather. Or blocked combinations, as dusty rose and aqua.

*$15.95 postpaid*

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## TIRED GLASSWARE . . .

that puts life and laughs into any party. For gay entertaining and good drinking, serve the *next* round in these unique, singularly-shaped, 22k gold-rimmed beveled glasses.

**$2 each, set of 8 - - - $15.00**
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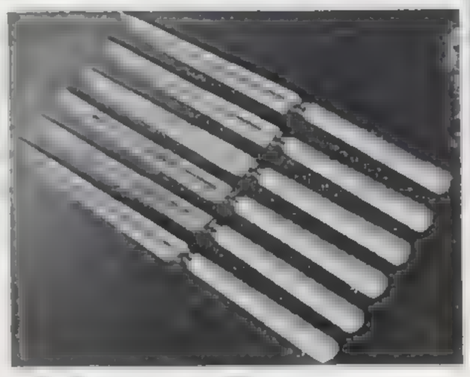
## FREE! LEWIS & CONGER'S Christmas Book of Original Gifts



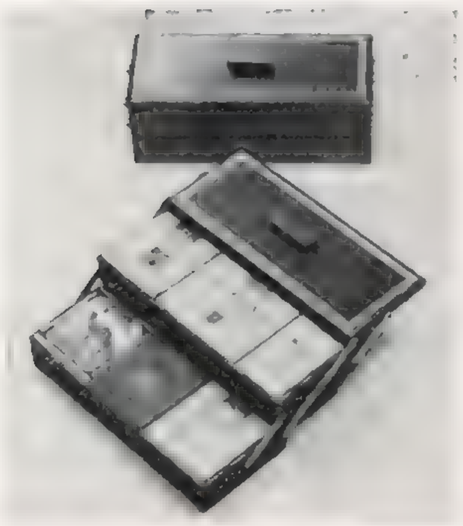
A 36-page book profusely illustrated, crammed with over 265 useful, exciting gifts for everyone from glamour girls to elderly uncles. Write for Book H

**GIFT FOR A GOURMET**—These handsome Steak Knives. Made by Case, ace knife maker, of chromed steel, hollow-ground like razors, with white Ivoroid handles. Set of 6 knives in wood tray . . . . . 13.50

**LEWIS & CONGER** Ave. of Americas at 45th St., New York 19, N.Y.

# Hound

*...SERVES AN ACE*



CODDLE your guests with a cigarette box that has compartments for five different brands, and one for matches. The box is of hand-tooled leather, and has two hinged trays like a jewel box. The plastic compartments are covered with brand labels. Tan, wine, or green. Price: $15, and you can get it from the American Mail Order Corp., Forest Hills, New York.

CASSEROLE CLUTCH. Here is a set of four, that will thrive in the oven or on the stove. You provide your own Beef Bourguignonne (or whatever). Clay, with glazed interiors and covers. 3¾" x 2". At the pleasant price of $3.95 for 4. To be bought from Miles Kimball, 40 Bond St., Oshkosh, Wisconsin.

GIFT TO CALL HER OWN

Exquisite gifts that say you planned ahead! Handsome two-inch brooch, screw-on or clip-on earrings—engraved with three initials *just for her*. Sterling silver or gold plate on sterling. Gadroon border so simple, so smart. Underline initial of last name.

*Earrings—$10.85* postpaid (federal tax included)
*Brooch—$10.85* postpaid (federal tax included)

Check or money order.

TERRY FALK
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Answer to BOSOM Loveliness!

Ruth MERZON

• To the FLAT CHESTED, the Merzon magic of "CURVES 2-U" adds inches of charming naturalness. $5, $7.50 and $10.

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The opera blouse

Hooded formality! Clever sophisticate blouse with a lace hood. Black Chantilly-type lace over pink or aquamarine rayon satin. Sizes 10 to 18. **25.75**

*Allow 2-3 weeks for delivery.*

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*For Extra*
**DRINKING PLEASURE**

Drinks remain frosty cool and refreshing when served in these lustrous, hammered Buenilum mugs. Uniquely designed with hand-forged handles. Each mug 4¾" high, holds a full bottle of beer or 24 oz. of any thirst quencher. The 8" high pitcher holds almost 3 quarts. Makes a welcome Hostess gift, too.

Single Mug **$2.95** Pitcher **$5.50**
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All prices include postage. *No C.O.D.'s.*
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GLAMOROUS WRAPPINGS FOR YOUR CHRISTMAS GIFTS

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CHRISTMAS GIFT WRAPPING KIT

Makes it EASY for you to wrap your gifts magnificently. Kit contains: Eight sheets of wide, heavyweight coated papers each 26" x 36" in four gorgeous designs, *and* four sheets of snowy-white tissue paper. A bulging packet of metallic Christmas seals; colored stickers and tags plus four bolts of brilliantly colored tying ribbons complete the kit.

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*Devotedly Yours—*
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Precious essentials may be packed to perfection in this swagger Overnite Vanity Case, covered with Alligator Grain Fabricated Leather in costume shades of Blue, Tan, Brown, Red and Black. Richly appointed interior includes fittings capped in Brass, removable tray, jewel box, large lid mirror, lock and key. Size: 11¼" x 9" x 5¼". Beautiful on dresser—a stunning Gift. Unsurpassed value at $13.50 plus Federal Tax, $2.70. Total, $16.20. Add 50c for postage and shipping in U.S. Mail orders filled promptly.

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"NOCTURNE"
HANDMADE
Sheer Loveliness

This is the luxurious handmade nightgown you have always wanted. Pure silk, moulded to your figure, trimmed with Alencon lace and satin bands to give you an exquisite high waistline. An unforgettable gown, prize of a bride's trousseau. Pink, blue or white. Silk crepe or sheer. Sizes 10 to 20. $55.

"Nocturne" delivered in any size within 10 days.

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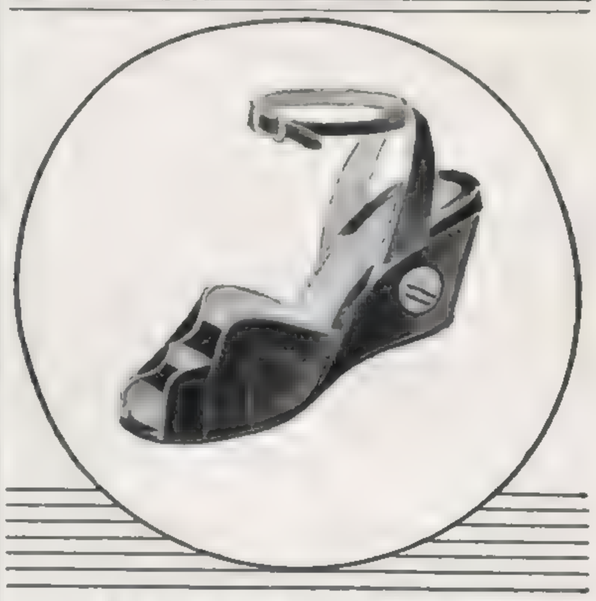

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a joy of a shoe!

Custom made in rich black or brown antelope (or your favorite color!*) on a high 3" wedge! Rimmed with gold kid, and gold, too, for the wedge porthole!.....$34.95
Entirely golden kid.....$37.95

*Mail orders promptly filled.*
**On special order, 2-3 weeks' delivery.*

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*Gift that's personalized in a new way*

*. . . Symbols of her favorite sport—golf, bowling, tennis, riding, etc.—hand-painted on beautiful white silk. Initials on pocket. Washable pure dye silk for men too.*

*$18.50 postage prepaid ($5.00 deposit required for C.O.D.)*

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Gold or silver. 14.95
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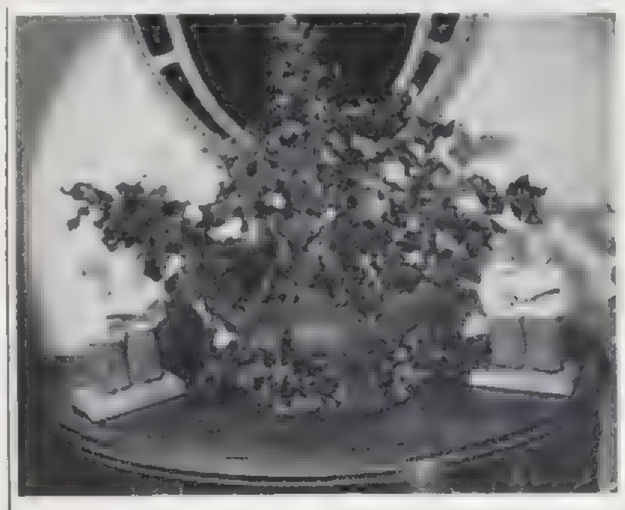

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. . . and every day Mother Nature is adding a bit more color to the reddening holly berries on the Brownell Farms . . . to bring to perfection the berried sprays and wreaths for your Christmas. Order the size packages you want now. Also write for illustrated catalog in full color to . . .
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INDIVIDUALLY SCULPTURED
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- Re-creates Contour
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*Ideal for Swimming*
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**KATNIP TREE**
Protects Furniture
Stands Lots of Scratching

Three Sizes
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To grow your own catnip—seed.....10c*

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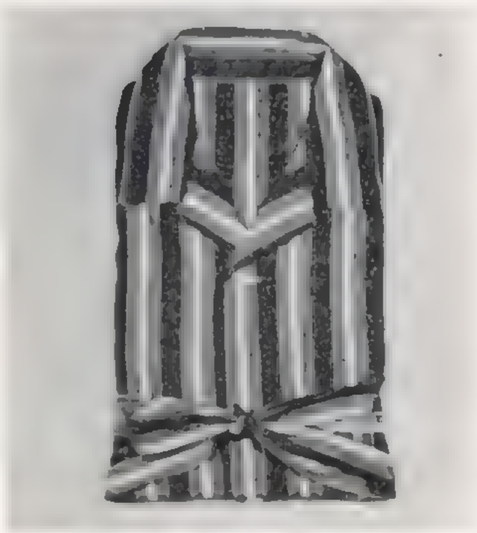
MEN, IT SEEMS, are not impervious to the lure of pure silk, fine hand-stitching. Here are handsome pyjamas, made in Rome by Franceschini, in wonderful combinations of greys, beiges, blues. Each pair one-of-a-kind, made with the tenderest care and craftsmanship. The price is $30, and you buy them from de Pisa. 135 East 63rd Street, New York City 21.



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*PERFUME SPRAY*
*Smart at Xmas and Every Gift Occasion*

Clever featherweight (1 oz.) purse atomizer-spray that resembles cigarette lighter. Holds ⅞ dram; leakproof. Satiny chromelike finish of everlasting beauty in silver, red, blue, green, or gold colors. $5.00 Also 24 karat gold-plated or rhodium-plated. $12.00 (including tax).

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All come with funnel and handsome case.
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Holds up to 10 pairs in only 8 inches of space.

No more crowded towel racks or dripping hosiery on the shower rod. Keeps the bathroom neat and orderly. Smooth slots in shell hold stockings securely by the toe. No metal to rust or stain, no rough edges to snag or tear. Made of smooth clear plastic; no clothes pins to get lost.

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BAKER

PLAY PEN, not for the moppet herself, but to hold her dolls. A wonderful catch-all for toys, in pink wood. 19" x 15". $7.95. And to furnish it: two charming dolls, with mohair locks and dotted swiss dresses. 18 inches tall. $4.95 each. Express collect. Elizabeth McCaffrey, 200 West 16th Street, New York City.

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Of gorgeous Southern Confections. Ideal gift—excellent for home. Nine varieties of our exclusive creations. Sold only directly from our kitchens.

Over 3 lbs., includes jumbo glazed pecans, Southern College Fudge, Pecanutties, Mixed Glazed, Spiced and Salted Nuts, Chocolate Nut Nobbies, etc.

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Southern Confections, Dept. V, Millburn, New Jersey

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of exciting Christmas gift ideas.
New little things . . . interesting and unusual.
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These beautiful colored Plastic Hangers are scientifically designed to properly hang every garment.
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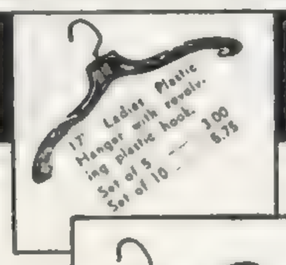
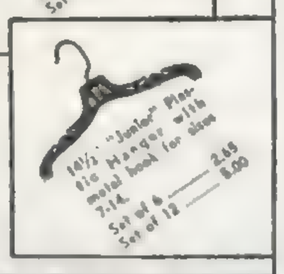
Plastic Skirt and Slack Hanger with plated metal clips. Set of 6 — 3.00 Set of 12 — 5.75



17" Ladies' Plastic Hanger with revolving plastic hook. Set of 5 — 3.00 Set of 10 — 5.75



16½" "Junior" Plastic Hanger with metal hook for sizes 7-14. Set of 6 — 2.85 Set of 12 — 5.00

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RAINBOW PLASTIC HANGER SALES CO.
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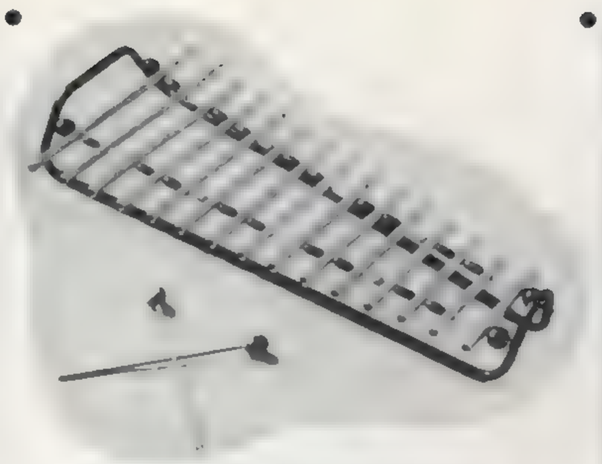

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THE MERRY TUBES

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Exquisitely tiny razor for milady. Less than an inch in width. Comes in pink or blue plastic case, fitted in clear plastic box hand-decorated and personalized with own name. Contains 10 blades. A charming "little" gift for hostess, bridge, Christmas.

$1.25. Add 10¢ postage

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*Walk with Winged feet*

MARGUERITE BENSON

SPECIAL FORMULA FOR SENSITIVE AND ACHING FEET

Treat yourself to blessed foot comfort! Use this soothing, medicated cream that helps relieve perspiring, burning and swollen feet. It helps remove calluses and corns; especially prepared to aid cracked skin between the toes. If you use it once, you will use it again because you will realize the importance of comfortable feet to your well being.

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With full instructions

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Nest of three $15
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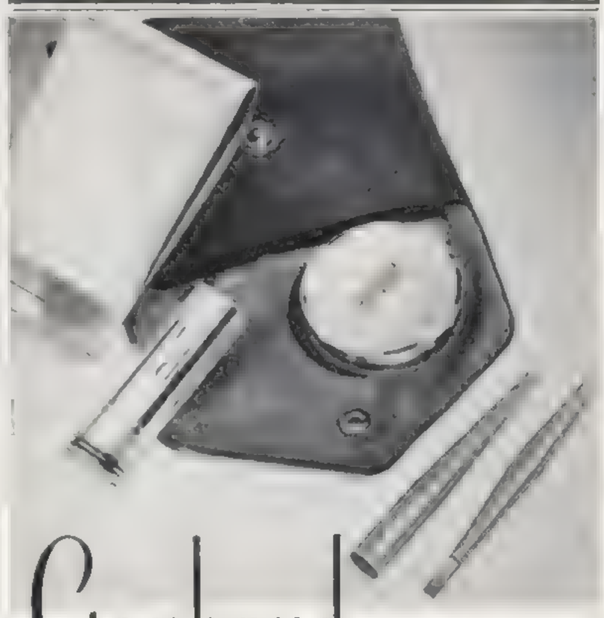

*Goubaud*

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# Hound

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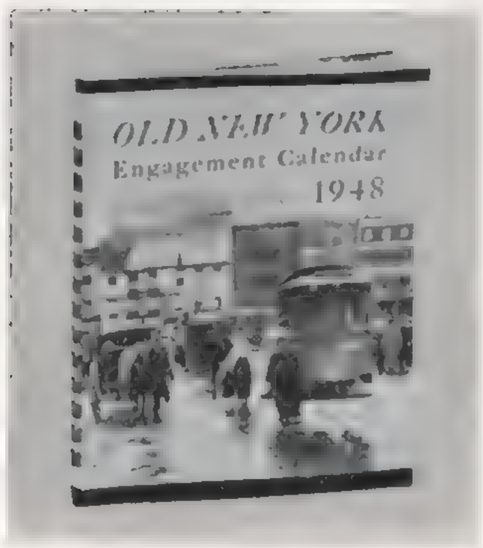
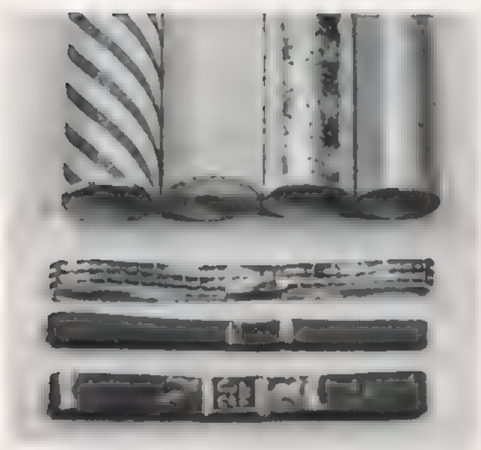



1948 IS NOT so distant as it may seem, so here's an engagement calendar that would be especially nice to have—to give away at Christmas. Inside there are 30 photographs of 18th- and 19th-century New York; homes of Dutch patroons and merchant princes, an ancient fire engine. $1.25. Proceeds go to the Bartow Mansion Museum. Florence Helm, 29 East 4 St.


BAKER

EVERYTHING for Christmas packages, gay as can be, and all niched in one box. The kit holds eight 26″ x 36″ sheets of bright wrapping paper, tissue paper, four bolts of ribbon, and a packet bulge-full of seals, stickers, and tags. And all for $2, from Nalco, Inc., 203 East 18 Street, New York City 3.

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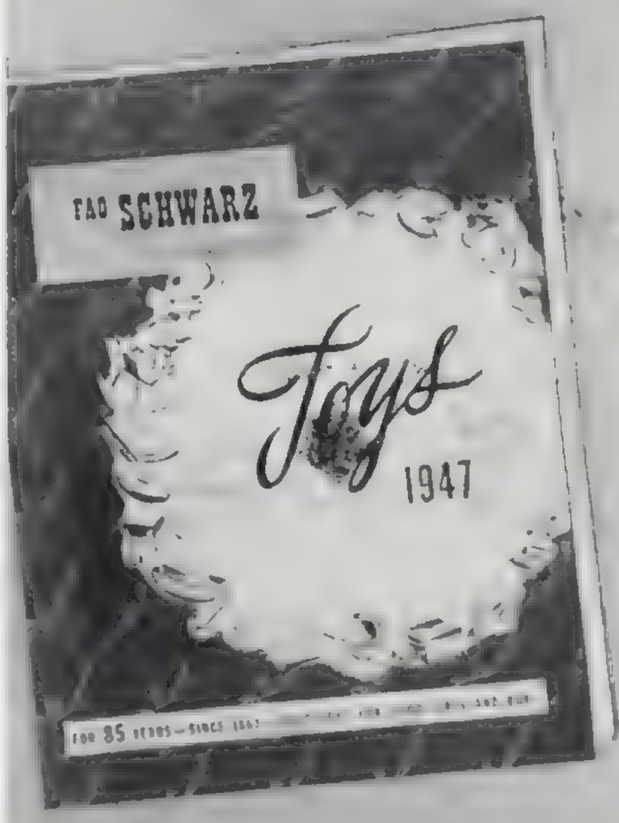


This is just about the time of year when our deserving offspring suddenly become mysteriously and exceptionally "good." And of course they know that Christmas time is coming closer and closer all the time!

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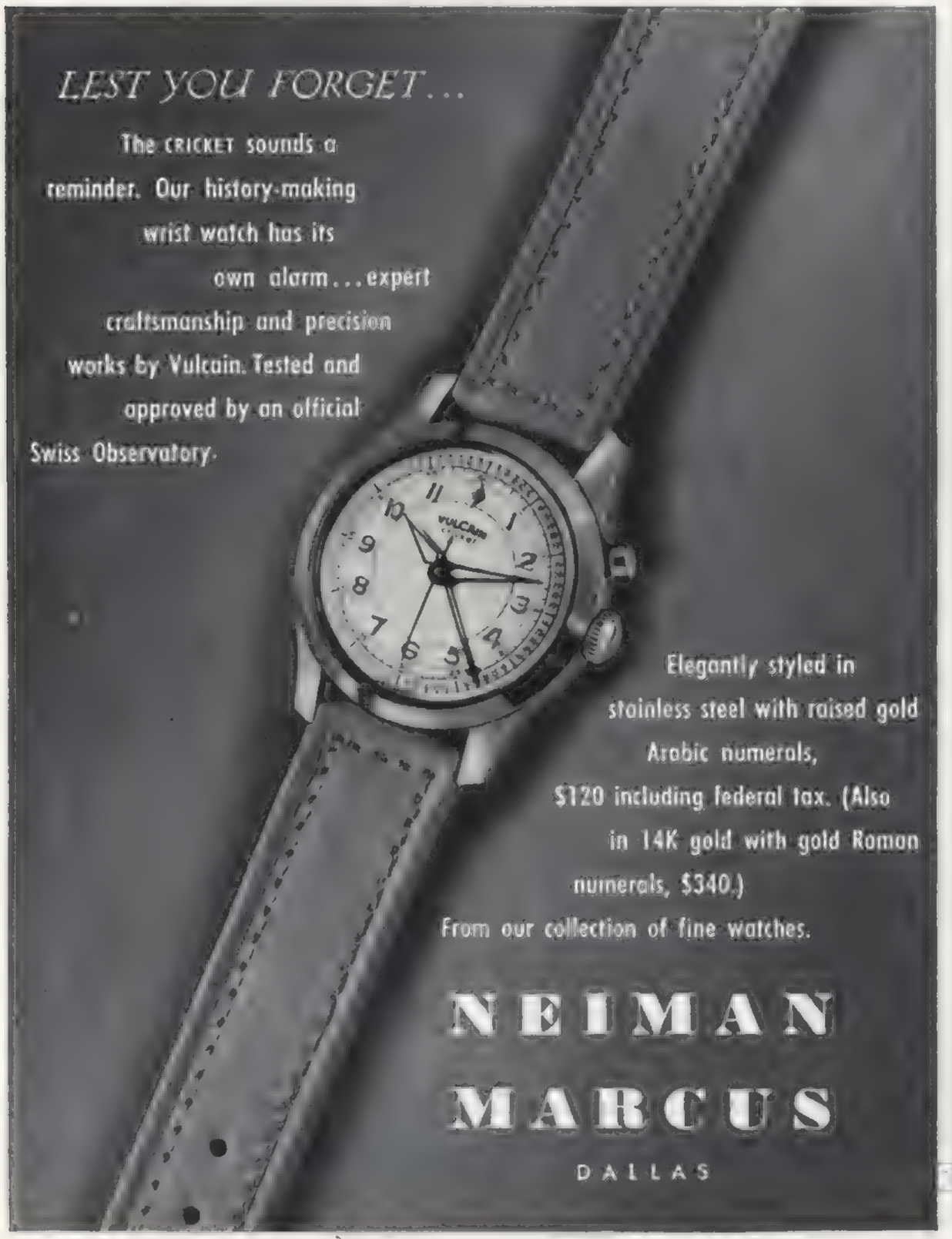

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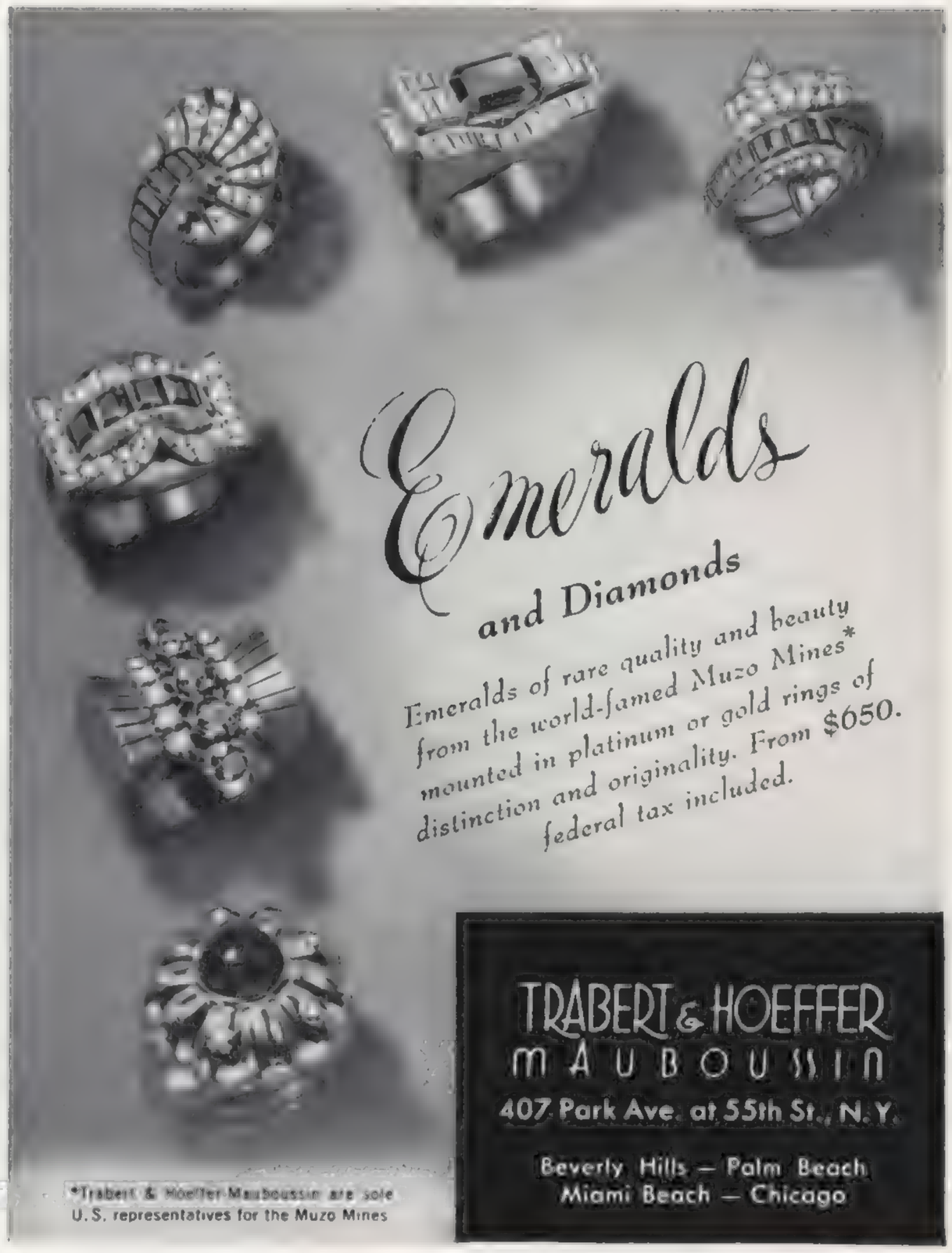

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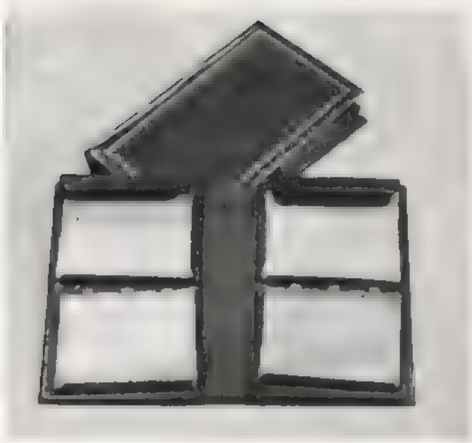

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*incorporating Vanity Fair*

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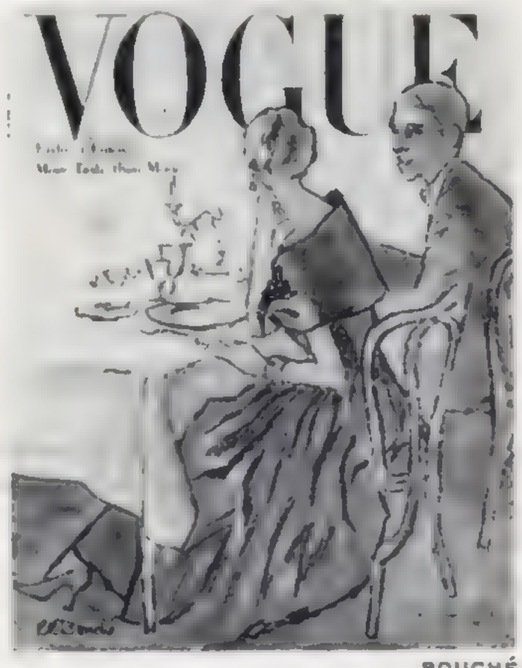


BOUCHÉ

COVER: *"More taste than money"—here, recipe for what could be your go-everywhere, one new evening dress of the winter. The taste: the choosing of satin in electric colour; the covering of bare shoulders with a satin shawl-wrap; a shine of paint-box satin pumps below the ankle-level skirt. The money involved for dress and shawl-wrap: $90. Ceil Chapman design in rayon satin. Saks Fifth; Neiman-Marcus; Harzfeld's. The opera pumps, to be dyed any colour, $28; J. & J. Slater.*

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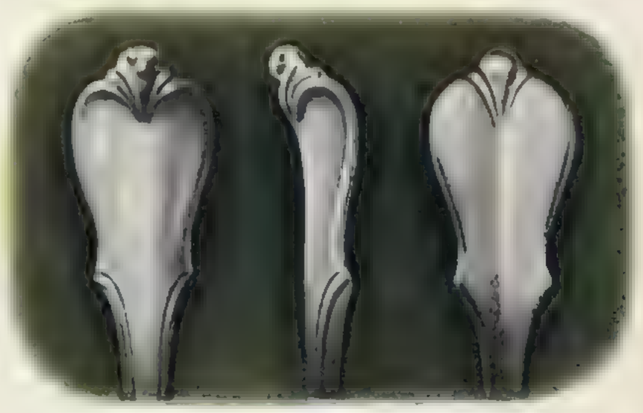
THIRD DIMENSION BEAUTY



*Beauty in Front* *Beauty in Profile* *Beauty in Back*

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***Languid splendour set to fragrance***

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# VOGUE'S

## eye view of the silver spoon

It may be a bit of a mouthful, but the silver spoon we suggest you examine today, Madam, is good taste. We excuse from the lecture any happy golden ones of you who came with a full allotment of both at birth. Silver spoons and good taste have one limiting idea and one perfectly wonderful idea in common. The idea ltd. is that they are both properties entailed on one with a family estate. Now you *can* be born with taste in your heart, a spoon in your mouth, but it's not compulsory. On the good side, they are both wise, lovely, ancient means—to a bowl of soup or to skyscraper plans—that anyone may have for the wanting. As a matter of fact, taste is a handy thing to have about: In the matter of a Rembrandt or the shape of an ash tray, it can be a great pleasure. In the matter of translucent frail teacups, or a pressure cooker, it can be ideally purposeful. In the matter of living-room walls and winter coats, it can be a personal expression. It has no matter for price. Good taste may mean that you simply wish to own, at $30, the dress on page 150 of this issue. Or it may mean that a round-the-world flight will be the most beautiful time $1,700 will give you (see pages 118-135); that the wardrobe on page 135 is the most reasonable way to take the trip. Frankly, Madam, good taste involves the most reason with the most beauty, and we think you'll find that results are always ahead of the price. You *can* live without taste; you *can* eat without a silver spoon, but once you get hold of either, chances are you will not be without it again.

NEW YORK

LONDON

ISTANBUL

CALCUTTA

SHANGHAI

HONOLULU

SAN FRANCISCO

NEW YORK

# Round the world flight: 30 days FIRST LOG

## OF PAN AMERICAN'S NEW GLOBAL CIRCLE

*flown and reported by*

*ALLENE TALMEY, writer, IRVING PENN, photographer*

*Because each new fragment of evidence on the diminished size of the world becomes more and more important in our today, Vogue reports on Pan American's new round-the-world flight. For the first time in history of travel you may buy, in New York, a ticket for a round-the-world flight; you may fly under the ægis of a single company; see for yourself, hear for yourself, within a month's space, how much of the rest of the world lives and thinks. Because this seemed important to us, Vogue sent its feature editor, Allene Talmey and staff photographer, Irving Penn, to fly, to see, to listen, and to report. The first chapter of their report is on the next eighteen pages.*

On Sunday, August 17th, at two-thirty P.M. we boarded a Pan American *Constellation*, at La Guardia Field, to see as much as we could see around the world in a month. Bound by the elastic schedules of airplanes and the route of Pan American's round-the-world ports, we ended by having two and a half days in London, four days in Istanbul, seven days in India, eight days in China, two days hopping around on Manila, Okinawa, Guam, Wake, Midway, two days in Honolulu, and overnight in San Francisco and so to New York. Outside of Penn's photographic equipment and my typewriter, we each had a large suitcase (mine empty weighed six pounds) and I carried aboard a small green overnight case and a lavender hat box, the total weighing sixty-six pounds, my allotment. In addition we had our passports, our visas for England, Turkey, India, China; our certificates of inoculations for bubonic plague, cholera, yellow fever, tetanus, typhoid, typhus, and smallpox, along with a police department attestation that we had no police records and that we could be identified by our fingerprints; our travel tickets which cost $1,700 apiece; some letters of introduction, and a batch of travellers' checks. With the help of a pill, prescribed by a doctor, I slept most of the time on the planes, never was airsick, and ended up untired. In the month we changed those checks into pounds, liras, rupees, and handfuls of Chinese dollars, but everywhere those American pieces of paper, exchanged for other pieces of paper, were called, quite simply, gold.

In the course of one month we heard, over and over again, the same four topics discussed in every country: food shortages, housing shortages, the Russians, and the lowered hem-line. (We never understood why the Indian and Chinese men felt so violently, why the women in exquisite saris examined my longer skirts, or why the chic Chinese women at luncheon, or my brilliant public stenographer in Shanghai in their Chinese clothes, were so absorbed in padless shoulders and longer skirts.) The further East we went, the more interest there was in all four subjects. Except in England, soldiers always stood in view.

In addition to everything else that we learned, we learned all over again what everyone else in the world knows and most of us forget—Americans are *(Continued on next page)*

# Round the world flight:

incredibly rich: we can wash our teeth, unthinking, in tap water, because a network of city or state governments is thinking for us. (Part of the time on this journey, I washed mine in hot tea, boiling water, or Coca-Cola.) Americans ride in subways and busses to work instead of walking miles bare-footed. Americans have the right to free education and practically all can read and write. The list of our riches is long, but the length of our memory of other nations' hardships is all too short.

THE LONDON CRISIS, THE THAMES VALLEY, THE SPIVS, BISHAM, RUINED ADAM HOUSE

SINCE tourist, before the word was defiled, meant one who was touring, and touring meant to see our history, we toured. Constantly I took my historical pulse, counting out that Henry the Eighth, Suleiman the Great, the Moguls, the Emperors of China, the Japanese navy and army, the American forces, had been there before us. But we were there *now*.

From the moment at London Airport when the red-faced customs man, acting as welcoming as Billingsley at the Stork Club, happily saw the nylons, the cigarettes, the soap and the lemons brought as presents for English friends, and asked in a tentative voice, "Do you mind paying a pound on the stockings?" everyone seemed astonishingly polite, with an interior gayety. (But they talked of the crisis, of the shortages, of the hardships this winter, of the reversal of the country's position from a giving to a receiving nation, and women wished, out loud, they could have two-dollar white cotton gloves like mine and the soap to wash them with.)

Just to get the feel again of London, we walked around that first afternoon in the district around Berkeley Square. There we came upon a dozen or so scattered bombed houses. On Hill Street, a narrow charming house, like a stage set for Lonsdale, had its whole front gone, showing the pale green Adam walls, dirtied and streaked, the gilt touched carvings, the dado with its egg and dart design. Only pigeons live there now. A few streets away, in a row of solid, untouched buildings, one house was open to the weather, with the fireplace grates in pattern all the way to the fourth floor where purple wild flowers grew in the sun. Down by the square we met two gipsies, who looked just like Cockneys to me, without any Romany strain. She wore a black skirt to her ankles, a greeny cloche, and shoes so big that they turned up like Turkish slippers. But he was quite dashing with pulled down cap and white scarf. When at dinner that night we mentioned the gipsies, who said they lived in a tent on Epsom Downs, someone said: "Nonsense, just spivs." Nobody could explain just what a spiv is. There is no true definition except that a spiv is someone too sharp and not to be trusted, and a little bit more wily than you.

The next day, after a breakfast of English peach, tea, toast, and omelette of powdered eggs, we set off for the Thames Valley. Driving from London we passed little villages, shabby not so much with age as with bony poverty. Somehow there always seemed to be a tired middle-aged woman in a governess cart, parked on the main street. All along there were such bits of literary reminders as the sign that revealed that Twickenham was five miles away, where Watts-Dunton and Swinburne had lived and we vaguely remembered Wilde's line, "Watts-Dunton him?" Later that morning, before we came to the hump-backed bridge at Hurley where we took the punt, we came to Bisham, one of the oldest villages.

This enchanting place is just a single street, curved like a child's S. Facing each other are some thirty-five rosy brick, half-timbered houses about ten feet high. The little green doors measured just four feet ten. Each small window had lace curtains and red geraniums, each house had an apron of garden with roses and purple asters and in the back gardens little apples on little apple trees. Nothing was out of scale except the enormous floppy pink roses, and the big square pink pub, "The Bull."

Standing in the sun on that shadeless red street were only two women, heavy in the beam, gossiping, smiling at us as we passed, curiosity, alive as birds, in their eyes. From an open window came the only sound, the throbbing whinny of a song, "Darling, I love you"; the BBC, Light Program. We drove off to the Thames and those laughing people on the water in their slow, wide-bottomed launches, battered with time, lacking all spit and polish. If boats could lose shape like women, these had, but they were obviously as loved as old teddy bears. That is, all but one. This was shining red and white—a houseboat, moored under feathery leaves like a Corot. It was a landing barge, converted into a needed house.

ISTANBUL'S WALLS, SHEPHERD FLOCKS, 2 MILLION SOLDIERS

THE plane left London at nine in the evening and we were at the Istanbul airport at seven in the morning. There we first ran into Western red tape (Middle East version) coiled in triplicate but somehow done so pleasantly that the process of uncoiling is just mechanical and without irritation. The airport bus driver closed the bus door, put his right hand on the starter, his left on the horn, released his right hand, but he never took his left from the horn until we stopped at the hotel. As we drove towards the city, the countryside, clear and

# ON THE NEXT 14 PAGES, THE LOG OF 23,190 AIR MILES, SIX COUNTRIES

fresh as a finger painting, looked like the plains of Kansas except that the cornfields were untidy. Everything seemed beige, the far-off Byzantine ruined walls, the shepherds alone with their flocks, the brown peasants standing up in their donkey-pulled carts, the soldiers of whom we were told later that there are two million on the frontiers, especially towards the Black Sea. The air was delicious, warm, soft. Around a bend we suddenly saw the hills of the city with the great white cupped mosques, the thin-fingered minarets. Istanbul seemed extraordinarily like a mirage, with the early morning mist from the Bosphorus lightly veiling the city as though it wore an old time *yashmak*.

TURKISH VICTORIAN, THE GREAT MOSQUES, THE ATATURK MUSEUM, KEBABS AND PASTRIES, FOLK SINGER SAFIYE

WITHIN two hours we had acquired a Turkish guide with a round face, blue eyes, a high bounce, a "kiss your hand, Madame" *politesse*, and a wink, slow and financial. With the wink he informed mosque attendants that there were a couple of liras coming. "We'll put his neck right," he would whisper to us. By nightfall we had driven around the city, seen the yellow and grey glories of Saint Sophia, of those three other great mosques—the blue and green faience of Sultan Ahmet, the white and black of Fatih, the beauties of Suleiman the Great. We had changed our checks into liras, at one lira for thirty cents, and we had luncheon in the sun on a balcony of the Park Hotel from which we could see far in the distance the humped Princes Islands in the Sea of Marmara. While we sat in the white light, about three times as bright as New York's summer sun, we were cool. We ate swordfish skewered with green peppers, and drank white wine and soda as we ate thin papery Turkish pastry of infinite delicacy thick with cream, and finished with Turkish coffee. The bill for two, with tip, was ten liras or three dollars.

Of all the places we saw, one ride and one party remain particularly clear in memory. One morning we motored to the country, first passing rather hilly moors that looked like a bumpy Nantucket, and then we were at the great cut of the Bosphorus, with dark cypresses standing like phallic symbols against the bare earth, while the grass was a fading green against the black-blueness of the sea. We drove by the estates and the driftwood grey of Turkish Victorian houses, squared and commanding, the balconies filigreed in flowing Arabic line. We drove through little villages, the streets canaled with coolness under the trees and crossed with narrow iron-grilled bridges wherever a Sultan or a Pasha had his summer palace. Those bridges were for the women to cross from the harems for their historic function. While we rode with a seventeen-year-old Turkish girl who wants to be a journalist and to study in the United States, she talked of books, mostly Turkish translations of American ones that she and her friends at the French Convent were reading at home. *Forever Amber*, of course, is taking the place that *Gone with the Wind* held so long. "They also like Daphne Du Maurier," she said, "and William Faulkner and Vicki Baum and Ernest Hemingway." No one seems to have translated Wolfe. Everyone, she added, knows the English poets and the comics.

On the way back to the city we stopped at a square simple house, now the Kemal Ataturk Museum. There, we were told, Ataturk planned the opening campaign which led to the suppression of the last Sultan, and the formation of the Republic of Turkey with Ataturk as the first president. The collection, devoted entirely to photographs and mementos of his life, contains all manner of oddities, including snippets of his hair, his monogrammed shirts, his campaign uniforms, a photograph of him dressed in elaborate gold costume for an embassy ball in Athens. But undoubtedly the most important relic is a small framed piece of paper on which he wrote out a modernized Latin alphabet for some children in a school he visited. It is because of his reform of the Arabic writing that Turkish is now written in phonetic letters. All over there are such signs as Sokoni Vakum and, on the beauty shop windows, Ondulayson (water wave) and Manikur. Among other reforms Ataturk abolished the practice of putting all the women in purdah, their faces covered. There are still women in Istanbul who were in purdah once, and every now and then on the street an old woman will hastily put up her black veil, hiding a little crabapple face. Just as we returned to the hotel, a newsboy held out the evening paper with the recognizable VETO and a photograph of Gromyko. "*Toujours le veto de la Russie*," said a Turk to me.

The memorable party, *(Continued on page 195)*

# LONDON

NOTES ON LONDON: The welcome to forty-seven American lemons. The elegance of the hotel doormen in cockaded silk hats. The Englishmen, their noses enormous in thin, tired faces. The two gentle carnation sellers in Berkeley Square, where that nightingale sang; he said, "we're gipsies, Love." The Crescent of Regent's Park with its sweet curve, and the view through a serene ruined doorway of the Mews in back, of the boxy pre-fab houses which stand like trash. Covent Garden market, gay at six in the morning when the whole place is so Cockney that it sounds like the first scene of Pygmalion, and it smells like heaven, with hot coffee; the monumental women with greened black hats pulled anyhow on their heads in front of barrows filled with Bristol Fairy and Sea Lavender. The long evening dresses at the night clubs, and the short, short day dresses. The boys playing cricket by a bomb-gutted church—its destruction seems as remote as Stonehenge. The boatman on the Thames who pointed to a beautiful willowed house and said: "Turf accountant's place; can't rightly call a man who lives like that a bookie!"

Makeshift cricket by a roofless church near the Abbey

Detail: Westminster Abbey

Covent Garden Market; tea and hot sausage rolls

Green-liveried doorman at the Dorchester

In Berkeley Square

The Thames, weeping willows, and yew

# to ISTANBUL

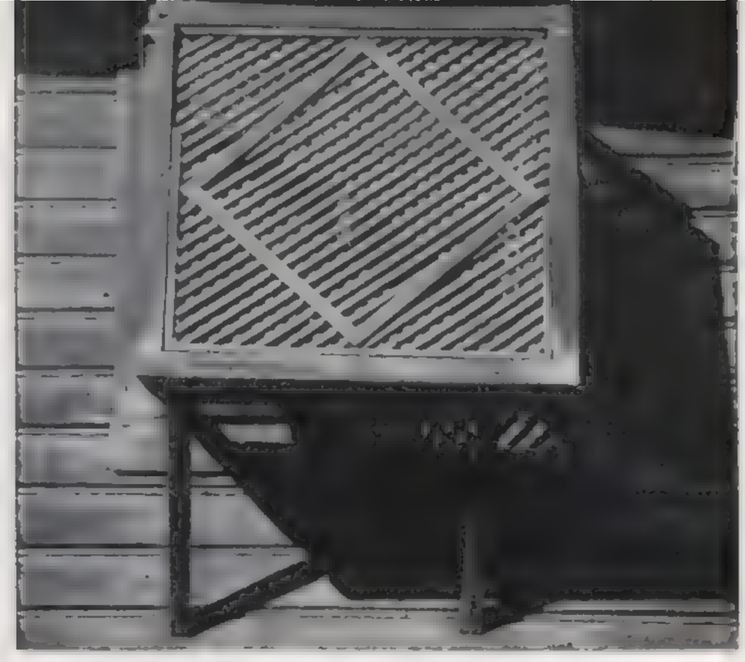
NOTES ON ISTANBUL: The hills, the naked, tanned earth, scarred with history. The sparkle of a gay city in full white light, the nearness of Asia across the narrow dark blue waters. The mosques always in the distance, the cemeteries often close by—the tombstones show rank and sex with a turban for a Pasha and a flower for a woman. Young Turkish soldiers in bleached-out uniforms, clustered and bored, like the G.I.'s at Braggeville. The screams of auto horns, the wails of melon sellers—whose clients eat the pink fruit on the street, throw the rinds in the gutter. The Cadillacs nosing out the donkeys, some slung with double baskets, perhaps ridden by a peasant in a blue pin-striped suit.

Cemetery, and as always a superb mosque closing the Stamboul vista.

PENN

ome *trompe-l'œil* windows; Fatih Mosque

Stamboul street by Roman Aqueduct



Purdah window: no longer needed

The Imperial Mosque of Sultan Mehmet II Fatih

# ISTANBUL → to

MORE ISTANBUL NOTES: The young dance to *Oklahoma!* and read *Forever Amber* in Turkish, and innumerable people speak French—the educated, the shopkeepers, the waiters—but the guides still talk of the sex life of the old Court with such tales as that of Sultan Abdul, the Damned, who married a new wife every Thursday night. The palaces turned into country clubs, the enormous dream-like yachts in the Golden Horn. The beautiful placidity of most of the people, the men in the grape-arboured cafés smoking their hubble-bubble pipes. The great light bubble of the Fatih Mosque, white with black Italianate scrolls and a deep red carpet, punctuated with clumps of black-veiled women. The Grand Bazaar of 112 little covered streets, the rows of stalls, with nothing to differentiate them but the wails of their owners: "Plastique bags, shoes, combs, lady, American combs."

Street-corner market

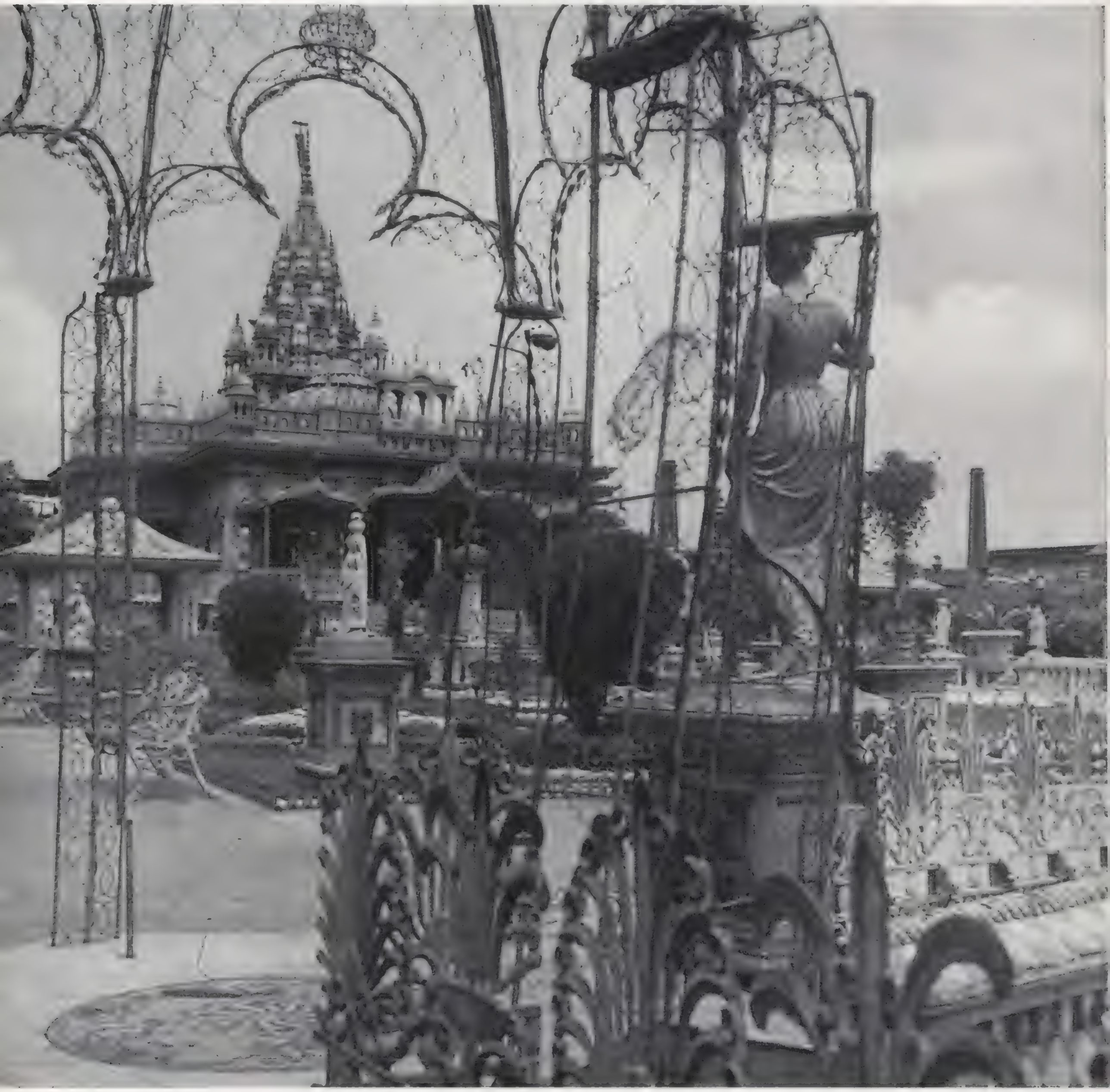
Turkish architecture: Sultan's Palace gate

Beige ruins of Byzantine walls

Bargainers in the Grand Bazaar

# CALCUTTA

NOTES ON CALCUTTA: The new Dominion of India flag, a stripe of orange for the Hindus, of green for the Muslims, of white for the minorities. The pink houses weathered to old strawberry, with fretted balconies of verdigris green. The bearded Sikh taxi drivers, with emerald-green turbans, in their yellow cars. The innumerable skinny bare legs. The bitterness of the Muslims who talk of the Hindus, of the Hindus who talk of the British. The fog of fear and the terror of riots even when there are none, and always the "miracle of Gandhi."



Jain Temple, all pink and white and pale blue glass mosaics in fantastic eruption, set in a garden with statues like American primitives; built during the flower of Queen Victoria's reign by the court jeweller to the Viceroy

The mass of families who sleep curled together, like lettuce leaves; who cook and eat and live out their lives on the railway station platforms. The change of the name of "Clive Street" to "Subhas Bose" in honour of the man who went over to the Japanese in the war. The horse races, with maharajahs, British residents, kings—and Indian women in their chic new saris, solid coloured with no gold or silver; and across the tracks the great white view of the monstrous marble Victoria Memorial, with its statue of the Queen as Empress of India.

Water buffalo and bird

Children singing at Santiniketan

Class at Santiniketan

At a bathing ghat

Races at the Royal Calcutta Turf Club

The rallying cry: "Jai Hind" or "Victory for India"

# EAST PAKISTAN

NOTES ON DACCA, EAST PAKISTAN: Although by plane Dacca is only an hour from Calcutta, and a side trip at that, this Eastern capital of the world's newest state, Pakistan, is a green, fresh, pioneering land that would like to change from primarily a jute-growing country to an industrial economy, helped by foreign investments. Its Premier is a Muslim of enormous power and straightforward charm, who was educated at Cambridge University and has put mostly Oxford and Cambridge men into his cabinet. Below, he is photographed with members of his intricately related family group in the ballroom of the Nawab's great white palace with its throne room, its mediæval armour, its elephant skulls, and its prints of Napoleon and stags at bay. Until Pakistan, Premier Nazimuddin lived in Calcutta, as did Mrs. Nooruddin, whose husband, the Premier's brother-in-law, is the publisher of a persuasive Muslim newspaper, and a foremost Pakistan industrialist. Every day the delicate, chic, Nawab Begum goes to the English-Indian country club to swim, play tennis and bridge, to dance on Saturday nights. Hidden in a royal-blue purdah robe with a seductive blue chiffon face veil, she rides there in her own jeep.

Premier Khwaja Nazimuddin (*centre*); the Nawab of Dacca and his wife, the Nawab Begum; Mrs. Khwaja Nooruddin; in Nawab's Palace

MORE NOTES ON EAST PAKISTAN: Muslims and Hindus were peaceably and briskly walking around the mudhole streets, tending to their business in this Muslim state. Since all the women wore saris, their religion was indistinguishable except for those Muslim women in purdah, their faces covered. Although some men wore Western suits, most Muslim men wore some variation of green plaided skirt and pink shirt with a black umbrella, while the Hindus wore white dhotis, those primitive and unhappy looking draped trousers. The Indians, squatting like large brown birds, in the doorways of their houses. Often men and women laboured together, building a house, the women mixing the cement, carrying it to their husbands. "It sweetens the work to have husbands and wives together," said a Hindu student, adding, "Karl Marx." Because East Pakistan has its enormous jute crop, it holds a burlap bag over the financial life of Hindu Calcutta with its jute mills and its docks dependent on shipping jute. In both cities, people have a way of saying of friends, "He is a Hindu, *but*..." or "He is a Muslim, *but*..."

Street in Dacca—women in purdah, their white robes eye-slitted

PENN

# SHANGHAI

NOTES ON SHANGHAI: The yellow water of the Whang-poo, the grey-blue ankle-length silk gowns of the men, the knee-length printed summer dresses of the women. The maddened traffic and the smell of food from little street-kitchens. In the open black market one American dollar has been worth $45,000 Chinese; a night-club check can easily go to $1,500,000 for four. Over the high shriek of Shanghai comes the sound of the Government beating its breast, confessing corruption of certain officials. Advertisements offer a million Chinese dollars for turning in postmen who sell knick-knacks before handing over mail. Although the streets are gay with laughing faces, with red and gold signs, some in Chinese, some in the English of "Fit Well the Tailor," there is unrest, disorder, and talk of the Civil War with the Communists in the north. The coolies, employed by big banks and industry, have for their only beds the executives' desks.

Food shop; the usual beautiful still-life

China's Laurel and Hardy

Peep-show in the old "China city" section

Inflation; the milk shake is 33 cents, American

Fake money for the dead

Hang Chow, an extraordinary Chinese lake city, quiet, calm

PENN

# HANG CHOW

NOTES ON HANG CHOW: Only one hundred and twenty miles from Shanghai by train, past young Chinese soldiers, guarding pink painted pill-boxes built by the Japanese, this contemplative city, in its curve of grey-veiled mountains, is reflected in the rippleless, pervasive beauty of West Lake. Here come honeymoon couples and pilgrims to the great Buddhist temples, to the mountain rocks carved with dozens of Buddhas. Against the blurred, thin green of its trees are the whitewashed houses with black-tiled roofs. There is always the paddling sound of the awninged lake boats, filled with laughing Chinese, drinking tea and chewing sweet lotus seeds. In the back streets are made the famous Hang Chow fans, the oiled umbrellas, in its factories the silks known all over the country. In its best restaurant street vendors bargain their pears and beads to the diners, eating magnificent Mandarin fish, subtle soup of turnip and ham, and, in fried rice, baby shrimps.

Hang Chow children, in a tiny open-front shop that is also nursery, kitchen, and bedroom

# to HONOLULU

NOTES ON HONOLULU: Counterpoised against the Kodachrome reality of blue sea, the corny brilliance of red flowers, there is the undercutting bitterness over the question of statehood and the open fight against it by some of the "benevolent feudalists" who have much of the power. The flight of interest towards the other islands, especially Maui and the wilder hidden beauties of Kauai. The customs officer who is a famous authority on Chinese art objects, the thick smell of ginger leis, stories of the Hawaiian kings, sailors in the downtown bars. There were workers patting down the warm brown of the upturned earth where the graves of the men who died at Pearl Harbor had been.

Robert Louis Stevenson's little grass shack for writing

# SAN FRANCISCO

Its oldest house: 99 years

# NEW YORK

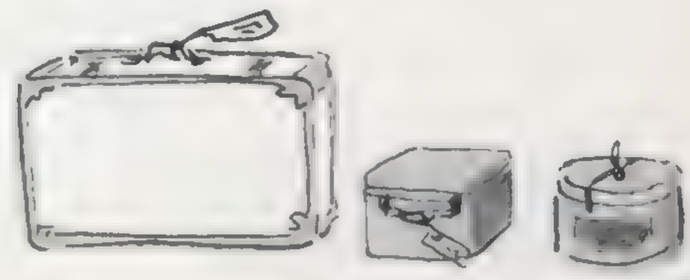
Planing to New York PENN

NOTES ON SAN FRANCISCO: The green California coast, and then, in the city, the sudden coolness after the heat of the Pacific islands. The oldest house—of wood, mimicking stone—standing on Russian Hill. The writers who have clotted around the city, doing good strong stuff, and the author who, in speaking about his readers, quoted John Betjeman's line: "casting his imitation pearls before real swine." The talk of opera, new music, of painters and the winter's exhibitions. The charming anachronism of cable cars on Nob Hill. The few ships in the harbour, the lighted bridges at dusk, with mist curling in at the edges of the view.


66 POUNDS

OF WARDROBE

2 BAGS. 1 HATBOX

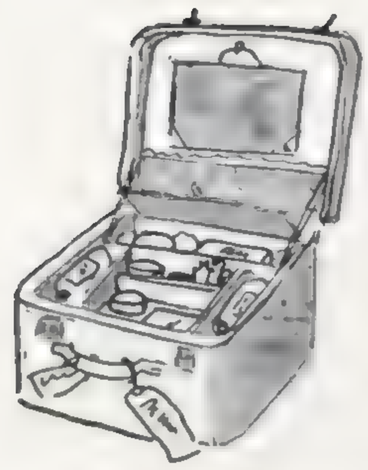


FOR FLYING

ROUND THE WORLD

THE OVERALL COAT

THE GREY FLANNEL SUIT



THE OVERNIGHT CASE

## ON THE WAY

*A big warm coat for the plane, for winter in London, Shanghai, and San Francisco. A long-sleeved surah dress, wrinkle-proof, on the plane except over the Pacific, when the black-and-blue cotton, below, is better.*

## CITY LIFE

*The flannel suit in cold cities, the tie silk print for Istanbul, Calcutta, and, in the summer, Shanghai. The long-sleeved dress is perfect for the winters of Shanghai, under the fur coat (not shown) or the overall warm coat.*

## HOT COUNTRIES

*The black-and-royal-blue cotton print, especially for sightseeing, for side trips by train, for the long ride over the Pacific. The grey linen in the afternoon alternating with the tie silk print.*

## EVENING LIFE

*One short brocade skirt; one long blue satin skirt; two black jersey tops; one print evening dress; one black jersey dinner dress.*
*The short skirt with two black jersey tops good anywhere but in the Pacific islands. (Then the tie silk or grey linen day dresses for informal evenings.)*
*The print evening dress with invaluable black jersey stole, for Calcutta, Honolulu, and for Shanghai summers. The dinner dress of black jersey goes anywhere, along with the blue skirt with low neck top, which is especially good for London, Istanbul, and San Francisco.*
*Evening clothes are obligatory at night places in London; on certain nights at clubs and night places in Calcutta; at Shanghai dinner parties; at Honolulu parties and hotels.*
*Do not skimp on dinner clothes.*

THE GREY SURAH DRESS

TIE SILK, LINEN, COTTON PRINT DRESSES

THE BLACK JERSEY DINNER DRESS

THE PRINTED EVENING DRESS WITH STOLE

To help flying travellers (not necessarily round-the-world travellers) profit by experience, Vogue asked designer Ceil Chapman to plan a complete wardrobe that would fit into the sixty-six pounds of flying weight permitted; tested it on this month-long flying trip. The necessities—it must travel well, walk well, sit well, look well under these conditions: In the air; in metropolitan cities; in villages; in Occidental lands; in Oriental lands; in sight-seeing by day; dining, dancing, at the theatre by night. It must go from temperate to tropical climates, from suitcase to the wearer's back with equal ease. It must be comfortable to wear, easy to pack, unpack, repack; have interchangeable accessories; ask a minimum of care. The travel wardrobe must *be* strictly functional, but it must *look* strictly feminine, for the day has long passed when travel clothes can merely travel well. They must also look well—as well, if not better, than their resident contemporaries. The skeleton of this wardrobe is sketched on these two pages; the complete list, plus the description of the cosmetics, is on pages 186, 199. P.S.: The clothes are also designed to be current enough for New York and London; unstartling in the land of saris; pleasantly unremarkable in Shanghai streets. These have proved that they are.

THE TWO SKIRTS
THE TWO TOPS

BLUE SATIN SKIRT

# Monsieur le Curé gets his medals

*He was greatly moved by the high military honour sent him by the British—but it came through the mail, so the Curé organized a suitable show*

*BY MARGARET D. LOW*

It was an early Sunday morning. The big black car sped through quiet Paris streets, through neat suburbs and out into the open country. Tall, slim poplars lined the straight white road, rising and falling over gently undulating hills. We were heading South. I was sitting in the back squeezed between a plump, charming singer from the Paris Opera House and her baritone husband. In the front sat Dicky in his Royal Air Force blue. It was much too early to be up on a Sunday morning, we all sleepily agreed. And yet, there we were, speeding through the rich, sunlit countryside. And all because of the dynamic and lovable personality of the old Curé de Longueville.

The Curé had come stamping into the British Embassy one day, some weeks before, in his clumsy countryman's boots. Sitting in our office, legs planted firmly apart, he mopped his red face and delightedly puffed away at the English cigarette Dicky had offered him. He explained the matter to us. His deep voice boomed away in the quiet Embassy building. During the war, he had, it seemed, hidden and helped a large number of Allied airmen and Jews. In recognition of these services, the Governments of the U.S.A. and of Great Britain had awarded him, on the one hand, the Order of Merit, and on the other, a Tedder Certificate. Of course, he explained, beaming at us, he was deeply moved and very happy at receiving the Certificate, but it had arrived prosaically through the post. Now would it not be so much more delightful to be *presented* with it? The village Fête Day fell on the 22nd of June and the United States representative was to be there to present him with the American award. He wondered if perhaps we could send a representative also, one of the R.A.F. officers. We would not regret the trip, he added hastily; there was to be a fine luncheon and most of the ballerinas and singers from the Opera House were to perform in the grounds of the Château in the afternoon. He reeled off a startlingly long list of well-known names and then sat back smiling, waiting for the reply. Dicky promised to go along. "Excellent, excellent," laughed the Curé, "and you must come too," pointing at me. With which he gripped both our hands and was gone, leaving me nursing bruised fingers.

The Château was some little way outside the village. It had become a home for lost children after the 1940 defeat and remained so ever since, the Curé had told us. Perhaps it could hardly be called a château, although it *did* have a moat, starred with water lilies and alive with the rustle of rushes. Its whitewashed walls and slate-grey roof set against a background of poplars and shady elms breathed the very air of tranquillity. And yet that day all was far from quiet. A latter-day Breughel, in the life, met our eyes, as the car crossed the bridge over the moat and swung down the drive. The grounds were clotted with people; by the stables, against the vine-covered walls, were set brightly coloured booths, and in the cobbled courtyard children were already gazing voluptuously at the merry-go-rounds and swings, though these delights were for the distant afternoon.

Then we saw our Curé striding towards us over the lawns, followed by one of the nuns at a run. "Delighted, delighted to see you," he boomed, wringing our hands. The nun by this time had caught up and was tugging at his arm. We heard an agonized whispering. One of the pigtailed orphans came scuttling past us and in shrill excitement was begging him to "come, please, Monsieur le Curé, the Corps de Ballet has arrived—they want to know where to put their things."

But it appeared that this emergency was as nothing compared to the announcement made by the owner of a black hat trimmed with purple grapes. "Monsieur le Curé," came a tragic voice from under the grapes, "we have run out of knives." The Curé, turning to us, apologized and strode off, followed by the nun, the pigtails, and the bobbing grapes.

And that was how it was. Monsieur le Curé here, Monsieur le Curé there. He apparently was organizing everything. They all turned to him as, no *(Continued on page 190)*

## Balenciaga's twilight satin *(right)*

*The five o'clock dress, lodestar of the Paris collections, is, this season, more often in colour than black, and this season rich in fabric. Here, Balenciaga's new idea of the dusk-and-after dress. Its fabric: luminous slate-blue satin, overlaid with black lace. Its silhouette: modified Infanta. With it—and part of its charm—a black felt sailor, worn newly to the side and smothered by blue-red roses.*

HORST

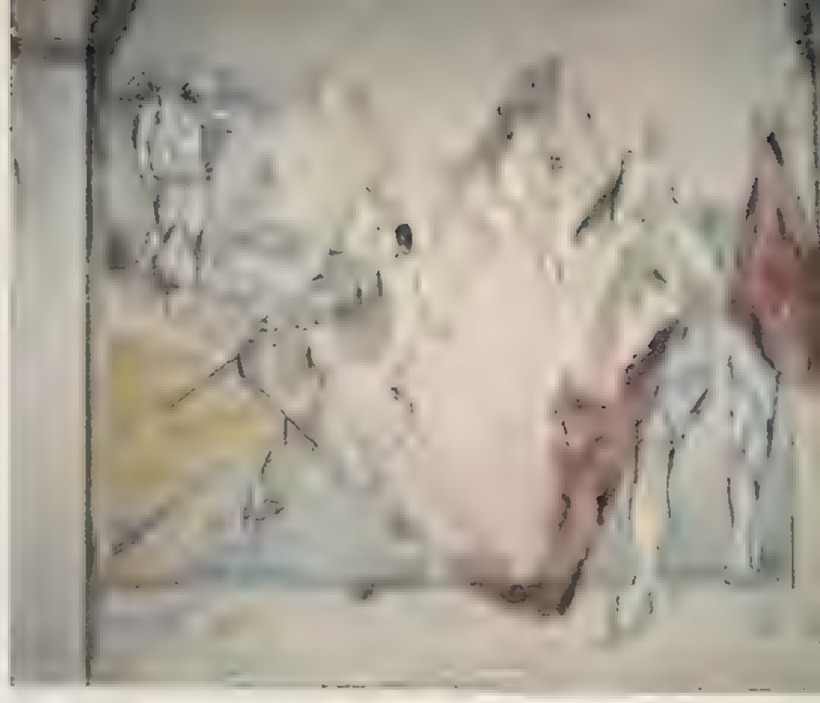
Late day: lace over satin

# Vertès murals in a New York house

Photographed against the Vertès murals in Mr. Robert Lehman's house: two brocade dresses, "pale as a newly minted coin." Distinguished examples of the new fashion for brocade in the evening; for lavish fabrics simply used. *Left:* brocaded damask; by Muriel King. Made to order at Stein & Blaine. Earrings: Van Cleef & Arpels. *Right:* gold-and-white lamé by Trigère. Henri Bendel.

RAWLINGS

*Whimsical huckster*



*Harlequinade, Sir Walter Raleighs*

*Valedictory for a nude*

*Harlequins in a pseudo niche*

*Painted sleep, painted door*

*Illusionary balustrade, keys-keeper*

Trompe l'œil *bust in niche*

Vertès peoples the entrance to Mr. Lehman's house with whimsical girls, boys, and animals, painted with light pastel colours and an even lighter heart. But in spite of their high spirits, Vertès holds his playful bits of *trompe l'œil* within reason—architectural reason; shows sound respect for the spaces to be decorated.

*These photographs show various uncompleted stages of the décor.*

HORST

Fira Benenson does a discreet dress with excitement. **For dinner: long wool**
—her means is broadcloth, managed to give a maximum of effect with a minimum of froth. By way of proof, the skirt: completely simple, floor-length, straight, but curved over the hips (hips barely padded) wrapped to a beautiful falling line in back. Taupe-grey velvet jacket fraught with thick passementerie and jet. Made to order at Bonwit Teller. The pendant necklace of diamonds and pearls, from Nadja Buckley.

**For dinner: short brocade** *(Opposite)*. Designed to make black come alive, to leave no doubt about formality—one of the most beautiful ankle-length dresses of the season is made in satin brocade; contradictively: the cut is a simple wrapped line. As an example of the truth that no single shape, no one rule, is established for all skirts this year, one of the loveliest is exceptionally narrow: this one; contradictively: the hips are roundly curved. Made to order by Mark Mooring at Bergdorf Goodman.

RUTLEDGE

Castillo's twin silhouettes. His suit, *above,* takes only a finger's breadth of black silk satin to make the bodice—minute, fitted. The suit complete takes many yards and more to make the huge petal flares of the jacket, calyx for the crinoline-starched luxury of skirt.

# Infanta shapes . . .

HORST

# a suit: a coat

*Above,* shadow facsimile; Castillo's coat of black velveteen from France. In contrast again, spare topline, buckram-lined rippling skirt, banded, buttoned with rich braid. Suit and coat, Elizabeth Arden's Fashion Floor. Van Cleef & Arpels' diamond earrings, clips.

HORST

Adrian's winged suit: a continuing tradition

# People are talking about...

## *in fashion*

PEOPLE ARE TALKING ABOUT...The number of people who are talking about fashion: men who up to now have been voiceless about fashion—except for occasional passages about hats and, of course, the signing of checks (not that we deprecate that)—are now voluble about shoulders and skirt lengths, especially skirt lengths. They even carry it into the public press. This, we think, is wonderful. Skirt lengths *are* important and it's high time people who look at them every day, the world beyond the Fashion World, got around to noticing it.

PEOPLE ARE TALKING ABOUT...The New Look, and with pontification. Take that with heed. There is no single, domineering, New Look. Four new basic outlines were shown in Vogue, September 1, and we have had dozens of variations on those four since then. The point that we think is worth applause is an open, interested welcome to new looks in general.

PEOPLE ARE TALKING ABOUT...The return of the seamless stocking—fitting, in a new way, as well as sunburn, and quite as becoming to most legs....The pretty, flighty look of shoes with straps—at the ankle, cat's-cradling across the instep—alternate to the devoted opera pump....The long, beautiful gesture of pale gloves above the elbow, for dinner, for later —particularly fitting to black, to white, to pale satin dresses, and bare, pretty shoulders.

PEOPLE ARE TALKING ABOUT...The tiny hat, very much on one side (optional); arranged into the hair, the hair arranged up to it (required)....Paprika on New York: the little red hat—here, there, everywhere like the Scarlet Pimpernel; just as vivid and entertaining.

PEOPLE ARE TALKING ABOUT...The coming fashion for pale satin at dusk, at cocktails, at the theatre. Among the great successes in Paris *and* New York: Dior's leather-belted example, deceptively simple in its cut....The change of sleeve: from just below the shoulder, to the pushed-up, below-elbow sleeve—a casual look depending on a careful cut.

PEOPLE ARE TALKING ABOUT...New fur coats with little waists, managed to fit like dresses, with skirts wide enough to dance in. The can-be-solved problem of a not new fur coat, some of the answers being these: Build a wide *guêpière* of cloth or suede into a fitted coat—the waist is littler, the skirt longer, the coat new. Cut off a shortish coat to a frank three-fourths, and—with endless possibilities—turn the cut-off piece into an ascot. Have a short fur coat made into a jacket less than waist-length; wear it over a narrow suit, a fitted flaring coat. Belt a loose coat in, to be obviously less than skirt-length, bulky at the hips.

## Adrian's winged suit *(opposite)*

*Adrian continues to design suits in his own tradition. Here, a suit with characteristic square shoulders; the news is in the soft wings of tweed below the shoulders, giving movement to the squared look. The jacket tapers to a spindle of skirt, which Adrian recommends to be worn fourteen inches from the floor. The closing at the waist is a soft tie of the fabric, the tweed is diagonally striped green and brown; about $195. At Marshall Field; Rich's.*

BALKIN

## Sidelong pelerine

*Above:* An idea part new, part old. Borrowed from the century's turn, this pelerine is of wild mink—a shoulder-cape with a new swing slightly to one side. Worn with its own asymmetric muff. Both, Alice Orovan designs; Gunther. Legroux velvet pillbox, Lilly Daché.

Reversible fox coat

Black ermine jacket

# New idea about furs

This season new thoughts about furs abound. The main idea: that they are materials, beautiful deep-piled stuffs to be handled enchantingly as such. *Above:* Another idea: that fox fur makes special news as lining, is elegant cover outside. Result: Esther Dorothy's reversible coat, of Norwegian blue fox and grey-blue broadcloth. Diamond jewellery from Van Cleef & Arpels. *Right:* The idea here—ermine, jet-coloured, shining, for a rounding jacket, with sleeves to push up. This, a particularly good escort for any big skirt. Ritter design; at J. W. Robinson. Midnight-purple felt hat at Lilly Daché.

# More taste than money

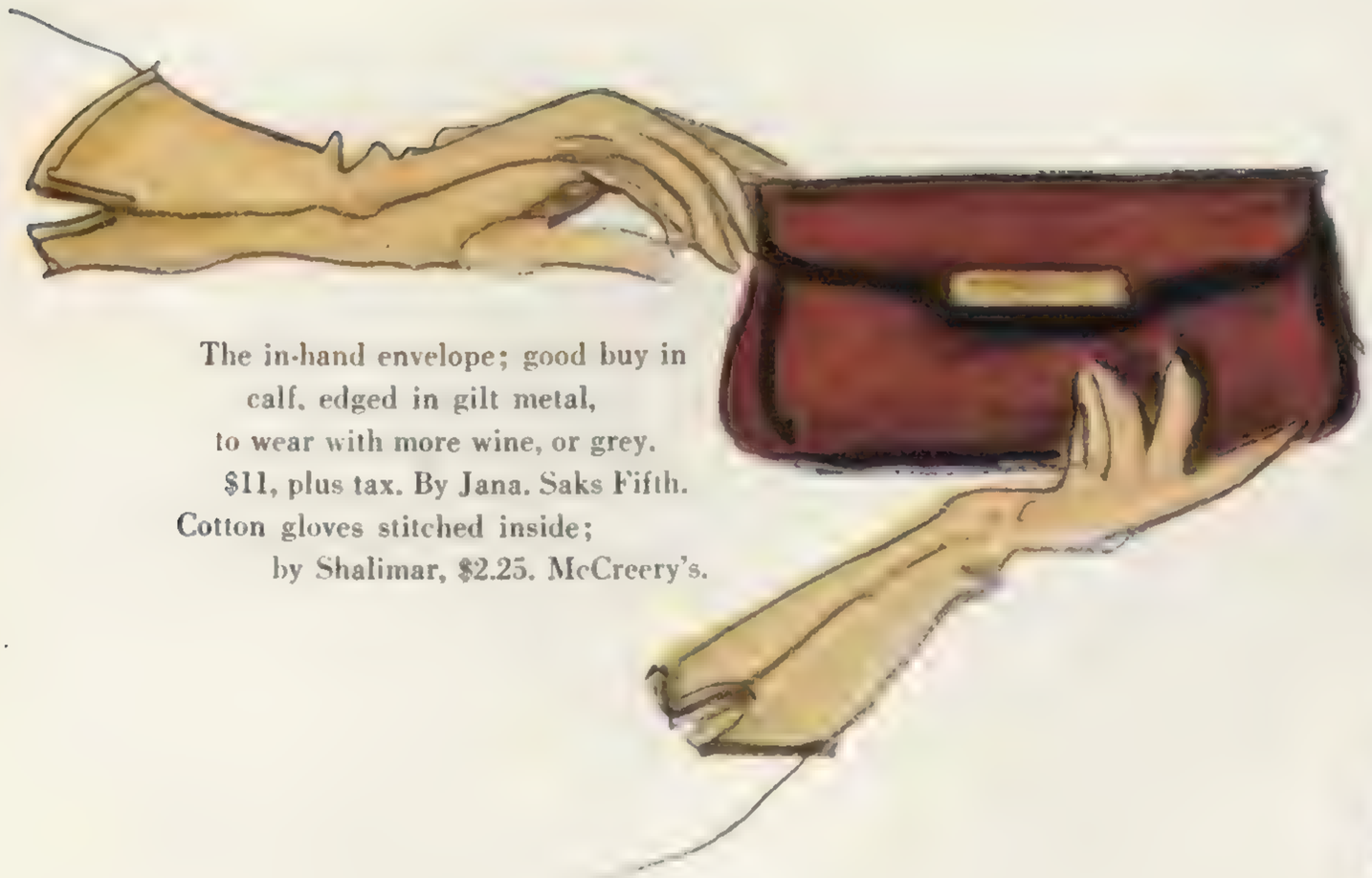
Taste is common sense and a sense of beauty. It is not common sense to do without beauty in dress. Mere bargain hunting is a vice; to buy with money-sense and a sense of beauty is a virtue. For clothes are, often, your "letter to the world"; properly chosen, they can be a compliment to your public. They need enough thoughtful consideration to make them look like an expression of yourself. This is something money—money alone—does not buy. "Money helps," we hear you say. But it is a cold fact that money alone is helpless in the face of fashion, and that taste alone can accomplish the miracle of elegance. Given the happy combination of a great deal of taste and even a little money, the world, or at least your world, is yours. Cases in point: Since discretion is a greater part of taste, but imagination *can* be the flavour, the paprika, the celery salt—choose your new silhouette this autumn with the greatest circumspection, the greatest respect for your own proportions; be not persuaded by any fashion news into a line that is flagrantly wrong for your line. *But*, having experimented and found a line that is right for you, you can inject a quality of excitement in the *colour* or the colour combination. Example on the opposite page in the new-looking use of wine, red, and pink with black. Another excitement could be a red beret to wear with almost everything. (Page 152.) Could be one of the new long, stole-like satin scarfs in mauve or purple, with your black or brown suit. Could be a wide, fur *guêpière* on a monochrome dress. Could be a bright green cloth stole, in lieu of fur. Or a pair of turquoise or bright green or fuchsia satin slippers you wear with every evening dress you own.

None of the good buys shown on the next eight pages is a radical, extreme fashion. But all of them are planned with an eye on 1948. Each will out-value its price many times. And each of them has the endearing quality of an anonymous price tag. Perhaps the bodice top at $45 (page 151) seems expensive. But couple it with a narrow, black dinner skirt one night; with a brown bouffant ball skirt another, and you have two distinguished costumes. The $33 you spend for the quilted red skirt (page 152) can mark you as the pleasantest sight on a winter week-end at-home party. And $55 spent for the country coat (same page), warm as fur and completely unpretentious, comes under the heading of recommended investment.

Perhaps none of the specific suggestions on these pages is for you. It is just possible that no one of them suits your existing wardrobe or your life. But we are very sure that the theory of "More Taste than Money" is a sound one. It is the principle on which a great deal of distinguished dressing and living is based. It may mean strict discipline, to buy nothing that conflicts with your way of life. But it is a deep pleasure to find your own sense of proportion and to live by it. Once that principle is firmly in your grasp, it is very hard to make a really serious mistake...even in the, relatively, secondary matter of the clothes you buy.

## Fashion finds: 10 pages—clothes, accessories, ideas

## Accent: More taste than money



The in-hand envelope; good buy in calf, edged in gilt metal, to wear with more wine, or grey. $11, plus tax. By Jana. Saks Fifth. Cotton gloves stitched inside; by Shalimar, $2.25. McCreery's.

The cocktail blouse of rayon crêpe: good buy because it goes many places; stays at home with slacks; out for dinner with skirts, suits. $18. Outside waist-liner, to wear as here; as colour-point with all-black. Of rayon moire. $10. Both by B. H. Wragge. Bonwit Teller.

A spate of skirt: good buy because it mixes well; goes with this jacket for town-day, perambulates with blouses for evening. Skirt $35; jacket $30, of Hockanum wool crêpe. Both, B. H. Wragge. Bonwit Teller.

Dagmar

# More taste than money

*(Continued)*

Wool jersey stole, cut newly to be a shoulder-piece; to wear over suits in early autumn, at home over-all in winter. By Claire McCardell. About $12. Lord & Taylor.

Two parts bright: good by one, or two. Each ambidextrous, to wear with other parts. Skirt, $25; top, $18; both gold lamé. McCreery's.

Wanted: for its hushed plaid, its quiet price-tag; its new shape: nipped waist, slight top, big skirt. Wool dress by Joset Walker. $30. Lord & Taylor; I. Magnin.

Important: the good black blouse of worsted jersey; worn with the skirt above. By Claire McCardell. $23. Lord & Taylor.

Always: the extra skirt— this year, a full-flared backlog; this one, of stiff rayon moire. $18. Saks Fifth Avenue.

The short coat, evening version, one evening solution to full skirts. Of quilted velveteen. $50. By Collegeset. Best's.

This year's evening shape: brought to its best by your spice of bright shoes, gloves. By Ceil Chapman in iridescent rayon taffeta. About $70. Henri Bendel; I. Magnin.

Baroque pearl and green bead necklace. Good news alone, even better news with your pearl beads. $15, plus tax. Bonwit Teller.

Small special gem of a top: rayon damask bodice, sequin-starred, velvet-piped. Not inexpensive, but with your own skirts, can make a season's star. $45. By Tina Leser. Saks Fifth.

# More taste than money

*(Continued)*

# What makes a good buy?

We asked a Stern Male Economist, "What makes a good buy?" "The most for the money," said he, baldly. "The most *what?*" said we. *Our* recipe is: one part common sense (see practical questionnaire below); equal parts sense of beauty, sense of fashion. For no so-called "bargain" which is out of fashion or without charm is worth a place in your life or on your person.

DOES IT DO SOMETHING FOR ME? (For my face? For my figure? If not, I'd better say thumbs down. After all, there *are* four basic silhouettes this year.)

IS IT LIVABLE? SUITABLE? (For my day's activities? I'll put most of my money in the clothes I wear the oftenest whether they're tweeds or evening clothes.)

GOOD THE FABRIC? SELF-RESPECTING? (The basis of the best buy is the best material. There are fine ones to be had now after the sleazy years. And no matter how pretty the colour, how sweetly flattering the style, these charms will not last unless the material does.)

WHAT DO I SEE BEHIND THE SEAMS? (Skimpy seams are a poor recommendation for a dress: they shorten its life expectancy, indicate poor character in general.)

WILL REFITTING REPAY ME? (It costs a bit but is well worth my while and money to get that made-for-me-only look. Also to avoid the Dorothy Parkerism: "That's a lovely dress you have on; too bad they didn't have it in your size.")

MINOR REMOVABLES? BUTTONS AND BELTS? (I don't like noisy buttons; could I remove them? Wouldn't it improve the dress if I wore my own good leopard belt?)

TOO MUCH BUILT-IN DECORATION? (Beads and appliqué put a damper on other accessories.)

IS IT SIMPLE? BACKGROUND TYPE? (So that I can wear those accessories I like to invent. So that I can use my "spices," my scarfs, gloves, belts, and beads for variety.)

DOES ITS FASHION HAVE A FUTURE? (Is it cut according to the incoming tide of fashion—not the ebb tide? I don't want to buy looking backward; I'll choose a fashion with its whole life ahead of it.)

DO I WANT IT VERY MUCH? OR ONLY SO-SO?

## Twice—a good buy

Good rule: put your clothes money in two perfect costumes—vary with jewels, furs, a shift in hats—wear them everywhere. On these two pages, two wonderful dresses that catch the prettiest, most wearable essence of the new look—little strict collar, miniature waist, a skirt flowing over the hips to a swirling hemline. *Above:* This could be the one winter day dress you buy. Made of sheer navy-blue Miron worsted crêpe, worn here with Lilly Daché's velvet beret. Larry Aldrich dress, $70. Lord & Taylor; Wm. H. Block.

RUTLEDGE

*Above:* The new look enchanted. A longer copy of the dress on the opposite page, golden coloured image that could be your one buy for late-day. This year's new versatile silhouette with its neat, diminutive bodice, cut here from pale rayon slipper satin. A dress to wear as a stand-out substitute for a best black; to wear with one jewel or two—bright lights about your face—pearl glow at your wrist. A Larry Aldrich design, $80 at Bonwit Teller; Hudson's; Jordan Marsh. Diamond clip and earrings designed by John Rubel.

# Major the coat; minor the price

Two coats with several fine points in common. *Their shape*—the coat-shape of the year, a wealth of cloth spreading wide from small shoulders. *Their colour*—variations on a timely red theme; one crimson, one henna, each with the new-season interest of a bold colour sweep. *Their cloth*—fine wool; the city-version, smooth-surfaced Melton; the country-version, a cobblestone tweed. *Their price tags*—anonymous. Both of these coats are at Bergdorf Goodman. *Below:* the fur-collared coat, town-mannered insulation. Juilliard's crimson Melton with a small black Persian lamb collar. $135. Also at Bonwit Teller, Philadelphia; Vandervoort's. *Opposite:* the town-and-country coat, with raglan sleeves, notable turned-back cuffs. A wide scarf to wear as hood, as shawl, or, separately, as colour point with a suit. Of Stroock's tweed, winter-warm and henna-bright in colour. About $125. Also at Neiman-Marcus; Lindner Coy.

RAWLINGS

**Famous little dress** Famous as Dior's Paris original (shown October 15 Vogue); famous now in America —a fine close American copy. Answer to the new-season's need for quiet, elegant flattery—five o'clock and on. Carolyn Modes presents it in grey Hafner rayon satin (Dior's was a heavier satin); duplicates the cascading folds, natural shoulders, pulled-in waist. $70, Arnold Constable; Mandel Bros.; H. P. Wasson. White washable doeskin Meyers gloves. $6, Bonwit Teller.

Little purse, little price

Black calf bag, gold-plate clasp, corners. New hand-size, ample for cosmetics, cigarettes, an extra pair of white gloves. These are Superb's hand-sewn washable doeskins, $5. Lord & Taylor. Bag, $11 plus tax; I. Miller.

# Fashion Finds

Sweet and low

Helena Rubinstein's "Command Performance," distinguished new perfume; of French oils, distilled from her flower fields in Grasse. One oz. is $12.50, good investment for the 125 days or more it *ought* to last.

Long stole, short price

For cold and chilly weather, an out-size stole; 98 inches of knitted black wool to wear folded double or full length; to wear with day and evening dress as a handsome accessory, for extra warmth, new chic. $9. At Lord and Taylor.

Delicate substance, shadow price

An oblong of nylon net, black, misty addition for evening. About six feet long, just the right shape, just the right size to wrap in a fichu, to throw over your shoulders and tie at the back. Made by Wesley Simpson, the price is $5, at Arnold Constable.

RUTLEDGE

# The Brief Loveliness

*An orchard in the English village, Brensham—its beauty made poets of the villagers, its sense of transience made them philosophers*

*BY JOHN MOORE*

BRENSHAM wasn't a "show" village, for although it had the same unselfconscious good looks as all our villages had, its immediate surroundings spoiled it, the rich soil having long ago been broken up into market gardens. Consequently the cultivations were patchy and higgledy-piggledy; the assortment of crops included leeks, asparagus, cabbage, sea-green sprouts and emerald lettuces, tangles of raspberry canes, rows of gooseberry bushes.

Between the patchy cultivations and among them stood the orchard trees which were the main source of Brensham's prosperity: apple, pear, and cherry, but mainly plum. The orchards ran a little way up the hill and stretched all round it, a green hem to its skirt. They went nearly to Elmbury on both sides of the road and they marched down into the vale almost as far as the river, stopping only at the green water-meadows which marked the limit of the winter's flooding. Surely there wasn't another parish in England which possessed as many trees!

Thus the people of Brensham, who looked out for eleven-twelfths of the year upon the commonplace and uninspiring spectacle of sprouts, cabbages, and the like, were privileged for the remaining twelfth to live amid a scene of surpassing beauty. Upon a day between the last week of March and the third week of April the spring snowstorm swept up the vale. For a fortnight or so the orchards were transfigured by this brief, precarious loveliness, and people even drove out from the big towns on "plum Sunday" to marvel at the prodigal blossoming. Before the frail plum-snow blew away, the lovelier bloom came out on the apple trees; and this was all the more exquisite because of the young green leaves which accompanied it. With cherry and pear, the apple blossom lasted for another week or two; then it faded, one day a fresh wind scattered the shell-pink petals, and there was the end of May. Like a bride who packs away her wedding dress and gets busy with her pots and pans, Brensham went back to its green-and-brown ordinariness, taters, sprouts, onions, cabbages, beans, and peas.

But on an Easter Sunday Brensham was dressed in white. The whole vale was carpeted with bloom under a dappled sky. The trees had all come out together, ten million, twenty million boughs had burgeoned on the same blue and white April morning. The flowery tide ran up the slope of the hill for a little way and then broke, where the orchards thinned, into a mere sprinkling, a spatter, of silver-white spray. In the midst of all this loveliness, half-submerged by it, were the thatched roofs of Brensham; the airy spire of the church and the three tall poplar trees rose as if out of a flood.

Spring came so early that not even the longest memory could match its February celandines and Lady-day cowslips. It came not shyly, as things are wont to do upon Brensham Hill, with a modest snowdrop in the larch plantation, a self-effacing violet under the hedge; but in triumph and sudden splendour "with bows bent and with emptying of quivers," with banners and trumpets, with an army of crocuses and a fanfare of daffodils.

Even in February, when the village was spraying its plum trees, there were blue days that rightly belonged to late March. The rooks flew clamorous to their nests in the wine-red elms, and bees emerged from their hives in thousands and were rewarded for this act of faith by the golden pollen upon the pussy willows by the river.

March, robbed by February, stole in turn some sunshine, some flowers, and even some thrushes' nests from April; and so week by week the prodigal business went on of robbing Peter to pay Paul, and the old men complained that the seasons were out of joint and prophesied that Time would bring its revenges. By April Fools' Day the weeds stood high in the ditches, hedge-parsley made a pattern like old lace, and on the banks with celandines and violets the stickwort unfolded its petals which were like new-laundered linen. *(Continued on page 176)*


## Portrait with symbols *(opposite)*

*This pretty disaster is a still life give-away—and we think we know what this certain pocket-losing Lucy is like. Can you guess why, for instance, we suspect: that the accident happened during the first act intermission of an opening night? That our lady is brunet, plausible, and has a practicing sense of humour? That her face is long; that she is perhaps rather nervous, and leads a busy life? Her taste is wide; concerns any era, any price? Like the rest of us, she is a bit fallible? Reasoning: page 194. The facts: gold cigarette case, lighter, holder, key; Cartier. Spectacles; Lugène. Antique gold watch; À La Vieille Russie. Gold-plated compact; $4, Henri Bendel. Gold bead bag by Lujean; $185 plus tax, Bergdorf Goodman.*

PENN

RAWLINGS

Smooth: new formula for the lips; for a dinner-hat

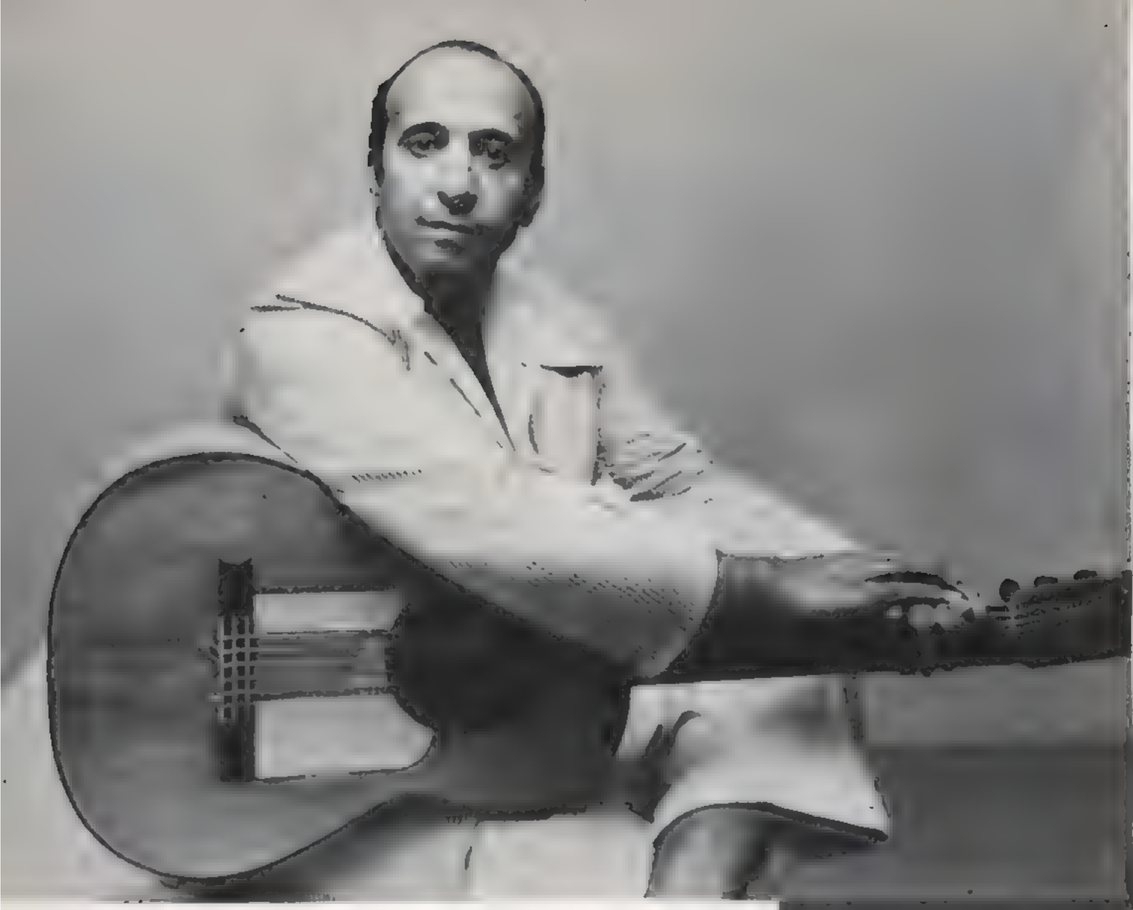
HORST

# New: smooth formula

The smooth lovely look of the face on the opposite page is a formula in two parts. First, the lips: bright with the mark-well news of "Lipcolor," Lady Esther's development for an ever-clear, never-caked surface—a revolution in its kind. Part two: a shining, brief coiffure of feathers, a face-framing dinner hat. To order at Braagaard. Also at Marshall Field; The Blum Store. Stone marten stole, nearly a yard long. Revillon Frères.

# Revived: old design

Above is a birthday glove—in honour of the firm of Buscarlet, born in France, and turned one hundred this year; made by their progeny, Kislav, copied from a design of a century ago. The happy result: the traditional, remindful design is also sweet good finish for the rounding cocktail and dinner time suits of this day. The wrist-pointed gloves are washable doeskin. $14. Best's; I. Magnin; Carson Pirie Scott; Garfinckel's.



# People are talking about...

PENN

## Carlos Montoya

The greatest of flamenco guitarists, Montoya rarely plays from notes—his music, improvisation on traditional flamenco tunes. Argentina, Escudero, and Argentinita have danced to his guitar. Now on a cross-continental tour, Montoya will be heard as soloist and accompanying Federico Rey's Spanish dancers. The dancers never know exactly what he will play, only that it will be in the rhythm of their choreography.

## John Gielgud

England's leading actor-director, Gielgud, directed, and now is playing the supporting part of Jason in the Greek tragedy, *Medea.* This production of Euripides' drama is not played in the classic manner of the period in which the dramatist lived, but instead in the simpler, more antique idiom of the myth upon which it was based; for example, there is no chorus. Gielgud, who last year concentrated on period comedies—Oscar Wilde's *The Importance of Being Earnest* and Congreve's *Love for Love*—this year is enmeshed in deepest drama. Scheduled for a limited six weeks' run in *Medea,* he then starts rehearsing as Raskolnikov in Dostoevski's *Crime and Punishment*—a rôle which was his most recent London triumph. Trained in the Old Vic, Gielgud's expansive versatility is weighted with the static assets of a mellifluous voice—inherited from his great-aunt Ellen Terry—with gaunt authority and definitive gesture. With these he plays Shakespeare, Wilde, Congreve, or Dostoevski with equal skill.

## Ben Shahn

Shahn's work, now exhibited at the Museum of Modern Art in a big, retrospective show, reflects the artist's absorption with human loneliness and social injustices. (Right: his "Self-portrait among the churchgoers.") Although his palette takes a bright and naïve start, it often assumes chalky overtones. Shahn once was a professional photographer; even his flights of imagination are factual.

## Irena Wiley

Her black and white drawings and colour washes recently exhibited at the Wildenstein Gallery emphasize a disciplined sense of draughtsmanship. The line remains implacably precise, in sharp contrast to a free use of wash. Originally a sculptor, Mrs. Wiley has also carved a series of portraits in wood. The wife of John C. Wiley, American Ambassador to Portugal, she was born in Poland, has accompanied her husband to diplomatic posts from Russia to Colombia. Many of the drawings in this recent show are sketches of Colombian Indians.

COFFIN

## Terence Rattigan

Although the author of *The Winslow Boy* is only thirty-five, he is already a ranking British playwright. While studying French in preparation for a career in diplomacy, Rattigan wrote his first play, *French without Tears*. It was a success both in England and the U.S. During the war, he worked for the Foreign Office; later he flew as an air gunner on the Atlantic U-boat patrols. *Flare Path*—a London hit although an American miss—resulted from these experiences with the RAF. Rattigan then wrote the comedy *O Mistress Mine;* with Alfred Lunt and Lynn Fontanne, it was a double-barrelled London-New York success. *The Winslow Boy*, Rattigan's most serious and solid play to date, ran for two years in London, is now playing on Broadway; later will be filmed by Alexander Korda. Its plot is based on the Archer-Shee case, a British *cause célèbre* of 1913. It was a fight for liberty of the individual, and resulted in major British legal reforms.

HORST

# Nassau...1947

Permanence in a tropical setting—almost a contradiction in terms—is at the core of Nassau's perennial allure. There is an ambiance of changelessness which emanates from houses designed for year-round living. And the easy way of life is stiffened by "crown colony" formality of Government House.

The plane schedule from New York to Nassau includes regular flights to Miami with two connections a day from Miami to Nassau. A contract service is running several non-stop flights weekly out of New York—a matter of six and a half hours' flying time. And a boat leaves New York every Friday, makes the trip in two and a half days and carries passengers' cars aboard.

On arrival, the Nassau formula, like some soft potion, is easy to digest. Swimming at Paradise Beach on Hog Island or at the Emerald Beach Club—the sand pale, creamy pink...An invitation to catch the 11 A.M. motor launch to the Porcupine Club, its seascape bluer than blue because of land arms that shelter the beach from too turbulent breakers...Sunsoaking as an avocation...A cautious sampling of Apple Dagger—a concoction part rum, part applejack...A bowl of conch chowder for lunch.

Sailing in the afternoon, indolent bicycling, tennis or golf at the Bahamian Country Club...Game fishing with the "big game" of the Gulf Stream less than an hour's boat ride off shore...Picnicking on the Out Islands, the picnic lunch put up by one's hotel of origin, the Royal Victoria, Fort Montagu Beach, or British Colonial...The delights of Bahamian fruit—sugar apples, soft enough to eat with a spoon, and papaya and sapodillas...The excitement when ships from England dock with their limited supply of English doeskins, gabardines, woollens, and bone china for the shops, all of which are greedily absorbed within a few days...The plethora of native gadgetry, shell jewellery, copra beach hats and baskets...Native dinners at Cumberland House, with such dishes as grouper chowder, turtle pie, and coconut ice cream...Afterwards, perhaps the Spider Web, a honky-tonk with mediocre native music...Wednesday night dancing at the Royal Victoria under moonlight and casuarina trees...Dining out-of-doors every night (during the war Nassau was used by RAF for training pilots because the air was clear enough for nightly flying)...The Bahamian Club—its casino-like atmosphere and one of the best bands on the island...

An invitation to dine with the Governor, Sir William Lindsey Murphy, and Lady Murphy at Government House... Or to any of a number of big Bahamian houses owned by the part-time American and British residents. At the Suydam Cuttings', the Frederick Sigrists', the Arthur Vernays', the James Bushes', or with Mrs. Frank C. Munson at "Ranora House."

MRS. MUNSON'S "RANORA HOUSE" *(on the following three pages)*. Around the manse of one of the oldest churches in the Bahamas, Mrs. Munson's architect, Frederick Soldwedel, designed this Georgian façade. In spite of being right in the centre of Nassau, the house retains the aloofness of a secluded beauty, is walled in on all sides. Within these walls, gardens banked with bougainvillaea, palms, hibiscus, and colimando trees. Four tiers of terraces, jutting one below the other, are dramatic as hanging gardens. All the rooms of "Ranora House" are big, high-ceilinged. Coolness and an open look are emphasized by windows often left uncurtained to let in the view or simply hung in white; chintzes mixed with satin and damask upholstery. There is the contrast of antique needlework and modern pieces worked by Mrs. Munson. The formality of eighteenth-century English furniture is eased by the simplicity of French *Provençal*. And pieces from the collection of antique English china—Chelsea, Swansea, and Crown Derby—often leave the cabinet shelves to be used on the dining table.

LEMUS

*MRS. FRANK C. MUNSON, a noted Nassau hostess*

LEMUS

THE MAUVISH-PINK FAÇADE OF MRS. MUNSON'S HOUSE IN NASSAU; AT "RANORA HOUSE," GEORGIAN LINES, BAHAMIAN JALOUSIES, A MAGNIFICENT MAHOGANY DOOR, A VIEW OF HARBOUR AND SEA.

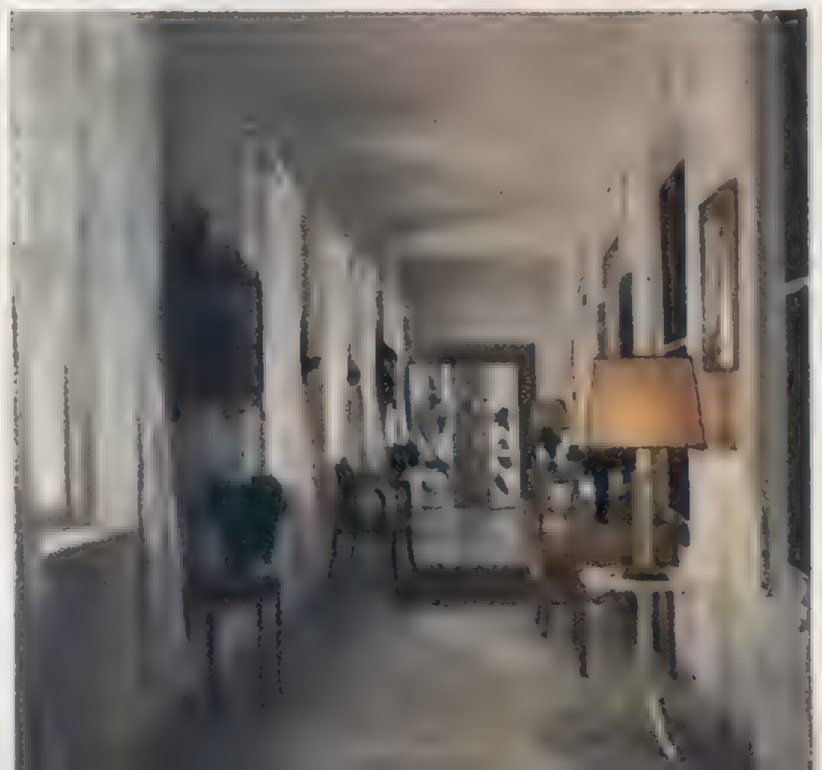
BAHAMIAN HAND-WROUGHT IRON STAIR RAIL, GREEN PLANTS AGAINST PINK WALLS. A SENSE OF TROPICAL COOLNESS AND PLACIDITY.

# "Ranora House"... Nassau

LEMUS

THE DINING ROOM: THROUGH THE UNCURTAINED ARCHES, PALM FRONDS AND HIBISCUS ON THE LOGGIA, A CIRCULAR STAIRCASE. ON THE TABLE, RUBY-RED ANTIQUE ENGLISH GLASS; RARE, COLLECTORS' PIECES OF ROCKINGHAM AND CROWN DERBY CHINA.

# "Ranora House"... Nassau *(Continued)*



UPSTAIRS GALLERY: TWO SUCH GALLERIES RUN THE LENGTH OF THE HOUSE; WHITE CURTAINS, WALLS, AND FLOOR. CHIPPENDALE HANGING CABINETS.

THE TERRACE: BANKED WITH NIGHT-BLOOMING JASMIN, BOUGAINVILLAEA, SHADED BY CALAMONDIN TREES WHICH BLOSSOM ALL YEAR.

THE GUEST HOUSE (*left*), CALLED "THE FOLLY": OUTDOORS, ITALIAN POTS IN WHICH STRAWBERRIES GROW. INDOORS, WHITE, ACCENTS OF HIBISCUS YELLOW AND RED.

THE LOGGIA (*below*) FOR LUNCHEON: THE TABLE SET IN GREEN AND YELLOW ITALIAN POTTERY. OVER THE ARCHES, JALOUSIES TO SHUT OUT GLARE.

WEST DRAWING ROOM (*right*): EIGHTEENTH-CENTURY NEEDLEPOINT ON WALL, PROVENÇAL CHAIRS, PAINTED CABINETS FILLED WITH ANTIQUE CHINA.

RAWLINGS

*Above:* The coat for every ankle-length dinner dress, of Skinner's astonishing wool-backed **winter satin** (of Enka rayon). So elegant it looks as if it were above the problem of cold, is really warm as brandy. By Ceil Chapman. About $80. Bendel's Young-Timers; I. Magnin; Himelhoch's. Koret's velvet bag. $25, plus tax. Henri Bendel.

**Dinner broadcloth** *(opposite)*. Highlit wool, high-collared, cut in a closing slender line—the jacket slanting in to the hips, the slit and narrow skirt slanting in to the ankles. By Adele Simpson, in Forstmann wool. About $175. Saks Fifth. Short-cut coiffure is by Michel; the lipstick, Helena Rubinstein's sweet bright "Sporting Pink."

RAWLINGS

GEORGE PLATT LYNES

*MRS. GEORGES DE LATOUR AT "BEAULIEU"*

*Photographed in her country house in California's Napa Valley, where Mrs. de Latour spends six months of every year. Here her time is divided between a succession of week-end guests, and her working vineyard—many of its grape scions brought from France.*

# California rural...

## Mrs. Georges de Latour's "Beaulieu"

HANDSOME, forthright, and indefatigable, Mrs. Georges de Latour divides her time between her big, old-fashioned house in the centre of San Francisco and the vineyard which her husband started with grape scions which he imported from his native France some forty years ago. A low, rambling house, its white frame façade accented by green blinds, "Beaulieu" is set among acres of rich, sweetly rolling Napa Valley country. This is where Mrs. de Latour lives from May until November. On week days from nine to noon she can be found at the desk of her small, neat office in a wing of the big house. Some time during the course of every day, she goes out into the fields to see for herself the condition of the unharvested grapes, goes to the *caves* to make certain that the bottled wine is being turned according to the vintner's formula.

In spite of the careful routine of this working vineyard, guests are an important part of the patterned life of "Beaulieu." The pink-and-beige drawing room with its Louis Seize furniture, the bright chintz of the bedrooms, are open invitations to guest life. Week ends usually mean six people in the big house; Mrs. de Latour's daughter, the Marquise de Pins, and her husband have their own guest house on the place, and their recently married daughter, Mrs. Walter Sullivan, usually stays with them. (Mrs. de Latour is inordinately proud of this granddaughter, who is an expert wine taster—a talent she has had from astonishingly early years.)

The tempo of week-end life is gentle; backgammon, bridge, gin rummy, tennis, and swimming. The only implacable rule is enforced by the sweet tolling of a bell brought from Florence many years ago. From the roof top, it rings the half-hour and cocktail time is limited to the time between bells—exactly one half hour.

Mrs. de Latour, who is an expert cook, likes to supervise the making of her favourite dishes. Her unwavering food policy (see De Latour recipes on page 193) is that, as no dish improves with waiting, there is no reason to let it stand. Following the principle that too much food and more than one important dish confuses the palate, she builds her menus—whether for luncheon or dinner—around one master dish to which everything else bows with sycophantic humility. Even the centrepiece of the table is designed so as not to distract attention from the gastronomic *pièce de résistance*, which, incidentally, is never elaborate. For, as in all good things and good places, simplicity is a key to life at "Beaulieu."

Above: *The façade of "Beaulieu." A broad verandah, lined with green plants, is glassed in on two sides and protected from the sun by great awnings.*
Right: *The sunken garden: green lawns enclosed by precise borders and clipped hedges; a pool, classically guarded by four stone figures of the Seasons.*

COFFIN

*Dior catches a choker of pearls with a huge baroque pearl cluster; for strapless gowns.*

# Pearls go on and on... on everything

*Pearl-bordered chiffon. Tight round the throat by day, on the wrist by night.*

There is an open season on pearls this year—how many you wear (you almost can't wear too many), how you wear them, what you wear with them. The Paris collections showed notable variations on the pearls-plus theme. The plus may be astrakhan; Balmain laces an astrakhan band with pearls, puts it on black day dresses and suits. The plus may be chiffon; he borders a chiffon triangle with three strands of pearls, ties it round the neck of day and evening dresses for a slightly jaunty, wholly elegant air. The plus can be leopard, ermine, or velvet—and most important of all, it can be you, your taste and ingenuity, your signature in the way you wear your pearls, whether they are cultivated, pseudo, or Oriental.

HONEYMAN

*Balmain's leopard band, anchored with a pearl cluster.*

*Double attraction, astrakhan pearled band, astrakhan fur bracelet. Balmain.*

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Her secret is one upon which she has based a most successful career—*the secret of creating beauty.*

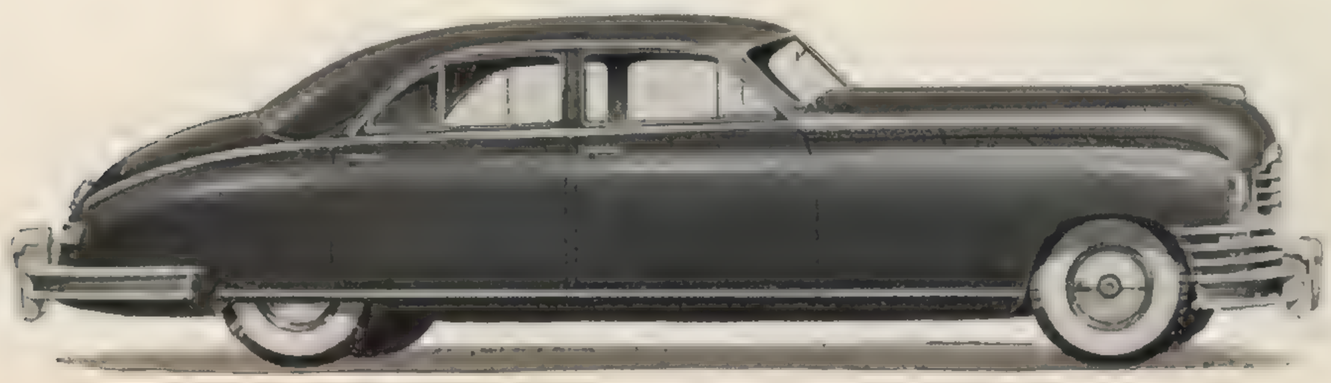
And so, in selecting the personal motor car which best exemplifies this same secret, it is inevitable that her choice will be the new 1948 Packard.

For her keen judgment will tell her that here is a car as fresh as a breath of tomorrow . . . long and clean of line . . . sculptured in sleek and graceful curves.

Nor will she find the sweep of its stunning Free-flow styling any less breath-taking than the effortless performance of its newly-engineered Packard straight-eight engine . . . and the sheer comfort and harmonious good taste of Packard's luxurious interior.

If these are the attributes which you, too, seek in a motor car, we have a suggestion: You will find them *all*—combined in matchless perfection—in the superb new car now awaiting you at your Packard dealer's!

ASK THE ~~MAN~~ woman WHO OWNS ONE



**PACKARD**

**FOR '48**

**Out of this world, into your heart!**

# THE BRIEF LOVELINESS

*(Continued from page 160)*

And, of course, by April Fools' Day, the plum blossom was fully out in all the orchards along the vale, for every sprouting and blossoming thing was three weeks ahead of its normal season. Easter, as well as the spring, was early that year; and like an Easter bride Brensham was dressed in white.

Alfie took me into his orchards to see the flower-laden boughs. He said that he'd never seen anything like it. If one blossom in twenty bore a plum, the branches would break under the burden. We stood in the sunshine beneath the myriad boughs in which the bees already were fertilizing the flowers, and Alfie said:

"There's probably nothing in it, but they say you get a good season every four years. Last year 'twas middling, before that the plum-picking was like hunting for needles in haystacks. If we get a good crop this summer it'd square things up a bit, and there'd be fewer of us getting nasty letters from the bank."

"Well, this seems like fourth time lucky," I said, glancing up at the boughs which looked as if they were draped in white chiffon.

"Seems like? Maybe. But 'tis too early for my liking," said Alfie with a shrug. "If it froze smartish tonight, we mightn't have so much as a bud left tomorrow. And there's six weeks to go yet before we're safe. I've known hailstorms and black frosts even in May."

He walked with me to the gate. I said:

"It must be an anxious time while you're waiting."

He pointed to a small wet-and-dry thermometer which hung on the gatepost.

"It gives you the jimjams," he said. "Every night at six o'clock I takes a look at that hygrometer. 'Tis a better indication to my mind than the barometer or the radio. If it looks good I thanks the Lord. If it looks tricky I prays."

But tonight the two columns of mercury stood nearly level, and the temperature was fifty-one. There was a warm wet breeze from the southwest.

"All right for twenty-four," said Alfie, and grinned.

As I walked down the village street, where even in the cottage gardens were blossoming trees, two or three in a backyard, two score in a little paddock, so that their whiteness spilled between the brown thatch, and the very village became an orchard, it occurred to me how precarious was the condition of the people of Brensham, whose little fortunes were bound to these frail and transient petals. To Alfie and his kind a black frost might mean a loss of four or five hundred pounds but to Jim Hartley with his single orchard adjoining the Adam and Eve the loss of one hundred would be severe in proportion, whereas to Mrs. Doan, who had a dozen trees behind her shop, or to David Groves the ganger whose small garden contained only four, a bad season might mean the foregoing of luxuries, the postponement of a holiday, or even the spending of precious savings. Impartial as death were the cold fingers of the frost when they groped their way through the village and along the vale; and from rich and poor alike they took all.

I thought: Perhaps after all the people of Brensham are different from other folk, for they experience each year this brief and terrible loveliness, which makes them poets, and yet know each year this sense of terrible transience, which makes them philosophers. They are a half-way people, I thought; they dwell half-way between the hill and the river, holding allegiance to both, and half-way between beauty and ugliness, looking out alternately upon slummy sprout-fields and exquisite blossom. And for the whole of their short season of breath-taking beauty, they are poised half-way between triumph and disaster, while the weather spins its age-old wheel and the cold croupier Frost stands by in readiness to sweep the stakes toward him.

April passed like a cheerful debtor, spendthrift of its days borrowed from May. By day the sun shone and the sap rose in the trees; Mr. Mountjoy's four million bees were kept busy all day vicariously consummating a myriad marriages between flower and flower; by night showers soft as the bees' kiss refreshed the blossoms, and winds as light as a sigh wore away the unwanted petals when the fruit began to form. The improbable weather continued without a break. Blue days alternated with dappled ones; and whenever the springing grass grew thirsty a dove-grey cloud would sprinkle a blessing upon it and then swiftly pass as if it were aware that it intruded. Surely there had never before been such a spring!

May came in with sunshine as hot as June's, and Alfie sent his old ladders to be mended, for he'd need all he had at picking-time if the crop was as good as it promised to be. The fruit had set already and the petals had blown away; on every small twig you could count a score of the small green berry-like plums.

The great apple tree which stood beside the Horse Narrow was already showering its petals on the front doorstep, and its leafy branches in front of the windows made a cool green shade inside the bar. A positive choir of birds seemed to have their homes in it, so that as you drank your beer you were serenaded by a perpetual twittering and chirruping and merry fluting. Mr. Chorlton was reminded of a favourite quotation from Euripides: "The apple tree, the singing, and the gold." "You've got the first two," he said to Joe, "and you'll have the gold when you sell all those Blenheims at five shillings a pot!"

But on the third of May, though the sky remained blue, there was a slight and subtle change in the weather. It was still hot enough to make you sweat if you dug in your garden or climbed the hill, but the

*(Continued on page 178)*

Mrs. John A. Roosevelt attends a Hollywood première

# "Before I go out— always a 1-Minute Mask!"

In a class quite by itself is the 1-Minute Mask Mrs. Roosevelt uses. Unlike the stiff, smothery masks of old, the 1-Minute Mask with Pond's Vanishing Cream is delightfully feather-light on your skin. Cool, fragrant, infinitely refreshing. And you have no twenty-minutes' wait for results! The 1-Minute Mask re-styles your complexion in just one short minute!

MRS. JOHN A. ROOSEVELT, lovely wife of the youngest son of America's best-known family, has charmed West Coast society with her honey-blonde beauty. Like many social favorites, Mrs. Roosevelt credits the unusually clear-toned, smooth look of her skin to her special beauty pick-up—the 1-Minute Mask of Pond's Vanishing Cream.

"It's marvelous to have a really infallible way to brighten up your complexion at a moment's notice!" Mrs. Roosevelt says. "I can see the effects of a 1-Minute Mask *right away!* My skin looks finer-textured—it looks clearer. And it *feels* wonderful! Smoother all over! I can count on my make-up's going on *perfectly.*"

Have a 1-Minute Mask *surely* whenever you want to look your prettiest. Send to Pond's, Dept. 11-L, Clinton, Connecticut, for free sample—enough for a full 1-Minute Mask!

## For more glamorous evenings— this quick, easy Beauty re-make

1 Give your tired "end of the day" complexion a quick beauty re-styling! Smooth a cool white Mask of Pond's Vanishing Cream over your whole face, except eyes.

2 Quick work! "Keratolytic" action of the Cream loosens and dissolves off little roughnesses that make skin look coarser, duller. After one minute tissue off.

3 You're lovelier—all in one minute. Your skin looks lighter, clearer, more wide-awake—feels much *smoother!* You're ready for a wonderful evening—looking your sweetest!

*A LOVELY FOUNDATION CREAM, TOO*

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For you . . . smooth, lustrous and flattering KINID Glace, the leather that is preferred by those who wear — and those who make fine gloves. Ask for gloves of KINID Glace leather at your favorite department, or write for name of nearest store.

WOOD & HYDE CO.
*Tanners of Fine Glove Leathers*
GLOVERSVILLE, N. Y.



# THE BRIEF LOVELINESS

*(Continued from page 176)*

breeze was cooler and the air felt curiously dry. We had cricket practice in the evening and the Colonel came down to watch us. "What an *annus mirabilis* this is!" he said. "It's my seventieth, and it looks like being the best fruit year I've ever known—" He broke off abruptly, paused, and sniffed the air like a dog. Suddenly he said:

"It's going to freeze."

"What, in May? Can you smell it?"

"I don't know if I smell it or simply feel it in my bones," he said, "but it's going to freeze smartish and I'm frightened for the plums."

When I passed through the village on my way home I glanced at the gilded weathercock on top of the church spire; and sure enough it was beginning to swing through west to the northward; the wind had started to veer. I called on Alfie and had a look at his hygrometer. The column from the dry bulb had climbed high above the wet one showing that the air was exceptionally dry. The barometer was rising too, said Alfie. He didn't much like the look of it; but the chances of a really damaging frost so late in the season weren't very high and he said with a grin:

"If old Jack Frost takes one fruit in five, he can have 'em and welcome. They'll do with a bit of thinning. They'll bust the trees else."

The frost was sharpish but although it whitened the lawns and laid a smear of cat-ice on the ponds and even made the flowers droop their heads for a few hours before dawn, it did small harm to the well-formed fruit. The morning broke blue and the sun soon warmed the chilly ground. Then, in the early afternoon, the wind rose and a long black cloud with ragged edges appeared in the sky. A sudden brief hailstorm swept from the vale. It lasted only ten minutes, but just before dusk there came another, which lashed the leafy boughs of the trees and passed with a high shrill wind that knew nothing of summer. The three months' chicanery, the borrowing from Peter to pay Paul, had come to an end at last. That night brought the reckoning.

Measured in degrees Fahrenheit, on Alfie's thermometer, the reckoning was sixteen degrees, sixteen degrees of black, blighting, blistering frost.

He told me afterwards that although he went out into the orchards soon after dawn and walked between the rows of trees for nearly half an hour, he did not at first realize the extent of the calamity. It took a hefty clout to break the ice on the duck-pond, but there was no hoar-frost on the grass or the hedges. And as the sun rose in the pale sky Alfie examined the small, green glistening plums (they were about the size of hawthorn berries) and tried to persuade himself that they had come to no harm.

"I went home and had my breakfast and the Missus said, 'Alfie, the red currants are done, and the lettuces are black, and the hollyhocks are cut down as if someone had slashed them with a stick. There's nothing left in the garden at all.'"

So Alfie went back to his orchards and now that the sun had warmed the trees and made the sap run again the huge catastrophe was suddenly apparent. Alfie could see the bunches of little plums hanging black and blasted upon the twigs. Here and there were a few green ones, but when he pulled off a sample dozen and opened them with his fingernail he discovered that every one was going black inside. Even the young leaves at the twig-ends drooped, brown and withered already, as if a pack of mischievous children had run from tree to tree tweaking them.

Still Alfie couldn't believe that the destruction was complete and absolute. He ran about his land in panic, he told us afterwards with his familiar grin, trying to find some sheltered or shady place which the groping fingers of the frost had failed to reach. But there was none; and last of all he went to his strawberry bed, which he had covered the night before, and took off the straw, and began to pull open the tight-green flower-buds. Almost every one was brown and shrivelled. There was nothing left anywhere, nothing at all.

At noon Alfie went down to the Horse Narrow. It was unusually full, for nobody felt much like working and in any case the Horse Narrow was a sort of village club in which men tended to gather at times of crisis. Several of the fruit-growers had brought with them grisly exhibits: twigs of plum, apple, and cherry upon which, as upon Alfie's, every little embryo was spoiled. Some of these twigs bore a greater number of berries than anybody could remember having seen before; Sammy Hunt counted seventy-three on a branch only fifteen inches long. (That would be something to remember, something to tell a tale about in after years!) Even as the branch lay upon Joe Trentfield's counter every berry withered and went brown. Somebody pointed out a small green caterpillar crawling sluggishly among the leaves. "Still alive! The frost kills the plums, but it didn't kill 'ee," Alfie grinned. "I reckon he's welcome to what he can get, now; there's nowt left that matters to us on any of the trees."

This morning in consequence, Joe's garden presented an astonishing sight. The black frost's sabre had mown down all the rows with neatness and symmetry. A regiment of tulips had kept their dressing even as they fell; two companies of stocks, having formed square, had fallen in that same formation, displaying the discipline of Guards; a platoon of geraniums still held their ground and gallantly remained standing though the blackened head of each one drooped as if the scimitar had passed with deadly precision along their unwavering line.

"All that work for nothing!" said Joe. "The work of weeks destroyed in a night!"

*(Continued on page 183)*

*An entirely new type of face cream...*

# ARDENA PERFECTION CREAM

Elizabeth Arden's newest formula for the daily care of the skin is based on an entirely new combination of ingredients beneficial to every complexion. A rich, luxurious emollient, it is especially recommended for a thin and mature skin . . . for the delicate areas about the eyes and mouth where tiny surface lines, the result of dryness, are apt to develop. Use Ardena Perfection Cream for the general care of the skin which needs to be especially pampered to guard against the march of time. It softens, smooths and helps refresh the skin and it is so delightfully rich in consistency, so reassuringly fragrant and so pleasant to use that a treatment with this amazing new cream is a really delightful experience.

ARDENA PERFECTION CREAM, 6.00 and 10.00 plus taxes

*Elizabeth Arden*

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*New! Not a cake make-up— No water! Not drying!*

Easier to apply! No wet sponge—no greasy fingertips! Just smooth on Angel Face with its own downy puffet. You'll love its glamourous finish—softer than cake make-up—and *not* drying!

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Angel Face has its own downy-soft puffet.
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***Concentrated Color That Never Deserts Your Lips in Patches***

Looks like lipstick in its stunning case but glide it onto your lips and all of a sudden your heart sings . . . it's just that beautiful! For you'll see your lips not covered with pasty coating, but very well dressed in concentrated, *living color* that keeps its full, lively color-beauty through every minute of every hour you wear it, including cocktails, dinner and all. And all the while your lips feel OH! so smooth! I worked for seven long years to perfect my "LIPCOLOR" principle of living color for your lips to wear, and now I offer it to you in the seven most heavenly shades you have ever seen. The Lady Esther LIPCOLOR Card at your favorite store shows exactly how each shade will look on *your* lips. $1 tax extra.

*Photo, Rawlings* *Furs, Esther Dorothy* *Hat, Lilly Dache*

**Lipcolors** *by Lady Esther*

**living colors for your lips to wear**

© 1947, Lady Esther

# THE BRIEF LOVELINESS

(Continued from page 178)

"Ah well," said Alfie with a grin. "They died with their boots clean, Joe."

Back in the bar Joe bought a round of drinks. Then Briggs bought one, then Billy Butcher; for there was nothing to be done about the blasted orchards and a catastrophe so profound deserved some sort of celebration. They drank grimly at first, as a beaten army drinks to its defeat; but soon they began to recollect as they stood around the bar the good seasons and the bad, the fat years that had made them rich, the lean ones that had nearly ruined them. They could laugh, now, about some of the disasters that had attended them in the past and they knew, being market-gardeners and philosophers, that some time hence they would be able to laugh at this one. "Ten years ago," mused Alfie, "I built great bonfires all round my orchards; twenty quid it cost me and I thought, now let the blessed frost come and I shall be the only man in the district with a crop worth picking. But there wasn't no frost that year, and there was so many plums that it wasn't worth sending them to market. I let my bonfires stand; and next year, as you'll recollect, there came a nasty frost one night at the end of April. I sensed it coming. The wind was in the east, so I lit the bonfires on the east side of my orchards and went to bed. About midnight, when I was fast asleep, the wind changed and it froze like billy-o from the northwest. I lost all my plums, and the only good my bonfires did was to save a tuppenny-hapenny patch of gooseberries in a garden on the other side of the road owned by an old bitch called Mrs. Parsons whom I hated. Very grateful was Mother Parsons." Alfie grinned. "Next Christmas she sent me a very small bottle of green gooseberry wine."

Each had his tale of great frosts in years long past. The Colonel told how in 1895 the severe weather lasted from January to the end of March: "You could still feel the bone in the ground," he said, "when you came to get the soil ready for planting your peas and beans." Joe Trentfield called to mind old Jacob Grindley, "the meanest miserablest old miser as ever lived at Brensham," who was the first man in the district to own a radio crystal-set and who therefore was able to get a later weather forecast than anybody else. He couldn't abide to think of his neighbours sharing this information free-gratis-and-for-nothing and if you meet him in the evening and asked him: "Is it going to freeze, Mr. Grindley?" he'd tell you: "I dunno. The radio wouldn't work. I couldn't get anything out of it but squeaks and groans." But ten minutes later you could see him hurrying towards his strawberry beds with a bundle of straw.

"I minds him doing that," said Alfie. "He saved his strawberries and I lost all my plums. Come to think of it, I'd just had my ladders mended that year too! Seems it's unlucky to mend your ladders till you sees the fruit on the trees!"

"Ah well, Alfie," said the Colonel wisely, "if there's anything Jack Frost teaches us it's this: 'tis no use looking up into the trees for your rent. Where you've got to get it from is down *here*," he pointed with his stick at the ground, "and what you get up top is just perks."

"That's the way it is," said Alfie with a shrug. It was nearly closing time, and he made his way home, had his mid-day bait, and spent an hour or two tidying up the Missus' garden. Then he took his two sons out on to the land and went to work with a will in the hot sunshine which mocked the blasted trees. He set one of them to hoeing between the bean-rows, the other to skimming off a frosted crop of peas, and he himself began to plant out another batch of lettuces.

"For that's where your profits come from," he told his boys. "Out of the ground."

This, however, was little comfort to Brensham. During the weeks following the frost the village, like a broken army after a battle, learned of its casualties one by one. Alfie, it seemed, would be five hundred pounds down on his year's trading. All the other market-gardeners were heavy losers, and the Colonel, whose farm included forty acres of orchard, was reputed in spite of his private means to be in a bad way. Lord Orris would almost certainly be unable to pay his mortgage interest when it became due; and even the cottagers such as David Groves were hard hit, for many of them counted on their plums or apples for the money they needed to buy and feed the pig which they hoped to kill at Christmas.

The total loss ran into thousands; and that meant that Mrs. Doan sold less groceries, the pubs sold less beer, and almost everybody in the village—and in Elmbury as well—was directly or indirectly affected. One of the first casualties was the poor little landlord of the Bell. He was sold up in August, and another optimist reigned in his stead.

To make matters worse there was a bad slump in onions, a crop which was another of Brensham's staples. The price dropped to two and a half pence a dozen bundles. When he heard the news Alfie went home and did a long complicated sum. He wasn't very good at sums. He frequently licked his blunt pencil, added up the figures several times, but was always right in the end, and when he had finished he discovered that it was *costing* him two and a half pence a dozen bundles to get the onions out of the ground.

So he grinned and shrugged his shoulders and plowed in the crop which, a few weeks before, had been worth two hundred pounds.

"In times of scarcity," he said, "you're broke because you ain't got nowt to sell; in times of plenty you're broke because you can't sell what you've got. It's helluva puzzling!"

EDITOR'S NOTE: A chapter from the book, *Brensham Village*, to be published by Simon and Schuster.


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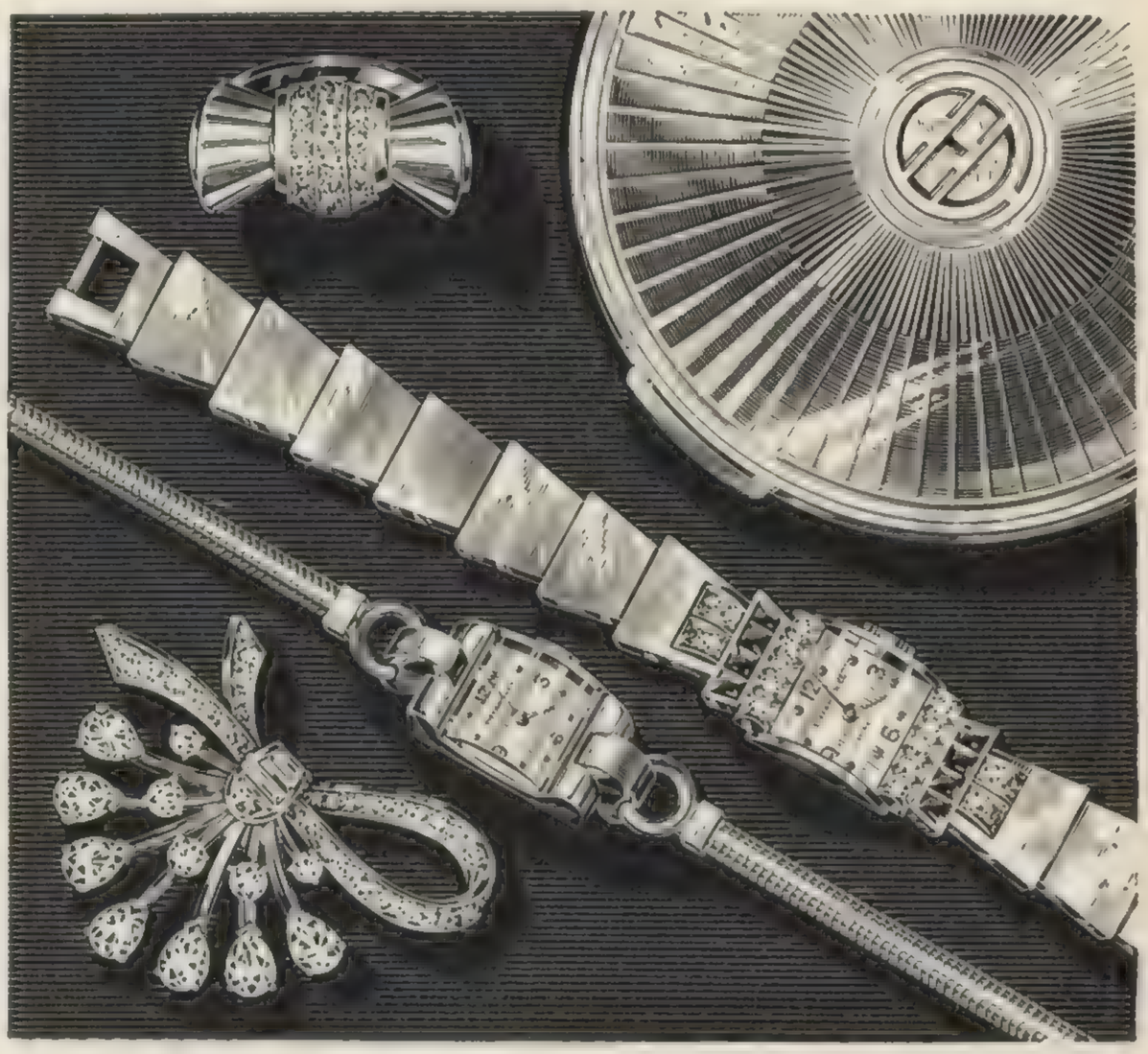

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# DISCOVERIES IN BEAUTY

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*Madame Alix of the House of Grès designed this black wool dress shown in the October 15 issue —shown here again to prove a point. The point: Alix has left her ascetic, unique approach to designing behind her, has entered on a new phase of worldliness. Part of her new attitude is an interest in fragrance as an accessory to her clothes. And the result is the brilliant new perfume, "A" de Grès, shown in its solitaire-stoppered flask above.*

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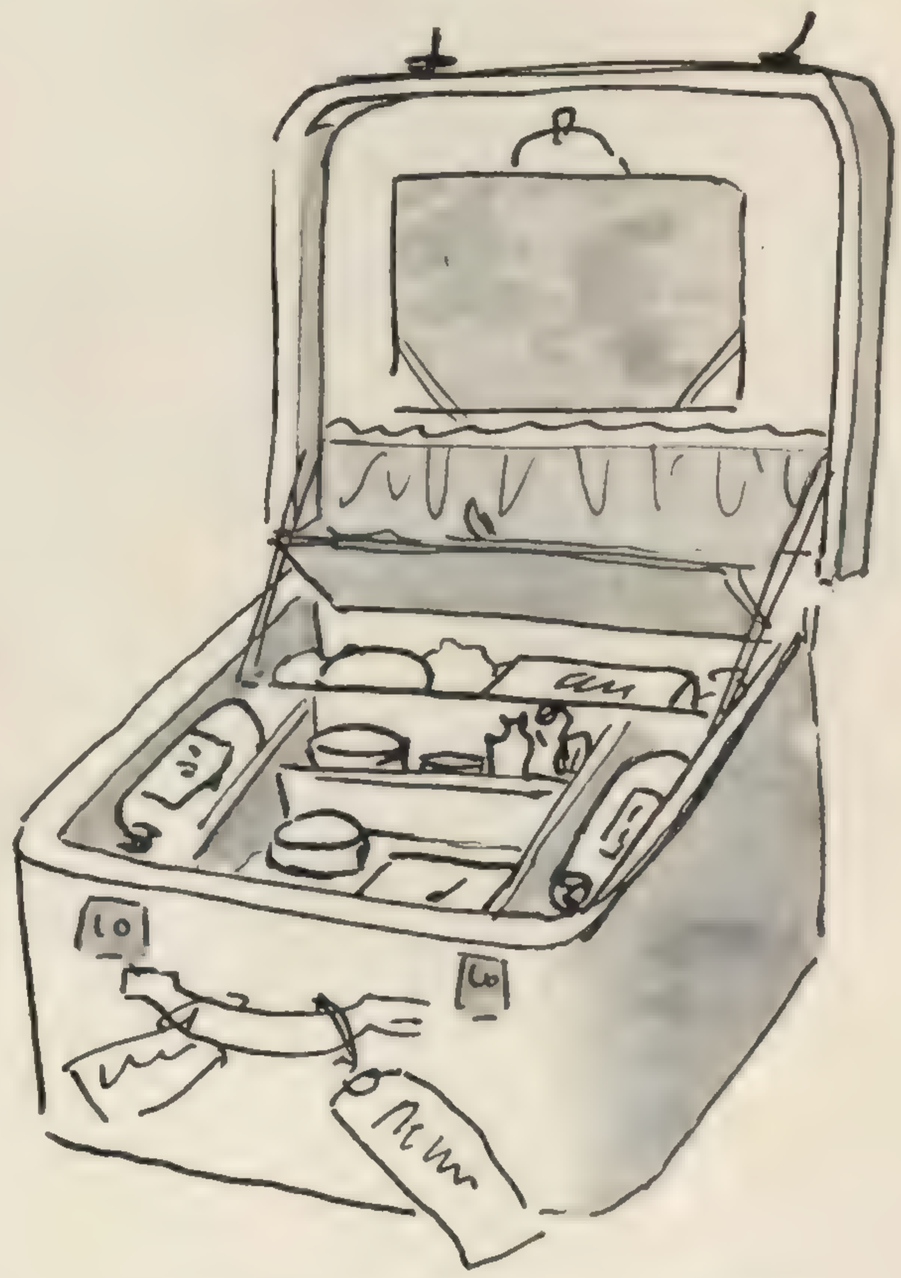
# DISCOVERIES IN BEAUTY

*For a round-the-world flight*



*A bagful of tricks for long-distance travel*

Vogue sent its Feature Editor, Allene Talmey, round the world in thirty days (see page 119 for facts and figures about the flight). The little case sketched above was filled with beauty know-how for long distance travel, climates way over 90°. Beauty facts gleaned for prospective eastward travellers:

The *complexion*, because of intense heat, needs soothing and cleansing many times a day. Needs a clean, fresh tone for frequent applications of make-up. Purse-size cleanser needs to be carried at all times in addition to a regular travelling supply. Used successfully: Ambrosia Cleanser and Gourielli Emulsion Cleanser.

Because *make-up*, unless properly pampered, slides right off the face in, say, the Calcutta heat, it is absolutely necessary to have a light but tenacious foundation; to apply a lipstick slightly-on-the-dry-side over heavily powdered lips, to carry in your travelling case a box of non-spilling powder from which you can replenish your purse supply. Used successfully: Cyclax Day Lotion as foundation, Revlon lipstick, and Dana's Tabu face powder in a sponge-sealed box.

For *general comfort and grooming:* a cologne deodorant like Frances Denney's You & I. The relaxation of Aziza's Herbal Eye Pads after a day in the burning sun. For hot, sightseeing feet, Mary Chess's Cooling Lotion. One dome-sized cake of Elizabeth Arden's Rose Geranium soap lasted three weeks for baths and lingerie. A light, high-pitched-in-fragrance cologne, Evyan's Splash, combated the heavy atmosphere and aromas of China and India. A bell-clear, flower-scented perfume, Coty's Muguet des Bois, was part of the wardrobe. And finally, American Optical's polaroid shield sun glasses: all-day, anti-sunglare prop for the entire Round the World Flight.

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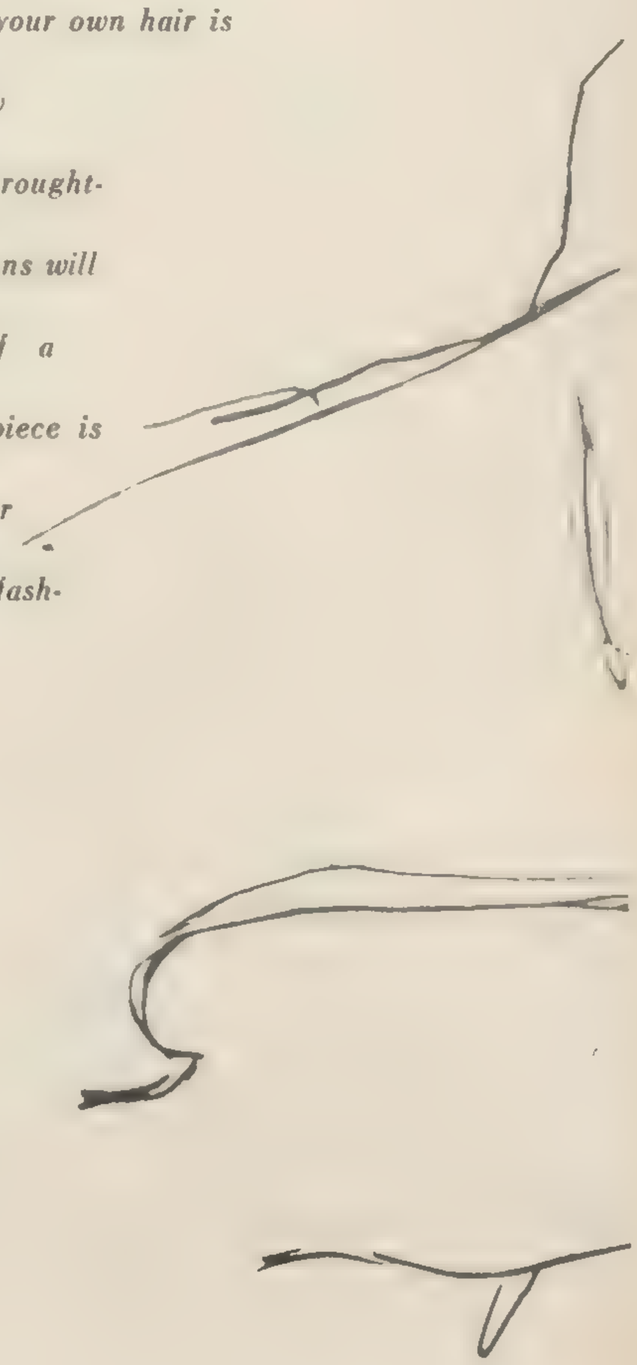
# DISCOVERIES

*First aid for your coiffure*

*Supplement to coiffure beauty: at Joseph Fleischer, 12 W. 27th Street, where burnished hair is caught up by expert fingers into the kind of buns, chignons, or cluster-curls that allow you to change from short-to-long coiffures according to your whim. Or, if your own hair is cropped a touch short for the new look of fullness-brought-forward; little Fleischer buns will do the trick. The beauty of a Fleischer hair piece is that it is blended to order to match your hair—fashioned to order to fit your coiffure.*



# IN BEAUTY

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# MONSIEUR LE CURÉ

*(Continued from page 136)*

doubt, they had under German occupation. Different problems in those days—the Allied airman to hide, false papers for the boy of the *Maquis*, food for the escaping prisoner.

It was through his brother, the late French comedian Dranem, that the Curé was introduced to the world of the theatre. He is familiar, accepted backstage at the Paris Opera House, where, during the Occupation, he could be seen distributing packets of butter, eggs, and bundles of vegetables, brought up by him from the country, to the ballerinas and dancers in the *corps de ballet*. His favourites were, however, the small fry of the Ballet Company, or, as the French affectionately nickname them "*les petits rats de l'Opéra*." At one time during the Occupation an order was laid down to the effect that no one person was to carry about food parcels weighing over four pounds. This did not worry the Curé. When his train from the country steamed into the Paris station, the "*petits rats*" waiting on the platform saw him enmeshed in an extraordinary number of small packets which he handed out to them as they filed, one by one, past his carriage window.

Now he was coming towards us again, past beds scarlet with geraniums. He conducted us to our seats for the open-air Mass. He was not officiating himself, but having with some difficulty shepherded the choir of village girls to their exalted position on a rough wooden platform, he beat time to the hymns vigorously with one hand. Sheaves of daisies and poppies had been laid on the altar, and behind it the poplars swayed against the racing clouds and the blueness of the sky.

The luncheon was served in a large, whitewashed barn-like building next to the Château. We sat at the "official table" with the mayors of the surrounding villages, the local doctor, their wives, and Monsieur le Sous-Préfet. The meal was excellent: simple fare, but abundant and well cooked. They all, like true good Frenchmen, gave food its rightful, ranking place of importance, spoke the virtues of the roast in the same breath that they discussed the political situation. I felt rather shy at first and was silent, but when they knew I was English, they at once threw open their arms, figuratively speaking, and received me into their midst.

"Have some more wine," cried the Sous-Préfet.

"I am the Mayor of this village," said a red-faced little man next to me. "It shall not be said that you leave hungry!" and despite my protests, he heaped up my plate once more.

There was a tinkling of glasses, a clapping of hands, and a tall old man with a pointed white beard stood up to speak. "He is a free thinker," whispered my neighbour, the little Mayor, "and was a journalist. Years ago, Mademoiselle, he used to write terrible articles in his paper against the Curé. He denounced him in violent terms. And then our Curé's sincerity and real goodness triumphed and now, Mademoiselle, they are the firmest of friends." The tall old man had nearly finished speaking. He was visibly moved as he spoke of the Curé and his work and yet he could not resist, with a malicious twinkle in his eye, a joke at his expense. Up shot the Curé from his seat and the two old friends started a heated argument. Then amidst cheers and laughter and clapping, they firmly embraced each other and sat down side by side.

The Ceremony was to be held in the early afternoon. We assembled on the lawns and waited. A diversion was created when the Curé hastened up to Dicky and whispered to him that the Tedder Certificate had been mislaid. A few minutes of panic ensued until a very small orphan trotted up with the precious document. The Ceremony, held on the lawn in the sunshine and wind, was a simple one. The village band played the National Anthems of France, the United States, and Great Britain. The Curé received his awards from the hands of the American and British representatives and was cheered by the crowd of parishioners and friends surrounding him.

Then the real gayety began. The merry-go-rounds began to turn, the booths opened up and did a roaring trade, in a large marquee set in a neighbouring field the ballet dancers danced and the singers sang and the shadows of the poplars lengthened on the grass. As we left, crossing the moat once more, I turned back and saw the Curé waving farewell, surrounded by ballerinas in their short, frothy skirts.

## ERRATUM

In the September 1 issue of Vogue the article on progressive education written by Jean Fair Mitchell should have been entitled "Bold and Pervasive," *not* "Bold and Persuasive." This same correction in phrasing should be made on page two hundred, line nine.

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# CALIFORNIA RURAL

*(Continued from page 173)*

Some of Mrs. Georges de Latour's French-flavoured menus and recipes:

### A LUNCHEON

Scrambled eggs Beaulieu
Guinea hen *au Chablis*
String beans
Strawberries in wine
Chablis or Dry Sauterne

### SCRAMBLED EGGS BEAULIEU

Serve scrambled eggs with a bordure of green and red bell peppers. To prepare the peppers, chop fine, sauté in butter with a small amount of finely chopped onion, and season.

### GUINEA HEN AU CHABLIS

Brown a young guinea hen in a Dutch oven, then add salt and pepper, cover the hen, and cook slowly in the oven.

Scald a lean piece of salt pork, cut in strips about one-quarter of an inch wide and one and one-half inches long. Add the pork strips to the guinea hen.

Turn the guinea hen from time to time. When it has cooked about three-quarters of an hour, add three-quarters of a six-ounce glass (water tumbler) of Chablis to the sauce which has already accumulated and stir. Cover the hen, and cook for about ten minutes. Then add to the hen one-half cupful of sliced fresh mushrooms and cook for twenty minutes more. Carve the hen and serve. The sauce may be served over the hen or separately.

### STRAWBERRIES IN WINE

Marinate the strawberries in red wine, sugar, and orange peel cut in fine slices. Serve chilled.

### A BUFFET LUNCHEON

Boiled steelhead trout with *sauce verte*
Vegetable salad with *sauce vinaigrette*
Spareribs and sauerkraut
New potatoes
Macedoine of fresh fruit

### VEGETABLE SALAD WITH SAUCE VINAIGRETTE

Season each vegetable well with a *sauce vinaigrette* made with *fines herbes*. Then arrange the vegetables in separate bouquets on a large platter.

### SPARERIBS AND SAUERKRAUT

3 pounds of spareribs
3 pounds of sauerkraut
1 pint of white wine
1 medium-size onion
Frankfurter sausages
Meat stock

Sauté the spareribs in a saucepan. Cut the onion into small pieces, add to the spareribs, and sauté until the onion is golden brown.

Wash the sauerkraut thoroughly. Press out all the water carefully, and then place the sauerkraut in a pottery casserole. Put the spareribs on top of the sauerkraut. Add salt to taste, the white wine, and a little meat stock. (Be sure there is not too much liquid.) Frankfurter sausages can be added to this dish.

Put a piece of thick paper over the casserole, then put the casserole cover on top of the paper. Cook the casserole slowly, for about three hours.

With this dish serve new potatoes, boiled and in their jackets.

### MACEDOINE OF FRESH FRUIT

Slice fresh fruits. Season with sugar and brandy. Serve well chilled.

### A DINNER

Calf's head *en tortue*
Leg of venison Bourguignonne
Mashed potatoes
Braised onions
Green salad *aux fines herbes*
Vanilla ice cream with cherries flambés
Cabernet or Burgundy

### CALF'S HEAD EN TORTUE

Soak a calf's head for about one hour in cold water to which a small amount of vinegar has been added. Then put the calf's head in a large pot with several pieces of celery, a whole onion, two or three carrots, one bay leaf, salt and pepper to taste. Boil the calf's head until tender; this will take from two to two and one-half hours. Then drain the calf's head well, peel the tongue, already cooked, and keep both the head and the tongue warm.

*The sauce:* Chop one large onion coarsely, then place in a saucepan with one cube of butter. Put over the fire and stir the onion and butter for a few minutes, without browning the onion. Then add two cans of whole tomatoes, one clove, one coarsely chopped heart of celery, one clove of garlic, one or two bunches of parsley, and salt and pepper to taste. Cook this mixture slowly for about three hours, until it is of the consistency of jelly. Then drain through a coarse colander.

Cut the calf's head in pieces about two and one-half inches by one and one-half inches in size. Cut the tongue in thin diagonal slices. Then put the calf's head and the tongue into the tomato sauce and cook slowly for about one-half hour. Then add cayenne pepper, one and one-half cupfuls of sautéed fresh mushrooms, and one cupful of sherry. Cook for about fifteen minutes more and serve.

To decorate this dish, hardboil six eggs, then cut them in quarters lengthwise. Arrange the eggs, some large peeled olives, some slices of sour pickles, and some slices of truffles—if you have them—on top of the dish. Serve hot.

### LEG OF VENISON BOURGUIGNONNE

Put the leg of a young venison in a large bowl. Cover the leg with red wine. Add six or eight crushed peppercorns, two sliced onions, three or four whole cloves, two cloves of garlic, two bay leaves, and three or four sliced carrots and some thyme. Cover the bowl, put it in a cool place, and let the leg of venison marinate for three or four days. Turn the leg every day with wooden spoons. Do not touch the leg with the fingers.

Strain off the wine and put to one side. Dry the venison with a clean cloth, lard it thoroughly, then brown it in a Dutch oven. Add salt and pepper and put in oven.

Heat some lard in a frying pan. When very hot, add a medium-sized kitchen spoonful of flour and cook, stirring, until the mixture is brown. Then add slowly one and one-half cupfuls of the strained wine. Cook the mixture until it has thickened slightly, then pour over the venison. Add to the venison one or two whole onions and a few small pieces of lean salt pork. Cook the venison slowly for two and one-half to three hours. The meat is done when a fork will go through it easily. Cut the meat in thin slices. Serve the wine sauce separately.

### FIVE PIÈCES DE RÉSISTANCE

### STEAK BORDELAISE

To make the sauce Bordelaise for a two-pound steak: Mix together a little more than four ounces of marrow (obtained by boiling marrow bones) and a little more than four ounces of butter. Then add salt and pepper, chopped shallot, parsley, and the juice of one lemon, and mix well.

Broil the steak. Then spread it with the sauce Bordelaise and place in the oven a few minutes. Serve immediately, while very hot.

### LEG OF VENISON WITH SOUR CREAM SAUCE

Marinate the venison as when preparing Leg of Venison Bourguignonne (above), but use white wine instead of red, and boil the venison with its seasonings for about ten minutes. When the venison has cooled thoroughly, put it, with the wine, in a large bowl and let it marinate for several days.

*(Continued on page 194)*

And smart's the word for Sun Valley, preference of America's particular pleasure-loving people. Eight fast, electrically-powered chair ski lifts . . . two outdoor, warm-water swimming pools . . . dancing and entertainment in the evening hours . . . and a host of other winter sports activities add to the luxurious, leisurely living found only at Sun Valley.

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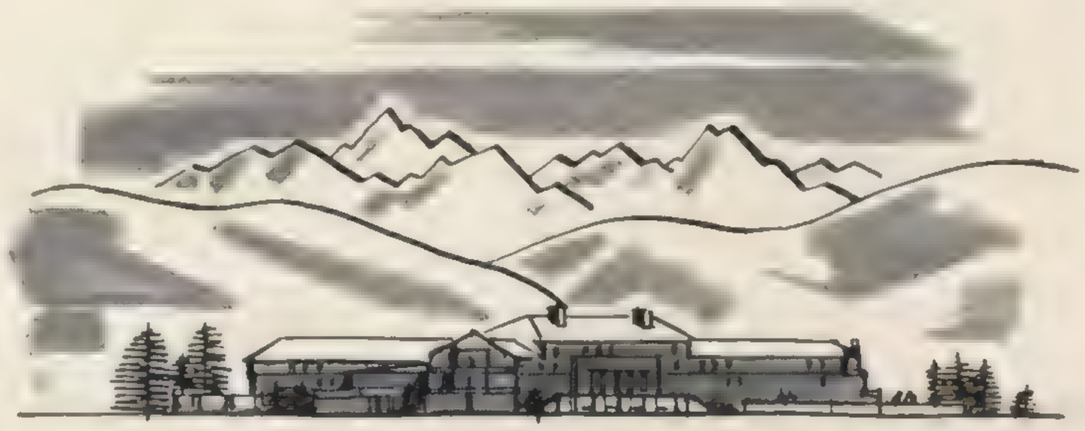

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# CALIFORNIA RURAL

*(Continued from page 193)*

To cook the venison, take it out of the bowl, wipe it off, lard it thoroughly, and put it in a large roasting pan with cover. Roast in the oven, which should be hot at first to brown the meat. Then lower the heat and cook the meat for two and a half to three hours, basting frequently.

About one-half hour before removing the meat from the oven, pour a large cupful of sour cream into the roasting pan and stir well. When the venison is cooked, cut it in thin slices. Serve the sour cream sauce separately.

Mashed potatoes and a Cabernet wine go well with this dish.

### BROILED LAMB KIDNEYS

Cut twelve lamb kidneys in half, leaving some fat on each kidney. Broil, add salt and pepper, and the sauce described below. Serve.

*The sauce:* Melt some butter in a small frying pan. Then add two teaspoonfuls of finely chopped onion, stir for a minute or two, but do not allow to brown. Stir in two level teaspoonfuls of flour, and continue stirring until the mixture is light brown.

Add a small amount of bouillon, one teaspoonful of finely chopped garlic, one teaspoonful of vinegar, one teaspoonful of French prepared mustard, salt and pepper. Allow the mixture to simmer slowly for about fifteen minutes until thoroughly blended, stirring constantly with a wooden spoon.

### CALF'S HEAD VINAIGRETTE

Soak a calf's head for about one hour in cold water to which has been added a small amount of vinegar. Then put the calf's head in a large pot together with several pieces of celery, one whole onion, two or three carrots, one bay leaf, salt, and pepper. Boil from two to two and one-half hours, until tender. Drain well. Peel the tongue. Keep the calf's head and the tongue warm until ready to serve. Then cut the calf's head into pieces about two and one-half inches long and two inches wide. Cut the tongue in thin diagonal slices. Arrange on a platter.

*Sauce Vinaigrette:* Mix in a bowl, vinegar, oil, some hard-boiled eggs chopped very fine, chopped olives, thinly chopped parsley, tarragon, one or two pickles, salt, and pepper. Serve cold in a sauce boat with the platter of hot calf's head and tongue.

### CURRY OF FRESH PORK

Cut two pounds of pork loin in pieces, place in a casserole with two whole onions and some lard. Brown over a hot fire. Season and sprinkle with a pinch of curry powder mixed with two tablespoonfuls of flour. Cook two minutes. Then cover with bouillon and add a bouquet of parsley and kitchen herbs. When the mixture starts to boil, lower the flame and let simmer for about one and one-half hours.

Meanwhile, cut four white onions into thin circles. Fry in butter or lard in a saucepan until light brown. Then strain the fat off the onions by placing them on absorbent paper.

When the pork is ready to serve, remove all excess fat floating on top of its bouillon sauce. Add a pinch of curry powder to three lightly beaten yolks of eggs and add this mixture to the pork. Cook the pork a minute more, without allowing to boil. Then finish the sauce by adding the juice of two lemons. Place the pork on a platter. Arrange the fried onions on top. Serve the sauce separately.

# PORTRAIT WITH SYMBOLS

*(Continued from page 160)*

HERE is an explanation of the detective work on page 160. Clearly, the opera glasses mean the theatre, and according to her watch (if it's right), the time is first act intermission. Her elegant bag implies elegant evening dress; chances are it's an opening night.

Our lady's hair is dark—one of her brunet hairpins is the second thing that fell from her purse. She is plausible and charming—she has won his whistle away from a policeman; puts it to good use once in a while to call a taxi.

Her face is probably narrow. No round-faced, apple-cheeked lady should wear completely lunar spectacles. Her days are so occupied that she has not had time to tidy up her purse in quite a while. (Even her vitamin capsules and cold pills are on the loose.) She is most certainly fallible: she forgot to have her bag's clasp fixed, has probably lost the other earring—and where is her lipstick?

In spite of all this, we already know a number of men who wish they knew her.

# GIVE

*to the Community Chests of America—*

*at the Sign of the Red Feather*

RIGHT now in one thousand towns and villages the Community Chests of America—representing twelve thousand local health and welfare services—are making their united once-a-year campaign for funds. Their goal is $180,000,000. An extraordinary range of "Red Feather" —member-services—will be backed by this money: day nurseries, community centres, hospitals, visiting nurses, local branches of such solidly established organizations as the Y.M.C.A., and such young and growing projects as psychiatric counselling.

The Community Chest makes two particularly strong bids for support. One is convenience. A single contribution should take care of a community's major health and welfare services, eliminating the need and nuisance of giving to a succession of separate campaigns. Equally important is the Community Chests' appeal not only to generosity but to enlightened self-interest. Such conveniences as recreation centres and child guidance clinics are used by no less than four out of ten families in towns which have organized Community Chests. The other six families clearly benefit from living in a happier community.

Give to your local Community Chest representative. If you can, help in the campaign. Contribution to a Chest is not "charity," but rather voluntary health and wealth insurance.

# ROUND THE WORLD FLIGHT

(Continued from page 121)

completely Turkish, in that it was thoroughly international in feeling, was set in the extraordinary beauty of the Marmara Country Club on the Sea of Marmara, about an hour from Istanbul. Once owned by a Pasha, the house is a great white five-storied palace, baroque and convoluted with fretwork, showing the combined influences of Victorian, Arabic, and Greek. Shining with lights, it stood square and elaborate facing out to sea.

On the terrace beside the dance floor were the tables for dinner and we dined from nine to eleven-thirty, and danced sambas, rhumbas, tangos, fox trots, and waltzes. The young jitterbugged to the music of a Negro drummer who had been born in Berlin and learned his jazz from records. The older people danced to the orchestra and the voice of a Dutch girl who sang "Why Do I Love You?" in a kind of Hollandaise English. The women wore print dresses, quite short, and everyone spoke rapidly in Turkish and French and slowly in English.

We drank an absinthe drink, called Raki, ate steak, and played *Lades*, a Turkish game played all over the country. The rules are simple. Two players crook their little fingers together, say "*Lades* is a game," and from that moment on, neither can accept anything at all from the hand of the other without saying "I remember." If one player forgets, the game is over and a forfeit must be paid. It sounds easy, but it isn't—especially for non-Turks. The result of constant playing of *Lades* is that Turks are alert and watchful and never accept anything blindly. To catch a *Lades* opponent, players go to all kinds of trouble, even dressing up as messengers to deliver a package or arriving with telegrams in the middle of the night. With us there was a great *Lades* expert, a sea captain who has not been caught in ten years, and whose wardrobe holds a thousand ties won from unfortunate *Lades* players.

### SAFIYE, THE SINGER

As we watchfully played *Lades*, the moon came up, and little fishing boats tied up at the dock to hear the folk songs of Safiye, the most popular singer of Turkish songs in Istanbul. She arrived by motor boat after several hours delay. Then, when her audience was whetted to a fine edge, she appeared suddenly in the sixteen-foot-high doorway with its white Corinthian columns upholding a massive Greek pediment, the spotlight full on her Egyptian-boned Negro face, on her dark red velvet gown. She was backed by three men, one playing a violin, and the other two ancient Turkish instruments. Her voice rose in a thin clear melancholy treble, rising as though the heart was breaking with a brittle glass break—into a microphone. As the yacht on which we were to return to Istanbul cleared the dock, we could see the whiteness, the spotlights, and hear Safiye, clear in the moonlight.

We took off from Istanbul's airport at seven at night and arrived at the airport at Karachi, the capital of Pakistan, at about nine in the morning. A half hour before we landed a tall, pale Indian woman, wearing a rather unbecoming plaid shirt and terra cotta slacks, went into the ladies' room with her overnight case. When she came out, she was a beauty in a pale blue sari. As we came down in what appeared to be the middle of a desert, flat and yellow, we saw the new Pakistan flag flying green, and a uniformed guard in British shorts and an old rose turban.

### AT KARACHI

The formalities were short. A young Muslim with a double row of British war ribbons, looked at our passports. The doctor, after a glance at our yellow fever certificates, took our pulses. Then we went into breakfast of fruit (which I did not eat), toast, ham and eggs, and coffee. (Ham and eggs showed up everywhere—Istanbul, Calcutta, Shanghai, and all the little Pacific islands.) While we waited for the plane to leave I watched the customs man give the third degree to the luggage of the beauty in blue, who had already been searched by one of the four customs women.

By ten we were off on the eight-hour ride across India to Calcutta. At six that night we were at Dum Dum Airport, where the green fields had a greener intensity than any green I had ever seen before. Once more we pulled out the yellow fever slip, and, in addition, the smallpox and cholera ones. Again our pulses were taken, the luggage passed. Then we were in a small car, driving past extravagant foliage, to the city which at first seemed a confusion of wonderful faded pink-rose buildings and masses of brown bodies, shirtless and leggy. There were few women on the streets, but hundreds of cows, some sitting with enormous dignity on the sidewalks, surveying the scene out of dark-rimmed large eyes. Dark, dirty-grey water buffaloes pulled carts with a slow strength.

### AT CALCUTTA

We drove through Dalhousie Square, past the yellow cement Government House, which we were told was looted and despoiled by mobs on Independence Day ten days before, up Chowringhee Road, and around the Maidan, the great green park with its dozen or so statues of English generals, viceroys, and finally as its headstone, the polished white marble of the Victoria Memorial, with its domed turrets and minarets, and its statue of Victory, some 82 feet from the ground.

That night at dinner we were told of the miraculous quiet that had descended on Calcutta on the day of the Glorious Fifteenth of August. Many of the rich had sent away their silver and their art objects, had engaged Gurkahs as bodyguards. The

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# ROUND THE WORLD FLIGHT

*(Continued from page 195)*

Gurkahs, small, cocky, tough, wear British uniforms and wide brimmed hats, tip-tilted and they look like little boy scouts. Several nights later a Muslim police official told us that practically all the bodies on the streets during the riots the year before had the same wounds—a knife slice across the arm and breast.

But that first night everyone mentioned the phrase that we were to hear on all sides and to read over and over again in the newspapers, "the miracle of Gandhi." Gandhi was then in Calcutta, living with the ex-premier of Bengal, the Muslim leader Suhrawardy, in a house in the slums. We also heard for the first time the words, bustees and goondas. The former is a collection of slum huts, massed and mashed together, with a dozen or more people in each dirty, rat-filled hut, most of them hungry, tired, sick, and hopeless. That is where they breed goondas, or Indian gangsters. (Our word *goon* is derived from it.) The next morning I read, in the *Calcutta Statesman*, a speech by the west Bengal premier, Dr. P. C. Ghosh, who said, "If I had been born in a bustee, I might be a goonda."

### PEACE PARADE

After luncheon the next day we followed in a car the first Peace Procession after Independence. This was a disorganized but happy parade of Hindus, some riding in jeeps painted white, pale blue, or deep rose red, weaving around the sand bags piled like road blocks at certain intervals on the Lower Circular Road. Bunched on the balconies, the women watched. A truck piled with students bore great blown-up photographs of the trio of Hindu heroes, Gandhi, Nehru, and Bose. Students shouted into the car, "Jai Hind," yelled it at each other. This rallying cry, which means "Victory for India," is no longer confined to Hindus. The Muslims and even some of the British rejoice in it. On the way back we passed another kind of procession. Four men carried a litter, with a body covered by a sheet. They were going to a Burning Ghat by the mustard-yellow Ganges.

Later that afternoon we were taken to a meeting and a cocktail party given by the English-Speaking Union at the Bengal Club. This was a notable first, since the Bengal Club, housed in an enormous yellow cement building—yellow cement seemed to be the distinguishing material for anything built by the English—has only English members, and up to the afternoon we were there, no Indian guests had ever been allowed through the doorway. But sitting that afternoon at the speakers' table were Lady Mookerjee and a well-known Hindu writer, who in talking to the group about the British, said: "We gratefully accept what they gracefully gave," and everyone applauded, British and Hindu alike, and hoped that the speech was over. It wasn't.

At dinner that night with four Muslims who are involved in big industry, politics, and the police—a normal meshing of interests everywhere—we were given a short and rather brutal explanation of a cause of the fanatical rift between Hindus and Muslims. This explanation ignores the fact that there is no racial difference, ignores the economic causes, and the fight for power. Our informant explained that it has all to do with cows. "The Hindus," he said, "celebrate the cow and everyday we eat their God," and he carefully placed a wedge of steak in his mouth. The man on my left was talking about the difficulties of the new pioneering life in Eastern Pakistan, of the hardships, after the long comfortable years in Calcutta, of getting his furniture moved, his children at school, and, he added, he is keeping his Calcutta apartment, his membership in the Calcutta Club where he played tennis almost every day for years with his friends among the Hindu and English members.

### INDIAN TRAIN RIDE

Fitted with a makeshift bed roll of pillow, sheet and towel, wrapped in our raincoats, we started one morning from the Calcutta station for Santiniketan. On a platform as large, it seemed, as Grand Central Station were hundreds of people, squatting, coiling, sleeping, using the station as dormitory, washroom, kitchen. Mothers stirred the pot with one hand, and, with the other, plucked the babies from under travellers' feet. Picking our way carefully, we finally reached our compartment in the train. Since the fans were not going, we hailed a Sikh trainman, a charming, gay fellow, with his beard curling lustily, his red turban handsome on his noble, fierce face. "You will see," he said, "in the country, people so poor that they have only one meal a day—rice and salt." While he talked, he pulled at the fan, pushing at the plugs. Nothing happened. He called in succession two more men, who played around with the fans, gaily, like children at the dashboard of an automobile. At last came a fourth man who somehow started the fans whirring. Then the four looked at us with inquiring eyes, asking "What happened?" We didn't know either.

From the train window we could see miles and miles of long flat plains, of yellow-green rice fields with long-legged white water birds and half naked peasants coupled with black water buffaloes tilling the watery paddies. Village girls, in saris to their knees, and one shoulder bare, walked in single file, watched us impassively as the train passed slowly by the settlements of low thatched huts that looked like the pictures of African kraals in the *National Geographic Magazine*. The engineer kept his finger on the whistle and for untold miles we were accompanied by a long high scream. When the train stopped at the way stations, vendors came shouting by with hot food, hot tea, playing cards and handfuls of finger bananas.

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# ROUND THE WORLD FLIGHT

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After four hours, the train arrived at Bhopal, a small village with houses of mud, roofed with rice straw and peopled by poor Hindus. Through deep watery buffalo ruts, a hardy taxi took us two and a half miles away to Santiniketan, where in 1901 the great Hindu poet, Rabindranath Tagore, had founded a coeducational school with seven students and five teachers, on four acres of flat, stretching land. Santiniketan means, in Sanskrit, the Abode of Peace.

### SANTINIKETAN

The quiet, the contemplative mood, the beauty of the inner life of this school, are visible in the relaxed faces of everyone, in the slow walk, the low voices. Although there were five hundred students, with one hundred teachers, on four square miles, Santiniketan, that hot August afternoon, seemed soundless. Yet everyone was busy with art, music, languages, dancing, with research on ancient cultures. In the Spartan room of one of the teachers, an Indian Christian, there were only a bed, two chairs, a desk, and a bookshelf on which I saw a volume of the complete works of George Bernard Shaw, another of Shakespeare, and two books by Gerald Heard. Later, we visited a singing class of little girls from four to nine. We heard them sing songs by Tagore, accompanied on the *tanpura*, played by a sweet-faced girl wearing a red sari who was seated on the floor. The children, in Western cotton dresses, could have been in any second grade, giggling at the visitors, putting their hands over their mouths, except that most of them had Kohl outlining in thick black the lower lids of their eyes.

### THE SATURDAY CLUB

The meditative peace of Santiniketan, absorbed in the mind, far from politics, from any ugliness at all, seemed particularly remote after our return to Calcutta. There, in the few days we had left, we saw the temples, the bazaars, the blocks where every shop has identical shoes, or all have nail polishes, or the street where the five-foot-long shops with two-foot lettering shout, "Sex Hygiene—Birth Control." And we ate more curry in spite of the friends who said there wasn't a decent curry in Calcutta. We went to the races where other friends said you couldn't win unless you owned a jockey; and we didn't own a jockey and we didn't win. (Out of gallantry, the bookie gave me half an odd more than the list odds.) We danced to good music at the 300 Club, to which the British, the Hindus, the Americans, the Muslims all belong. Actually it is just a night club, but there are dues and rules, and the major rule is that the doors do not close as long as a member is on the premises.

But of all the clubs we saw, the Saturday Club, completely British, is the most British of all. There, in the early evening, the English gather on the wide verandah, with its spotlighted view of the tennis courts, where turbaned ball boys lean on the backstop. In clusters stand the bearers in long white uniforms, belted with wide bands of gold and scarlet, their turbans crossed with narrower bands of gold and scarlet. At a party there one night, we dined on the balcony, looking out at the garden, like one of those incredibly artificial musical comedy sets, and the orchestra played the score of *Annie Get Your Gun* for couples all in evening clothes. The menu that night was pre-war London—hors d'œuvres and Sherry, roast beef and wine, and a superb cream mousse. Most of the talk that night, since it was only ten days or more since Independence Day and partition, was of the prospect of the new governments. For the British, although appalled by the riots, seemed to be standing on the side lines with their hands in their pockets, watching with the eyes of government technicians the political machine go into the control of men whom they considered amateurs. They were objective, speculative, and calm, with the slight lift of superiority that the professional feels as he sees the first wobble of inexperience.

### CONVOY WITH KNIVES

By the time we were to leave Calcutta the morning newspaper, *The Statesman*, published simultaneously in Calcutta and Delhi, contained horrifying stories of the massacres in the Punjab, of refugees fleeing fanaticism. The day we left, the riots broke in Calcutta. That night curfew was at eight o'clock. When we gathered for the ride out to Dum Dum airport, we had thirty Sikh refugees with us, two whole families gathered up, including the old women, their faces creased into balls of tiredness, and a small weary woman nursing a baby. At eleven-thirty we went in a convoy of five cars, the lead car, in which we sat, screaming through the deserted streets, past soldiers on guard. Only the cows rested with high-blown calm. In our green taxi, the Sikh driver and the Sikh guard wore blue turbans and, at their waists, long raw knives, unsheathed.

At two o'clock in the morning, we filed into the plane to stretch out immediately on long sleeper-ettes that are almost as good as berths. By nine in the morning we were breakfasting at Bangkok's airport and by ten we were aloft again. When the plane was almost at Shanghai, we could see in the water below the spiny rocks that look like a dump of saurian bones, and then we were over China, where the flat land, a patchwork of olive green pieces alternating with yellow, was skeined with narrow irrigation ditches.

After the usual formalities, we drove into the city from Lungwha airport. Getting through the tight ranks of pedicabs was like threading a needle with silk too thick for the eye. At first sight, Shanghai, with its high shriek, had none of the architectural signs of China. Not until the car came to the Bund, that wide, wide street

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# ROUND THE WORLD FLIGHT

(Continued from page 197)

fronting on the Whangpoo River, where an American cruiser sat in the middle, did Shanghai seem anything more than a small, noncommittal midwestern city, inhabited entirely by laughing Chinese. Even the beggar children waiting at the hotel entrance on Nanking Road, were laughing, bowing, calling "hello." (One morning I saw a four-year-old beggar child, nibbling on a $1,000 bill as he sat on his mother's lap.)

It is the first of all the Chinese clichés to note that Shanghai is not China, but it is an ear on China. Shanghai hears everything in its own disorganized, hard-working somewhat frightened way. There the rumours creep down of the power of the Chinese Communists to the North, where the peasants have been given more land, and the rich in the towns have often been liquidated and there is fanaticism and no graft, and even a governor lives in one room and lesser officials can't live better than a governor.

### SHANGHAI DINNER PARTY

At dinner parties the latest Russian gag is told. One night we heard of a white Russian, one of 15,000 who have gone back to Russia as citizens in the past year, who wrote to a friend in Shanghai: "Everything here is fine—a wonderful life, plenty to eat, plenty work, but tell Cousin Moische not to come until he is married." And the gimmick is that Cousin Moische is eighteen months old.

One day a Chinese industrialist said to me: "Half the businessmen of Shanghai are speculating in a great gamble against the government." And the *China Press* publishes the newest austerity proclamation of the government; no more birthday cakes, no meals of more than six courses, officials can not go to more than two parties a night. And everyone talks of the inflation, of the black market exchange of money. In September the rate was about $45,000 Chinese dollars for one American on the black market and $38,000 on the legal market. A million dollars, for instance, is just a small square packet of ten smaller packets of a hundred thousand dollars each, held together by an elastic band.

The inflation for example has so hit the night clubs that a place like the Mandarin Club puts the prices on the menu just before dinner each night. When four of us went there, we walked through an arcade until we came to a large Buddha-like figure in a flowing white gown, who just pulled on a string to open a black door. Inside we saw a small bright yellow paper sign that announced simply: "The Mandarin Club is ultra exclusive, very very expensive; seats only forty-two, 'dress on Saturday'... minimum charge CNC $90,000 per person." In a rather small dark room, with red painted ceiling, there were some twenty Chinese, some twenty foreigners, most of them dancing to the music of an organ. For our extremely good dinner, all Chinese, with one drink apiece, the check, with tip, came to $1,500,000, which our host had kept in a small block wrapped in Chinese newspapers. The waiter just flipped the squares of $100,000, hardly bothering to count the stuff.

Several days later I was invited to a completely feminine luncheon at the house of a famous Chinese hostess. When I arrived at her apartment there were four other guests, all Chinese. Sitting on the American couch in that American, beige living room, they were small, pretty. Educated in the United States, they all possessed either Bachelor or Master of Arts degrees. They wore Chinese dress, straight, beltless, high collared. They immediately asked me about the new fashions, the longer skirts. For the next twenty minutes we talked clothes. It was chic in Shanghai to have the collar as high as possible and stiffly starched; now they were all going to lengthen their dresses. When I admired the soft darkish blue dress on one of the guests, she explained that she had made it herself; that the material, in fact, had been originally a horrid shade of mauve with big white flowers and she had dyed it with a box of Tintex.

At luncheon in the American dining room, the maid brought in six or seven bowls of food, all subtle, all Chinese. We ate with chopsticks, although I was offered a fork. While we ate an extraordinary amount of pork and chicken and vegetable, and delicate soup, and fish, we talked of schools and social welfare, and children and recipes, and that led to talk of their life in Chungking during the war. With great gayety they told of the way they had baked cakes in huge soup kettles once a month, how they had adapted the old rich recipes to their flourless kitchens, their rationed charcoal fires, how they taught their children themselves during those years. We ended luncheon with a rich chocolate layer cake—a rare delicacy since the Chinese do not usually have desserts. It was less in compliment to me than for the palates of the other guests, who love American food. Later we drove in our hostess's convertible Cadillac to an extraordinary Chinese garden with small bridges, little pavilions, oval pond, and a house like a stone boat, copied from the royal stone boat at Peking. And just before I left them, we stopped at an ice cream shop where we sat on stools at the counter, like schoolgirls, drinking Coca-Cola.

### PACIFIC FLIGHT

On our way to the airport at five in the morning, we drove down the Nanking Road with the Bund at its head, past the pedicabs pulled to the curb with their drivers asleep in the carriage, past the peasants bringing their loads of slaughtered pig, uncovered to market. By seven in the morning, we had gone through customs, doctor, passport, and were off.

Two hours later we dropped

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# ROUND THE WORLD WARDROBE

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Travelling with sixty-six pounds of clothes is extraordinarily easy, especially since a fur coat, a coverall cloth coat, and a raincoat are not counted in the weight. (The fur coat would be a nuisance in the middle of the summer.)

It takes only four day dresses for comfortable travelling—two of silk, one of cotton, one linen. The tie silk print and the surah never needed to be pressed, could take any amount of bad packing. The cotton and linen dresses were washed beautifully in Calcutta and Shanghai in one day.

The evening life needed more changes—the black brocaded skirt with either of two jersey tops, one covered, the other off the shoulder, were right for informal dinners, for restaurants. But of all the dresses, the black jersey dinner one, ankle-length and low-necked, was the most practical, wearable in any weather, in any country, winter or summer. The printed evening dress, particularly pretty, with the black jersey stole, an accessory in the evening with every dress, is good for Calcutta and Honolulu; good in Shanghai in the summer but not right there in the winter, when more formal clothes are necessary. The big, royal blue satin skirt, worn with either of the two jersey tops, was right in London and especially good for Istanbul and Shanghai.

In the accessory field: five pairs of shoes, two pairs of black leather, one high-heeled, one medium-heeled; one pair of high-heeled black satin; one pair of white shoes (to wear in all the countries in the summer, in Honolulu in the winter), high- or medium-heeled; and at least one pair of walking flats for intensive sightseeing. Hats: a small travelling hat, a small formal black hat, a white and a black silk jersey turban. Gloves: six pairs of white cottons, two pairs of black suède—no gloves to be cleaned. Handbags: one enormous travelling bag, to be filled with everything left over, with books, cosmetics, passport folders, money, and when sightseeing, an extra pair of shoes; a black satin evening bag, a small black day bag, and a white bag. (In packing stuff these with small things.) Handkerchiefs and scarves to taste.

Underthings: all nylon, all to be washed by the traveller, dried as quickly as stockings: one robe, three nightgowns, two pairs of panties, two bras, three slips, one pair of washable cretonne slippers for the hot countries, and at least six pairs of nylon stockings, with an extra dozen or so for friends all the way to Shanghai. Besides these, a bathing suit, cap, and coat. Finally, flea powder to put on sheets, underclothes, and whatever pills you need, plus sleeping pills only on a doctor's prescription, Emperin, aspirin, vitamins, and sulfathaladine on doctor's prescription for dysentery. For that last emergency—a pint of brandy.

# ROUND THE WORLD FLIGHT

(Continued from page 198)

down on Okinawa where a half-submerged landing barge stuck its tail up in the sun-struck lagoon. Since we were to be on that hot island only for an hour we were shepherded to the Red Cross canteen, a bleak Quonset hut with three card tables, four leather couches, two photographs, and two signs, one of which said, "Please deposit dog tags for playing cards." At the counter at the end of the room there were to be had water, hot coffee, and cold lemonade, all rather patiently and impassively drawn on by the bored young G.I.'s who dropped by to sit for a while and read the newspapers. At a practically empty small bookstand there were six paper backed books: *The Life of Woollcott*, by Samuel Adams, *The Helicopters Are Coming*, and four Black Spider mysteries. It was all so lonely, and neglected, and terribly far from home.

By six or seven that night we were in Guam. As we drove from the airport to the dining room for dinner we passed straight suburban streets, lined with white-painted Quonset huts, all prettily set around with vines and shrubs, and small porches, and each porch seemed to have a baby carriage. We were on the plane by eight o'clock that night, and by morning we were at Wake.

Like Okinawa and Guam, Wake had the same South Sea conformation, but there were more cement pillboxes that we could see, and then the same pretty Quonset huts which looked like the ones we were to see that afternoon at Midway. We had read so many millions of words about those islands, had been so stirred by the horrors, the deaths, that just to step out on the baking airfield with no reminder of the war except that the American flag flew overhead, somehow seemed odd and unfitting.

By twelve o'clock that night, after some forty hours of flying, we came down on Honolulu's airport. A Pan American hostess put two white ginger leis around my neck and I knew I was in the hands of the island's unrelenting tourist heartiness. We were back in America—it could have been California or Florida. And then, with more leis, off to San Francisco at one in the morning and at two-thirty in the afternoon we were in San Francisco. The next morning at nine we boarded a United Airliner DC 6, for New York. We had come the full circle when we saw LaGuardia Field, shining in the rain.

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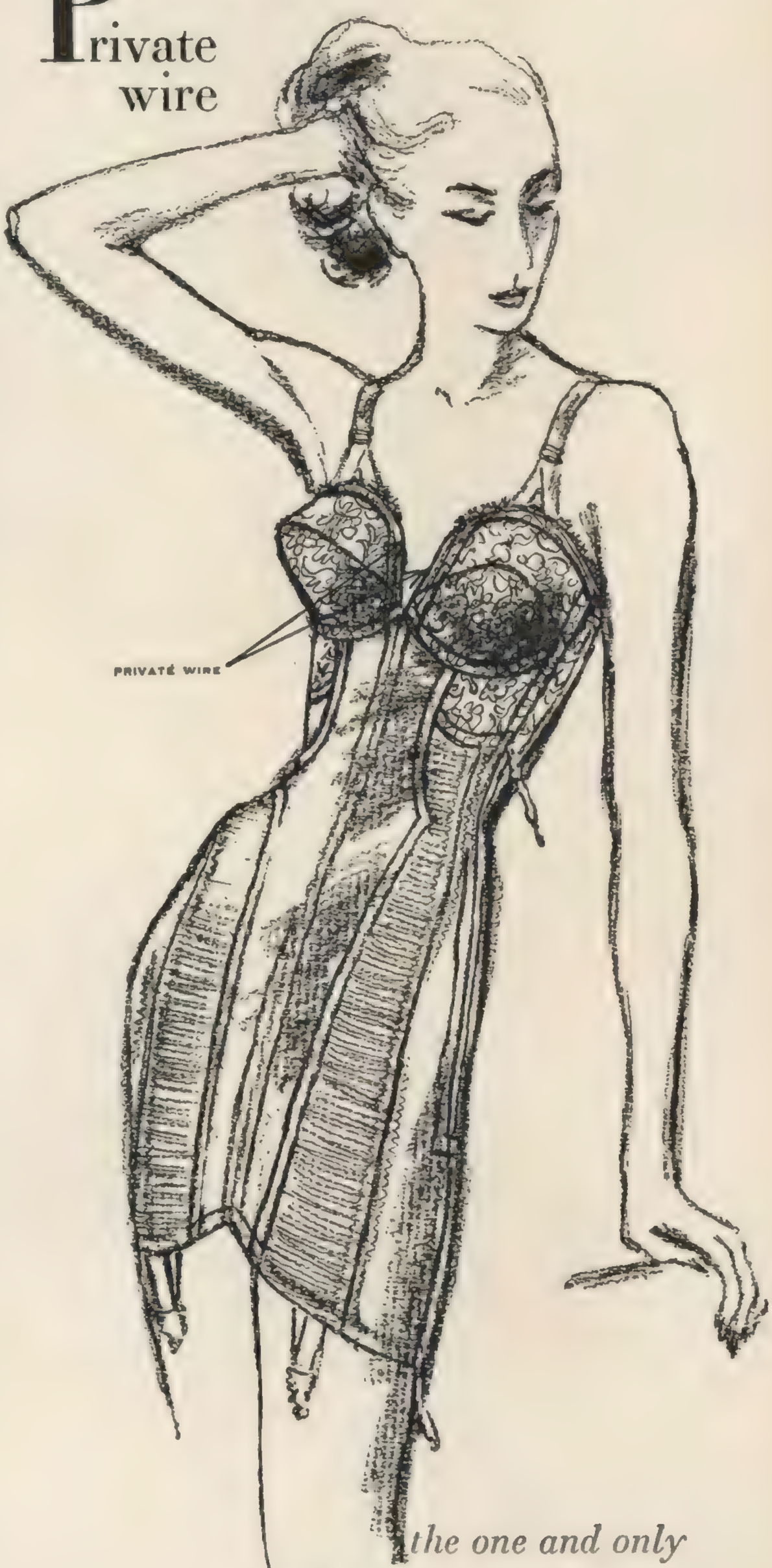


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# CONVERSATION WITH MEN

*BY J. GEORGE FREDERICK*

I DON'T believe there ever has been a great deal of conversation (deserving the name) between men and women. Maybe between Pericles and Aspasia (possibly even between Christ and Mary Magdalen.) But who else?

Moon-struck Dante couldn't even open his mouth to Beatrice, and Marc Antony, apparently, mostly did gladiatorial posturing and strutting before Cleopatra. Socrates, the man of wisdom, talked of little but household matters to his wife, while with Diotima, his intellectual young woman pupil, he conversed only in a group. Tristram spoke only in stiff, awed tones to his Isolde (when he had a chance to talk to her at all) and had to let Wagner and the poets invent his conversations after his death. Pepy's conversations with his wife were mainly quarrels.

Even the letters of Robert Browning to Elizabeth in spite of their build-up and prestige, put modern teen-agers to sleep with boredom. They're straight from a copybook of lessons in fancy composition and rhetorical rodomontade—"rhododendron pie," as one cynic has called such stuff. Even the versatile Thomas Jefferson apparently couldn't do any better in writing to his lady-love.

Today, conversation is certainly much less stilted, but it hasn't yet become conversation. It is still often a form of strutting on the part of men, and posturing on the part of women. It is still far from satisfactory to both, particularly to men, many of whom frankly enjoy no conversations with women, except a limited amount with the particular girl for whom they are "on the hunt."

Yet there should be more and better conversation with women. One reason why French, English, and Viennese man-woman conversation has, at times, been better than anywhere else in the world, has been that the civilizing nature of more man-woman conversation was fully recognized there. Progress has been made in America, too, as the association of the sexes has become more free and natural—but it has been warped by extremisms, and modes of the moment, like slang, co-ed college prejudices, war psychology, et cetera.

A woman is no longer supposed to be limited to murmuring at proper intervals during a man's monologue, "Is that so?" or "Isn't that wonderful!" or "Tell me more." Frankly, she isn't even expected to endure the monologuing pest—that is, except when he is talking about something he knows a lot about and she happens to find it interesting.

But she certainly must not do a monologuing job herself, which is what a vast lot of women do. Nothing could be more sickeningly dreary than the conversational barrage some women whip up from nothing; a long spiel of excruciatingly small detail about their doings and what he-they-she said, all strung together loosely in one gigantic, unparsable sentence.

One thing—and one only—can be said for such women's conversational efforts. They are usually making an effort to fill a conversational void. Women seem to believe that words of little importance are better than no words at all; they greatly fear a silent space, as a reflection on them. Since men are quite often untalkative, women then put on monologues as a protection against men's silences. They sense that some men like to "hear a woman chatter," and it is true: some men do—listening only with one ear, saying "m-hm" once in awhile, taking pleasure in merely the nearness of the woman. This is always a makeshift, however. A man, whether he realizes it or not, would dearly love to have real conversation with a woman, and he has a thrilling time when it happens.

It doesn't often happen because of various barriers, most of which women could learn to remove. First of all there is the barrier of Masculinity. How seldom women understand this. A man is drilled by life and the standards of his sex to be taciturn, stoical, poker-faced, self-disciplined, repressive of emotion. "Taking his hair down" is something a man rarely does; he can not easily open his inner thoughts and feelings. Many women, on the other hand, can do it at the drop of a hat.

For this reason men usually prefer to keep to impersonal topics of discussion. They take in all the detail a woman may want to reveal of her life, fears, hopes, and troubles, but in turn reveal little themselves. This seems one-sided, and it is, but women should not attempt to crash these gates. Instead they should learn how to converse impersonally—on ideas, subjects, principles, events, beliefs—and keep away from the personal. Large numbers of men, because of women's notorious failure at this, can not endure much of women's conversation. It is too often too trivial, too personal.

Which brings us to the man-woman amenities of an argument. Here again man's Masculinity is up front. Man believes that he is traditionally woman's intellectual mentor and that it is, supposedly, a reflection on his manhood to be licked in argument by a woman.

Well, then, if a woman must neither chatter nor aggressively ride home a good impersonal argument to victory, what is she to do? I should say that she does well to learn the art of being a good *foil* to man; that is to say, a wit-sharpener to him in conversation, a modest debater, but never a champion heavy wrestler. Woman is the junior partner, he the senior, and if she is going to expect from him the initiative, the major responsibility, the leadership in life, then she must, at least to some extent, adopt her conversational manners to him to fit. If she fails in this she undermines his stamina and morale for the rôle he is to play.

In argument, women are often too sensitive. Men despair over them because they are either too timid or too vehement; too sweeping or too vague in their claims, too willing to

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# CONVERSATION WITH MEN

(Continued from page 200)

accept or reject without proof. Possibly the most usual complaint of men regarding women's conversation with them is their failure to concentrate. A few positive off-hand or hearsay opinions expressed, and the subject is abandoned. Women generally do not appear to relish having opinions examined or analyzed: this is exasperating to men.

Another thing: women often disregard the rules of a good conversation; for example the rule against frequent interruptions. This is discouraging to anyone honestly trying to state an opinion. Women are the worst offenders, however, because they are so used to applying this desperate method in attempting to stop other women's endless ramblings. Listen to a flock of women; few of them ever finish their sentences—some woman always breaks in hectically, seizing the conversational ball until she in turn is tripped in a kind of basketball game in which the ball never gets to the goal. This is a man's idea of a conversational hell.

Twenty years ago Don Marquis, famous columnist, developed a delightful character, Hermione, to satirize the woman who insisted on talking about things she knew nothing about. Hermione created roars of laughter for years, with her sophistries, her sentimentalities, her upside-down notions, her intellectual snobberies, her smug borrowed and battered ideas. The conversation of today's new type of young woman, however, is much more sincere and honest, modest and self-critical. She is usually looking for truth, not announcing borrowed ideas, complacent prejudices or class notions.

Women are always more successful in conversation with men if they first of all understand and practice well the art of easy, intelligent back-and-forth comment. They are always at their best if they deal with a serious subject vivaciously, briefly and tentatively, rather than rigidly with firm convictions, and emotionalized insistence. They need to train their voices, organize their English, hold down emotions and tendencies toward hyperbole, and over-emphasis.

Women are often advised merely to be "good listeners" for a man, but such an over-passive rôle is ridiculous and unfair. Women should talk, even argue back; but let it be good-tempered, point-making, brief, sincere, not just a flow of words. Women should assume an inquiring, analytical attitude, keeping matters on a discussion basis rather than letting them shift into an argument. They should remember there is no disgrace in yielding a point.

Women who master this art provide one of the great delights of life.

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# THEY TOO WERE YOUNG AND BEAUTIFUL

*BY MAGDALEN KING-HALL*

It might be pleasant to forget 1947 for a few moments, and to consider eighteenth-century Ireland, and more particularly some of the beautiful women who graced its society.

It was the heyday of the Anglo-Irish gentry. Living in fine mansions and domains, with nearly absolute power over their tenants, with the gayeties of Dublin and the mimic pomp of its Viceregal court to compensate those of them who were not absentees for the distant amenities of London, they filled their immense amount of leisure with gambling, duelling, drinking, dancing, racing, cockfighting, hunting, and other sports and amusements, showing a lively zest and an extravagant appetite for life that has seldom if ever been surpassed.

Hard things have been said about the Anglo-Irish. Yes, they were spendthrift, reckless (sometimes to the point of insanity), dissolute, often callous. But they also produced many brilliant men of letters, famous statesmen and soldiers, eminent divines, benevolent landlords, and an extraordinary number of beautiful women.

We will ignore the statesmen, the generals and the bishops, and recall for our entertainment some of those lovely creatures whose lives, at this distance in time, seem as ephemeral, as frivolous, for the most part, as those of butterflies, but whose names still have the imperishable fragrance of their beauty.

The famous Gunning sisters first—Maria and Elizabeth. The daughters of an impoverished country gentleman, they were dragged up by hand in the wilds of Connaught, till an ambitious mother took them to Dublin, and a lucky invitation to a Viceregal Ball set them on the road to fame and fortune. Their good looks became the talk of the Irish capital, but their mother soon removed them, on the advice of the Viceroy, to London where their beauty, their brogues, even their naïve and sometimes rather hoydenish manners, took society by storm. "They make more noise than any one of their predecessors since Helen of Troy; a crowd follow them wherever they walk," wrote Horace Walpole.

Mrs. Gunning must have gone through some anxious moments when the season came to an end and, burdened with debt, she had to remove her daughters—"those goddesses of Gunnings"—to Bath still unwed. Great must have been her exaltation when Elizabeth hooked the wild, dissipated Duke of Hamilton (who, inflamed by his passion for her, married her at midnight in Mayfair Chapel), while her elder sister Maria became the Countess of Coventry a few weeks later.

The sisters, alike in their beauty and their triumph, were dissimilar in their characters and fates. Maria was a silly, vain but bewitching creature who was renowned for her foolish remarks. It was not exactly tactful to tell the old King George II how much she longed to see a coronation. But he forgave her, for no one minded what the good-hearted, lovely creature said.

Her marriage was unhappy—like many another marriage à la mode—and she died at twenty-nine of consumption (not, as the gossips declared, from a too lavish use of cosmetics), gazing, it was said, at her fading beauty in a mirror as she died.

Elizabeth, who fulfilled a gipsy's prediction that she would be twice a duchess (marrying, after her first husband's death, Angus Campbell, who later became Duke of Argyll), was temperamentally the exact opposite of her sister. Sensible, composed and decorous, her good sense helped her to overcome the effects of her early lack of education. Though less fascinating than Lady Coventry, she was generally admired for her fine character and her stately good looks. It was said of her that she "seemed indeed composed of finer clay than the rest of her sex." Her family life was happy, and she held a high position at Court.

A lesser known pair of Irish sister beauties were the Coglans of Ardo, who lived, at the end of the century, with their parents and a brother and sister (both idiots) at Ardo House on a remote headland on the southern Irish coast. The house was heavily haunted in the best Irish tradition; its early history was sinister in the extreme. Mrs. Coglan, the girls' mother, was suspected of having dealings with smugglers (then as now smuggling was one of the national sports of Ireland).

However, in spite of this unpropitious background the elder daughter Anne made a fashionable match, marrying the Earl of Barrymore, a notorious roué (he and his brothers were nicknamed Newgate, Cripplegate, and Hellgate). Her sister Eliza, whom she took with her to London, became the wife of the emigré Duc de Castries. Again the sisters differed in their appearance and lives. Lady Barrymore was small but exquisite; the Duchesse de Castries was tall and dignified. The Duchesse's married life was serene, and after the restoration of the Bourbons, her husband recovered his estates and honours.

Lady Barrymore was less fortunate. Her husband's conduct was unedifying; his profligacy and extravagance must have made her life miserable. She was childless and, after her sister's death, settled down in France and looked after the de Castries children.

Three beautiful Irish sisters, Elizabeth, Barbara, and Anne Montgomery, have been immortalized in the famous Reynolds picture as the Graces. They were well-educated girls, and acknowledged belles in Dublin society. All three made important marriages, Anne to Lord Townshend, the ex-Viceroy.

Lord Townshend, though a

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# THEY TOO WERE YOUNG AND BEAUTIFUL

(Continued from page 202)

widower and no longer young, was a gay spark.

When his term of office was over, Lord Townshend attempted to leave Ireland without proposing to Anne Montgomery, but a brother pursued the slippery peer and gave him the option of duel or a proposal. So Anne became Lady Townshend, and seems to have been happy enough, though her husband's extravagance plunged her into a sea of financial troubles.

The accepted and expected reward of beauty in those days was invariably a coronet; it did not matter if the bestower was gouty, dull, or dissolute. Thus, though beauty brought social fame and grandeur to many of its possessors, it did not necessarily bring happiness. For sheer tragedy, however, none of these eighteenth-century Irish belles can rival Mary Molesworth, Countess of Belvedere.

She lived early in the century, and as a young girl was married against her inclinations to handsome, irascible Colonel Rochfort, afterwards Lord Belvedere. The marriage was unhappy from the beginning. The young bride had an invincible fear of her husband, and to make matters worse, fell in love eventually with her husband's brother (or some say a cousin), himself a married man. Lord Belvedere was informed of his wife's secret by one of his former mistresses. Lady Belvedere's lover had fled abroad, and she was left to bear the brunt of her husband's vengeance.

He virtually imprisoned her in his gloomy mansion Gaulstown, and here for thirty years she dragged out a death-in-life existence. She made one attempt to escape, and arrived at her father's house in Dublin, only to be heartlessly turned away by him, seized by her husband's minions, forced into a post chaise and taken back to Gaulstown. After this her imprisonment became even more rigorous and she was no longer allowed to see her children.

When at last Lord Belvedere died, her sons hastened to release her. The once lovely woman was a wreck, haggard, white-haired, her voice sunk to a whisper, dressed in the fashions of thirty years ago.

It is cheering to turn from tragic Mary Molesworth to bold, merry Anne Luttrell, daughter of a wild Irish family, whose fascinating beauty won her an outstanding matrimonial prize in the shape of George

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# THEY TOO WERE YOUNG

*(Continued from page 203)*

III's brother, the Duke of Cumberland. She was a young widow when she first met him, and the dull-minded prince was completely captivated by her Irish wit, her divine dancing, and her eyes—"the most amorous in the world, with eyelashes a yard long." Her portrait certainly shows a bewitching creature with a tall, slender, and seductive figure, and an expression that fully bears out Horace Walpole's description of her as "coquette beyond measure and artful as Cleopatra."

The marriage took place secretly at Calais in 1771. The King when informed of it flew into a royal rage. "You fool, you blockhead, you villain!" he told his brother. "That woman shall never be a royal duchess."

Next year the Royal Marriage Bill, forbidding the King's descendants to marry without his permission, was passed amid a storm of dissent, whereupon another brother, the Duke of Gloucester, promptly rushed home from abroad and confessed that *he* had been married secretly to Lady Waldegrave for six years. This so upset George III that he wept all night.

The Duchess of Cumberland took a subtle revenge upon her royal brother- and sister-in-law by getting their son, the young Prince of Wales, into her toils. Soon he was an habitué of Cumberland House, and the Duke and Duchess encouraged his love of gambling and other excesses.

The Duke of Cumberland seems to have been the least bright member of a not very bright family. His only comment on a portrait of his wife that Sir Joshua Reynolds was painting was, "What—eh! So you begin with the head, do you?" However, the Duchess knew what she wanted and she got it at last in the form of private recognition at Court. She was continually seen with the royal family, and her levées were the most fashionable in London. But in 1790 her husband died, and with his death her social glory declined.

All these beauties were members of the Ascendancy class, that is to say, Protestants. But at least one beautiful Catholic girl shone in Dublin society—Eleanor Ambrose, who was nicknamed "The Dangerous Papist." When Lord Chesterfield returned to England after his term of office as Viceroy, he told the King that for his part he had found only one dangerous papist in Ireland. "Who? What? Where is he?" asked the King. "She is a beautiful young lady," was Chesterfield's answer. "The brightness of her eyes and the charms of her conversation are indeed perilous."

Eleanor was ready to sacrifice her political convictions to social expediency, and appeared at a ball given by Lord Chesterfield in commemoration of the Battle of the Boyne wearing the colours of the Protestant party, the bodice of her

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# THEY TOO WERE YOUNG

*(Continued from page 204)*

dress being trimmed with orange lilies. This called forth from the Viceroy these agreeable lines:

"Tell me Ambrose where's the jest
Of wearing Orange on thy breast,
When underneath that bosom shows
The whiteness of the rebel rose?"

We may ask ourselves—were these eighteenth-century charmers really more beautiful than modern women? Sometimes their portraits bear out the fulsome contemporary praises of their graces, sometimes not. Yet in their day they wielded over men's hearts and imaginations a power which though transitory was very real, and they are not entirely forgotten after two hundred years. Perhaps there were fewer good-looking women in those days before the secrets of diet, health, and beauty culture became general knowledge.

There is another reason, I think. Never before or since has feminine beauty received such genuine homage from all classes of society. The public interest that now is dispersed over scores of film stars was concentrated on the few reigning beauties of the moment. The consciousness of this homage gave these lovely women an air of radiance, a look of triumphant, yet sweet, archness which it would be hard to find on the face of a modern woman. It was not the fashion in those days for beautiful women to look supercilious. They wanted to fascinate, they meant to fascinate, and their faces showed it.

All has gone now—their little arts and stratagems, their airs and graces, their hopes, joys and sorrows, their white satin gowns puckered with feathers, their elegant blossom-coloured petticoats, their delicate hand-painted fans of gauze spangled with sequins. Yet something remains, something poignant and charming, that reminds me of a little old enamelled pomander that I have—when you open it there is still a faint sweet smell.

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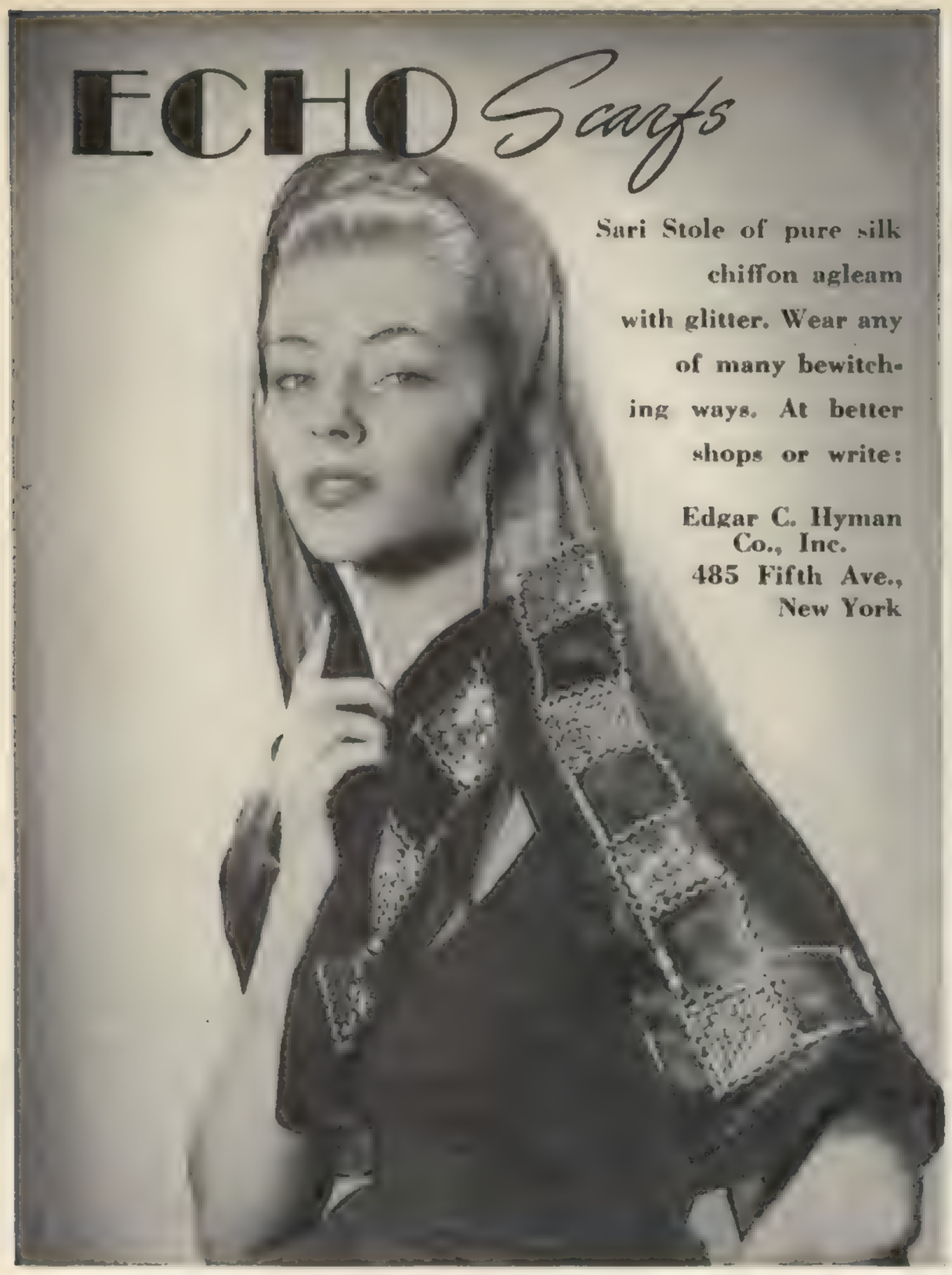
FOOD

*Secretary of State Marshall:*

"Let history record that in the coming winter the vital contribution to the peace of the world was made in the American home."




# ESCAPE PROTECTION, INC.

*BY METCALF MARTIN*

In order to explain what started it and what this is all about, it is necessary to become somewhat personal. The writer, because of having reached the deadline of three score and ten, was recently retired from the organization that he (at least) felt was honoured in having employed him. Essentially all physical exertion was taboo.

Of course, most of my time is spent in reading, but fortunately I know all the tricks of "fast reading" and so can absorb an immense amount of information quickly and with little effort. And for relaxation I read fiction, mostly modern.

But the actual situation in the fiction field is astounding. I find that there is little fiction being written that is free from these things that slap your face, that rock you back on your heels—that make you fling the book out the window.

To combat this I formed a small, compact, aggressive, and efficient organization called "Escape Protection, Incorporated." I am President, General Manager, Secretary, and Treasurer—there are no other officers.

To start with, writers take all kinds of liberties with the moon. I quote from a novel published in 1945. "The midsummer night was black except for myriads of bright stars that seemed close, that seemed to be watching her, as Eloise with infinite caution closed the side door and stood breathless for a long moment. The faintly luminous hands of her watch showed as only one—it was the appointed time—midnight. Under the near-by trees pools of darkness stretched away into the dim distance and she knew that her visitor must traverse them. Time passed—how much she never afterward remembered, but in the East there came a gradual change, a pale radiance, and presently the upper edge of an immense yellow full moon...."

This is lifted from about halfway through a story. But alas! A full moon doesn't rise at midnight in any civilized country that I know of, but keeps early hours with the birdies. (I'm not going to give the name of this book because the author has become one of Escape Protection, Inc.'s clients.)

Here's another recent one. Robert Murphy, writing in the *Saturday Evening Post* of January 25, 1947, and speaking of a beaver, says: "[memories]...finally drove him out shortly after dusk....Finally he came to the dam. A half moon was coming up; the eastern ridge was edged with faint silvery light..." It's bad enough to slap the poor old moon in the face with radar; putting it where it could never manage to be is worse yet.

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# ESCAPE PROTECTION, INC.

(Continued from page 206)

And for my last moon story: a few weeks ago I found myself getting fed up with fiction and picked up *On the Trail of Ancient Man* written, does anyone need to be told?—by Roy Chapman Andrews. On page 343, I read something that just didn't make sense. Here it is, unexpurgated: "...the drive back to camp through a narrow defile. Exactly in the center of the gateway hung a crescent moon partially eclipsed which threw a wan, unreal light among the rocks." Now, you can't have your cake and your penny, both. A new moon can't be eclipsed; and a full moon—which can be—is not a "crescent" moon. How about it, Roy?

The automobile clutch gets authors into all kinds of difficulties. It's common practice and sounds very virile to say: "He threw in the clutch." or "She jammed the clutch in." Now in real life a clutch is always "in" unless a foot (attached to a leg, et cetera) is holding it "out." Therefore only one verbal form is permissible: "let in." If the author wants to show character or state of mind he can properly get away with: "he let the clutch in viciously," and still be nearly according to Hoyle.

Just one more auto faux-pas. On page 55 of *He Who Whispers*, a Doctor Fell mystery story by John Dickson Carr, we are informed that "with a grind of gears into neutral... the taxi drew up." That is, came to a standstill. It's barely possible, but not probable, that there might be a little click in shifting from high (or from any other selective gear ratio) into neutral. But certainly no "grind of gears" would accompany this operation. John, how *could* you? Your published picture, quietly smoking that pipe, makes you appear so intelligent.

If the story has to do with flying, most authors are pretty careful not to miss any bets; but if flying only comes in as "incidental music" they are apt to fall from grace. Take a look at page 55 of Phyllis Bottome's *The Life Line*. "When the pilot's cheery voice reached Mark through the intercom—'OK, boy, jump'—Mark's disciplined body pitched forward into the roaring stream of air, although his taut mind still hung over the sickening abyss....He turned the handle on his chest....The wavering silk was slowly opening above his head."

I've seen many a parachute open, and one that didn't, real ones as well as in the movies, and none of them opened slowly. At one instant the "wavering silk" is twisting and snaking about. The next—PHUT!—it's open! Less than one second, I'd guess, from the start of opening to

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# ESCAPE PROTECTION, INC.

(Continued from page 207)

full open. (I've never seen one open—it's so quick and gives such a nasty jerk—without having sympathetic pangs in certain parts of my anatomy.) Really, now Phyllis!

And so it goes. Take the utterly senseless little repetitions that get on your nerves. In *The White Tower*, a minor character, Herr Knubel, the innkeeper, has an unfortunate habit of pulling his nose. Sometimes he "pulls his long nose" (that must have been his other one). The author doesn't let us forget it! We find ourselves thinking, to the exclusion of the thread of the story: "Here comes Knubel! Will he be pulling his nose?" We dread the issue.

Some authors, however, try to get along without us. Just as a demonstration of what we can do, or rather what we could have done in a given case, consider for instance the best seller *This Side of Innocence*, by Taylor Caldwell, Charles Scribners' Sons, 1946. I feel free to do this in some detail (but not every detail, by a long shot) because without the aid of Escape Protection, Inc. this book has been a success. But, oh, how much more of a success it would have been had the author consulted us, and had she seen fit to come to terms with Escape Protection, Incorporated!

But let's get down to brass tacks, and note please, that this is not intended by any means to cover the whole long book; I'm just taking a casual whirl at it.

Here, for instance, is a quickly compiled list of overworked words.

Page 17 the stationmaster...flushed
" 31 his pale cheek flushed
" 32 a film of color ran under the white skin of his cheeks
" 34 Alfred's pale mouth
" 34 Alfred, slightly flushed
" 47 Dorothea's harsh face flushed
" 47 his smile was dark and unpleasant
" 47 Dorothea's face changed
" 49 her gaunt cheeks flushed
" 49 Dorothea colored even deeper
" 89 Dorothea's color became dark crimson

That's probably enough about faces and their colour, because at page 89, we're just beginning this long book.

Also in this book we find that faces can do other, quite remarkable things. I take two performances at random: "Tears spurted from her eyes." "His dark face became narrow"—doubtless a clotheswringer effect.

I think that all this is quite enough in the way of a convincing and practical demonstration of what Escape Protection is capable of doing.


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# FAIR EXCHANGE

*BY GRAHAM CATHCART*

"IN the United States I was overwhelmed with kindness. And it was given because I am British."

The words (from a friend who had just returned to London after visiting the Middle West) hit me between the eyes. I blinked and re-read them, listening to the radio belching out the report of a senatorial broadside from Washington. The senator didn't seem to be exactly in love with us of the British Commonwealth!

"Is he speaking for himself?" I wondered. "Or perhaps for some special group? He doesn't sound like the people who pour across to visit us in Canada every summer."

I had to travel from Vancouver to Montreal: why not go across the United States? I came to a decision.

"I'll do the trip by bus and meet the grassroots people and find out how they feel about us."

We left Seattle at night. A red sunrise flooded Spokane as the bus pulled into the wide, welcoming streets at 6 A.M. for a fifty-minute stop.

I wanted a bath, breakfast, and a few minutes of undisturbed quiet. A business girl went a block out of her way to direct me, and a telegraph messenger showed me a short cut to a convenient hotel where I was greeted like an old friend.

A woman in a car offered me a lift back to the bus depot. She said: "I like the way you talk—it's so English. But you say you're Canadian?"

"It's all in the family," I answered, thanking her and remembering my friend's letter.

At Butte, Montana, an elderly couple got on board. The man's overcoat was old but well brushed and pressed. His blue, keen eyes looked straight at you from deep orbits under a shock of grey hair. His wife wore a tight black jacket and a little toque trimmed with oddments of artificial flowers. She was a good listener.

As we rolled through the yellow sage grass country the man told me he had been reading Parkman's *History of Canada*. He asked: "How do you Canadians feel towards us? Friendly?" I thought: "How could one feel otherwise towards a person like you?" Then he pointed to a paragraph in an illustrated weekly which said: "The British do not even promise to return Hong-Kong to the Chinese."

"What do you make of that?" he asked me.

It seemed rather fine to me that these people should be interested in Hong-Kong at all. I said:

"Why should the British return Hong-Kong? It was bought from the Chinese (and paid for in full) just as you bought Alaska and the Aleutian Islands from Russia. Who would ever dream of suggesting that

*(Continued on page 210)*

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# FAIR EXCHANGE

(Continued from page 209)

you should return them? Do you realize what Hong-Kong was like when the Chinese sold it?"

They did not. So I explained that Hong-Kong was a desolate rock almost without habitation. Its crags and inlets afforded ideal hiding for pirates and brigands with whom the Chinese were incapable of dealing.

I said, "They probably considered it the best bargain they had ever made. And Chinese are good bargainers!"

We were at Three Forks where this couple were changing busses for Helena, so we could not continue the conversation. They thanked me for my information as we parted.

"Guess you must be English," said a friendly voice as I perched on a high stool in the Stampede Café at Custer. The remark came from a long, bony man in brown corduroys, with shaggy eyebrows and light blue eyes; sitting on the stool next mine he was busy munching a doughnut. I shook my head. "Canadian," I told him.

"Why—I figured only an Englishwoman would order tea like that—and nothin' to eat!" He indicated the doughnut. "Care for one of these?"

"Thanks—but there isn't time to eat it."

"Well, sir," he went on, "I enlisted in the Canadian Army in 1915; joined up with the Americans later. And my two boys are with our forces in Germany now." We spoke of our countries' close ties and discussed post-war plans—"when my boys come home," he finished wistfully.

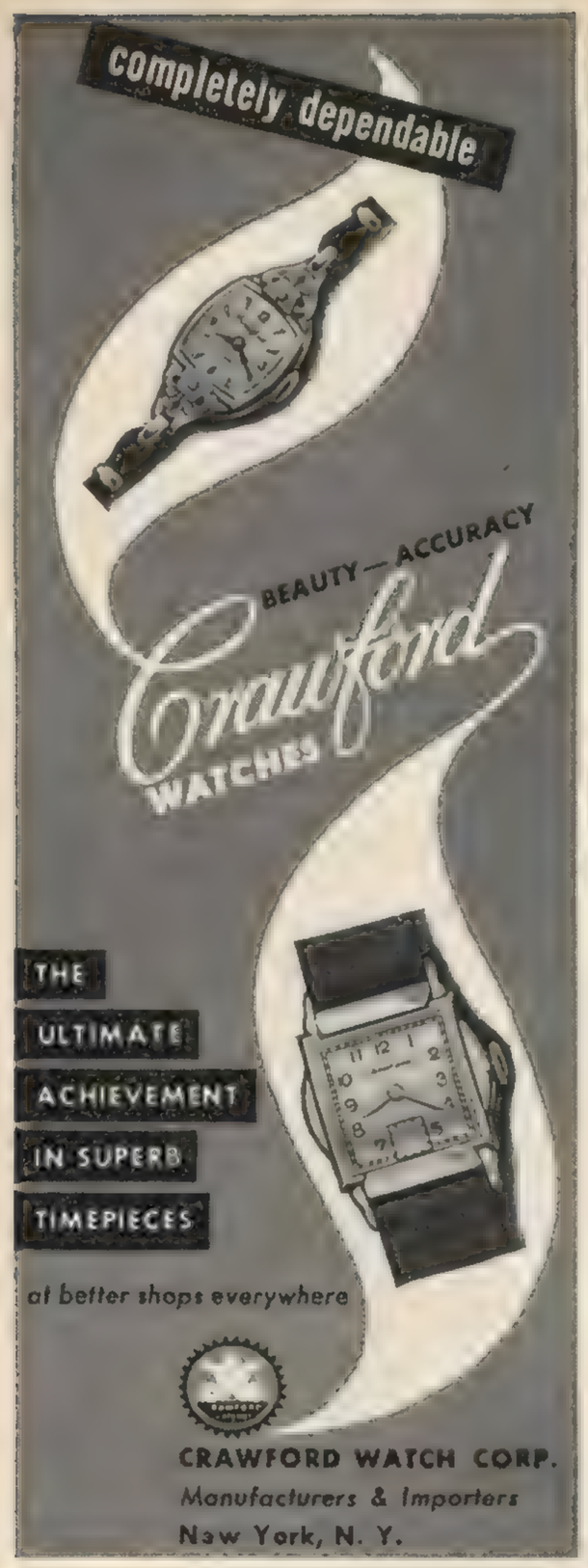
The bus was hooting. He took my hand in a bone-crushing grasp and called after me as the engine roared into gear: "We'd be mighty glad to have you come and visit us next time you're in Montana. Name's Martin. Remember!"

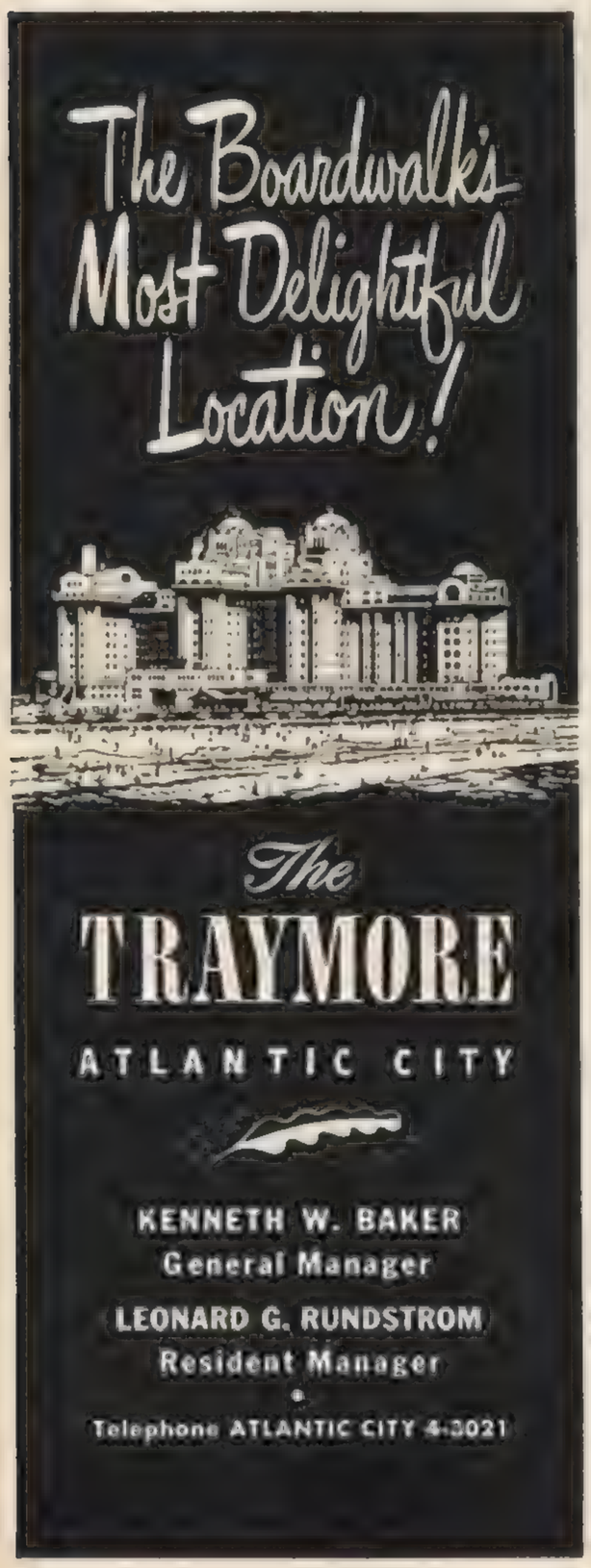
There are some prejudiced senators; but there are also men like Martin of Custer and his two fighting sons.

I spent Sunday morning in Miles City and listened to an uncompromising sermon on "gouty Christians with too much to eat and insufficient exercise," preached by a dynamic young deacon. I met his fiancée who said laughingly: "We've both got good English blood in our veins—you'd know it by our names, Whiting and Whitehall!" I was driven back to my hotel by a member of the congregation who knew Canada well. They really meant it when they said they hoped I had enjoyed Miles City.

We entered the Bad Lands of Dakota as daylight faded. In the pale September sky a great shining star twinkled over Medora, an exquisite border hamlet tucked between the

(Continued on page 211)

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**Turn to page 49 for our full page ad**

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# FAIR EXCHANGE

(Continued from page 210)

hills. Someday I'm going back to Medora to catch its loveliness by sunlight and meet the folk who live there....

At Richardson a crowd of young people piled onto the bus in a skirmish of laughter and jokes.

I caught sight of Wallace, standing in the dim aisle. And Wallace was something to look at. Tall and well-knit, with fine, regular features and jet black hair. It matched his eyes.

Wallace seemed to recognize the girl next me, whose name was Freda. "Know him?" I whispered to her.

Freda kept her eyes focused on the driver's occipital bulge as she murmured out of the corner of her scarlet lips, "We quarrelled last month—at the dance. I haven't seen him since!"

"Aren't you making a mistake?" I ventured. "In your place I wouldn't quarrel long with anyone as nice-looking as that!"

Freda considered the situation. Presently I was wedging my feet over the bulge in the floor where it covers the wheel, to make room for Wallace. He had the most compelling smile I have ever seen as he bent across Freda and said:

"You're from Canada? I'm crazy to see that country." We discussed the possibilities of work in a Canadian lumber camp or a visit up north to see the Eskimos. His big, liquid eyes never left my face while I described an adventurous winter I had spent north of 53°.

As we neared Bismarck, its giant transmitting station loomed ahead of us, etched sootily against the pale sky.

Freda said: "Sometimes we listen in to Regina, Saskatchewan, from here." (Freda and the others had their jobs in Bismarck.)

"Why?" I inquired, having lived in Regina and suffered from its local radio stations!

"Oh—it's just different," Freda told me, "we like to get your Canadian slant on the news, and Regina has a dandy swing band."

"Forty-minute stop," intoned the driver.

Everyone made for the café. Half asleep, I was buying cigarettes when I saw Wallace detach himself from a group in one of the booths and cross the room to me.

"Care for something to eat?" he asked with his devastating smile, "we'd be glad to have you join us for a sandwich."

Something caught my throat at this exquisite little gesture to a lone traveller from another country. The senator's diatribe is a dim memory now, but I shall never forget Bis-

(Continued on page 212)

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# FAIR EXCHANGE

*(Continued from page 211)*

marck, Dakota, nor Wallace—at two in the morning.

Business took me off the main route over the week end. My sense of direction being what it is (I can lose my way in my own bedroom), I went out on Saturday evening to find the way to get to church next morning. The church had a vine-covered porch where, in the dimness, I nearly collided with the priest. We introduced ourselves and found we had mutual friends in Montreal.

He said: "You'll come and have breakfast with us tomorrow after the early service?"

That delightful meal in an American home had just the right amount of formality, blending with friendliness. The conversation was invigorating, mingled with superfine coffee. My new friends drove me to the bus depot in their car.

The ruffled waters of the lake seemed to wink in the glittering sunshine as our bus purred up Michigan Avenue in Chicago. Beside me sat a thin, slightly built man who seemed unable to relax. His brown eyes, beneath rather scanty eyebrows, looked kindly inquisitive and we had spoken, between naps, while the bus tore through the darkness. I learned that his corner grocery store had failed and he had entered another business. I inquired what he thought of a certain mayor of Chicago who made history by his frantic aversion to all things British; I mentioned his municipal bonfire to burn any history books which did not corroborate his particular slant on the British monarchy. The ex-grocer smiled. He said:

"We didn't pay much attention to all that. You see, that same mayor did so many fine things for our city—slum clearance and housing, besides his work for the Negroes—that we don't remember those other things." He added: "I wish you'd planned to stop long enough for me to show you Chicago and give you an idea of the wonderful things going on here. It would have been a pleasure," he finished as the bus grunted to a stop in the Terminus and I chalked up another score for international understanding and good will.

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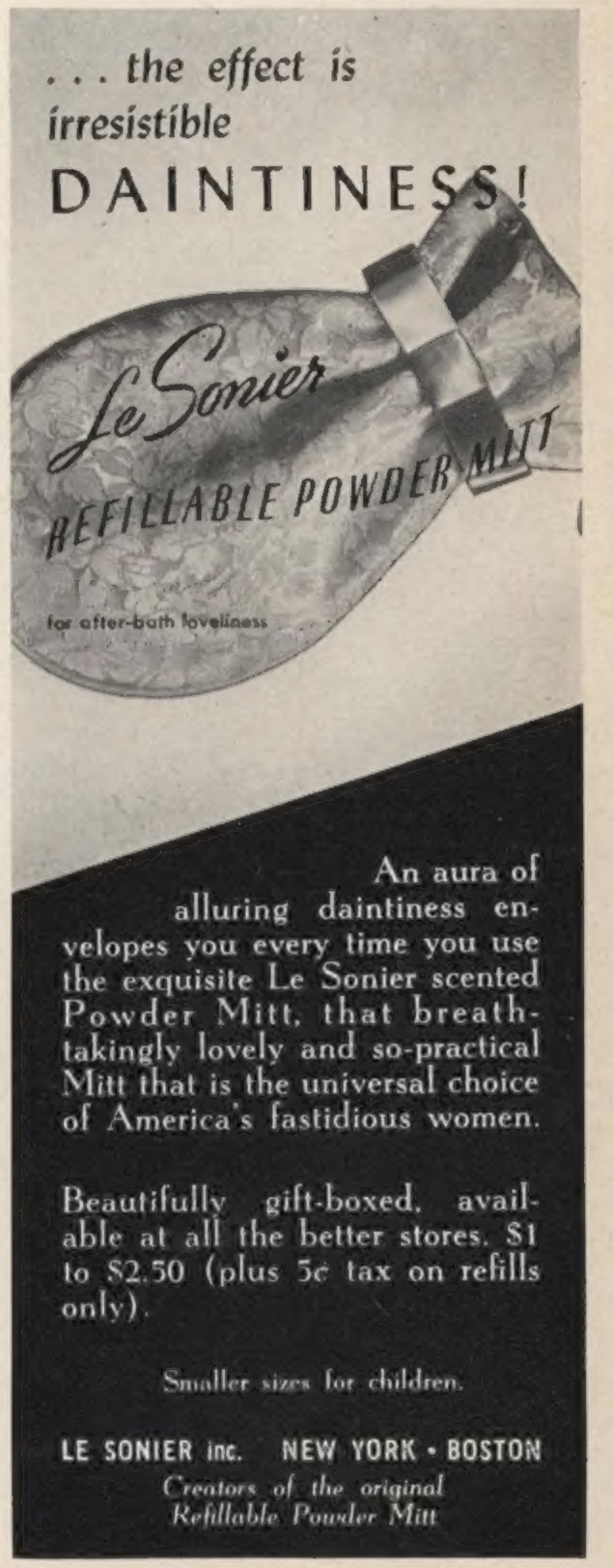



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